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Adeste Fid ...
Adoremus ... tion.....Mine
Adoration ... 92.....
Adoro te L ... o.....Concone
Ad Regias ... .....Bellini
Advent. ... the B. V. M.
Again we r ...
Ah! how ... s, August 1st.
Ah! Sad y ... les and Evan-
gelists ... Gregorian
All Genera ... ly appropriate
for the ... .....Concone
All Saints, ... Mendelssohn
All Souls ... .....Dressler
All ye who ... ransfiguration
Alma Red ... .....Wallace
Alma Red ... -part-Chorus.
Aloysius ... Hymn: "The
youth ... ..Burgmüller
Angels H ... s. October 2d.
Annunciat ... ortal-tongue."
Another y ... .....Thalberg
Apostles a ... *ant Apostoli.*
Approach ... .....Gloria
Ascension ... nd." Unison
Aspiration after Communion. "Preserve, my Jesus, O preserve." Chorus.....
Assumption, (Feast of August 15th.) Hymns: *Ave Maris Stella*, and "Sing, ye angel bands." Unison
As the day with its first light. Hymn to Pope Pius.....Magazzari
As the dewy shades of even. Evening Song to the Blessed Virgin. Duet.....
Auctor beate sæculi. "Jesus, Creator of the world." Vesper Hymn Feast of the most Sacred Heart of Jesus
Audi benigne conditor. "Thou loving Maker of mankind. Vesper Hymn for the Sundays in Lent .....
Audivi vocem de cœlo. "I heard a voice from heaven." Motet for the Commemoration of All Souls, November 2d, also for Funerals Duet.....Dressler
Ave Jesu, qui mactaris. The seven words of Jesus on the Cross. For Good Friday, or Holy Week. Unison
Ave Maria. Hymn to the B. V., for all Festivals, The Expectation, Annunciation, Visitation, and Maternity
Ave Maris Stella, 1. "Hail! Thou Star of Ocean." Vesper Hymn for the Festivals of the B. V. M. Duet
Ave Maris Stella, 2. "Hail! Thou Star of Ocean." Vesper Hymn for the Festivals of the B. V. M....Herold
Ave Maris Stella, 3. "Hail! Thou Star of Ocean." Vesper Hymn for the Festivals of the B. V. M. Unison
Ave Maris Stella, 4. "Hail! Thou Star of Ocean." Vesper Hymn for the Festivals of the B. V. M. Unison
Ave Maris Stella, 5. "Hail! Thou Star of Ocean." Vesper Hymn for the Festivals of the B. V. M. Solo

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# PETERS'

# Sodality Hymn Book.

COMPILED AND ARRANGED BY THE

*SISTERS OF NOTRE DAME,*

CINCINNATI, OHIO.

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# Publisher's Notice.

THE SODALITY HYMN BOOK *has been compiled with great care, and we feel confident that its own merits will insure its success.*

*Compiled, as it has been, in honor of the most Gracious Queen of Heaven, we trust it will be received by our friends with the same spirit, and with the same warmth, that has characterized the Sisters' efforts in its compilation. It has been for them a labor of love; and we send it forth under the patronage of "Mary, the Mistress of our Hearts," in the hope that its circulation will tend to further promote that love and respect which we all owe to the Mother of God.*

*We also desire to give credit to* MR. WILLIAM DRESSLER *for the assistance which he has given in the arrangement of the work, and for the original Mass and Hymns which he has contributed.*

*J. L. PETERS,*

*Publisher.*

PETERS'

# SODALITY HYMN BOOK,

COMPILED AND ARRANGED BY THE

## SISTERS OF NOTRE DAME,

CINCINNATI, OHIO.

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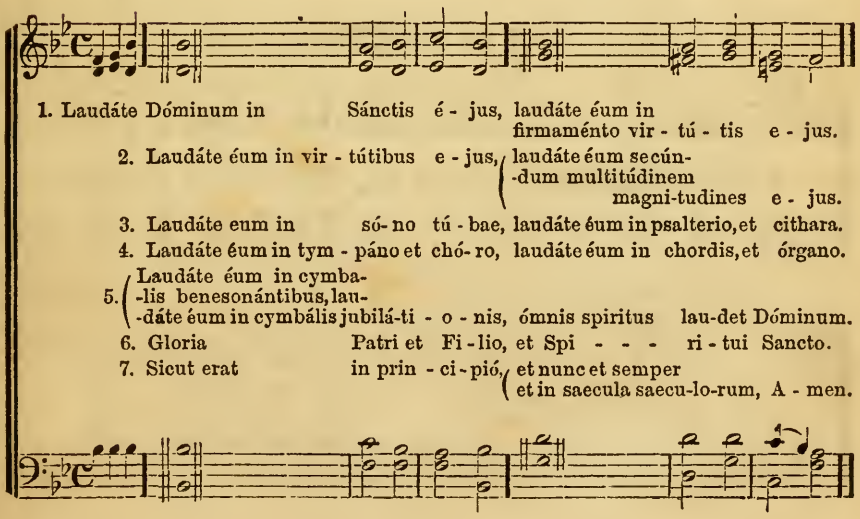
### LAUDATE DOMINUM IN SANCTIS EJUS. Psalm 150.

May be sung before the *"Asperges me,"* before Mass.

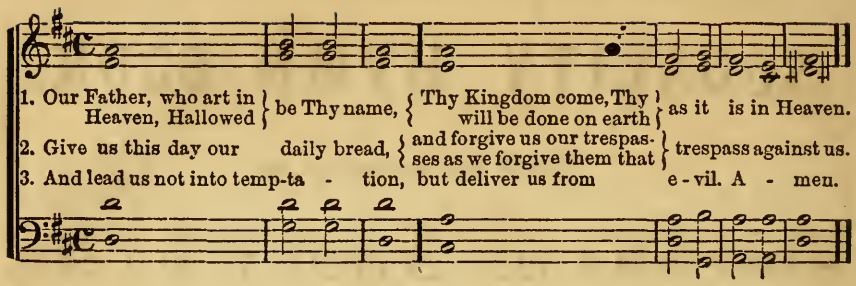
GREGORIAN.



1. Laudáte Dóminum in Sánctis é - jus, laudáte éum in firmaménto vir - tú - tis e - jus.
2. Laudáte éum in vir - tútibus e - jus, laudáte éum secún- -dum multitúdinem magni-tudines e - jus.
3. Laudáte eum in só- no tú - bae, laudáte éum in psalterio, et cithara.
4. Laudáte éum in tym - páno et chó- ro, laudáte éum in chordis, et órgano.
5. Laudáte éum in cymba- -lis benesonántibus, lau- -dáte éum in cymbális jubilá-ti - o - nis, ómnis spiritus lau-det Dóminum.
6. Gloria Patri et Fi - lio, et Spi - - - ri - tui Sancto.
7. Sicut erat in prin - ci - pió, et nunc et semper et in saecula saecu-lo-rum, A - men.

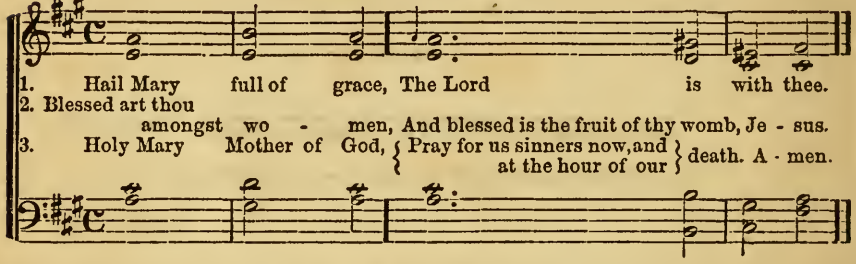
## OUR FATHER. Chant.

GREGORIAN.



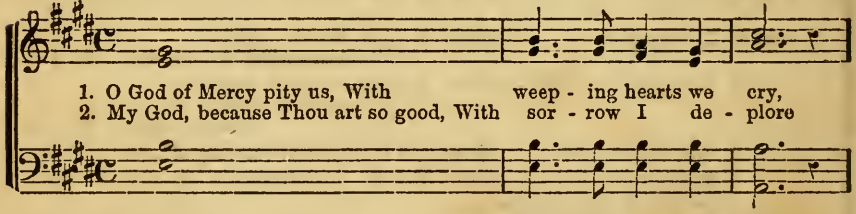

## HAIL MARY. Chant.

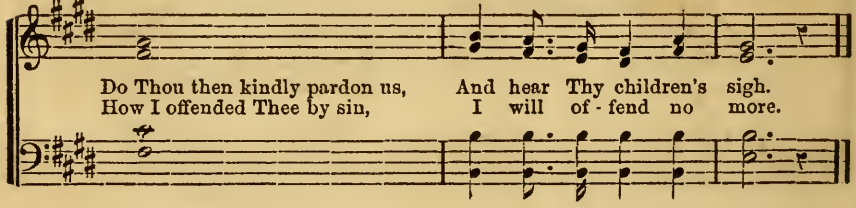
GREGORIAN.




## ACT OF CONTRITION. Chant.

W. D.



# HOLY CHURCH, THOU ART OUR MOTHER.

FOR 2 OR 4 VOICES. CROWN OF JESUS.

1. Ho -ly Church, thou art our mother, Nurtur'd in thy bo - som we
2. Ho - ly Mother, thou dost feed us With life giv - ing food di - vine,

1. Will o - bey thee, for no oth - er Hath e - ter - nal life save thee.
2. Thy good pas - tors gently lead us ; Ah, what hap - pi - ness is mine.

1. Thou art one, and thou art ho - ly, Spread thro' ev'ry age and clime,
2. In thy fold no harm can reach us, Safe beneath thy watchful care ;

1. Gov - ern'd by One Shepherd sole-ly, Thou canst brave the force of time.
2. Gracious Lord, bless those who teach us, Hear thy faithful children's prayer.

# ASPERGES ME.

Sung before Mass, from Trinity to Palm Sunday inclusive.

2 VOICES & BASS AD LIB.

℣ Priest. *Antiphon.* CHORUS.

*As - per - - ges me, Do - - - mi - ne, hys - so - po,*

*et..... mun - da - - bor: La - va - - bis me,*

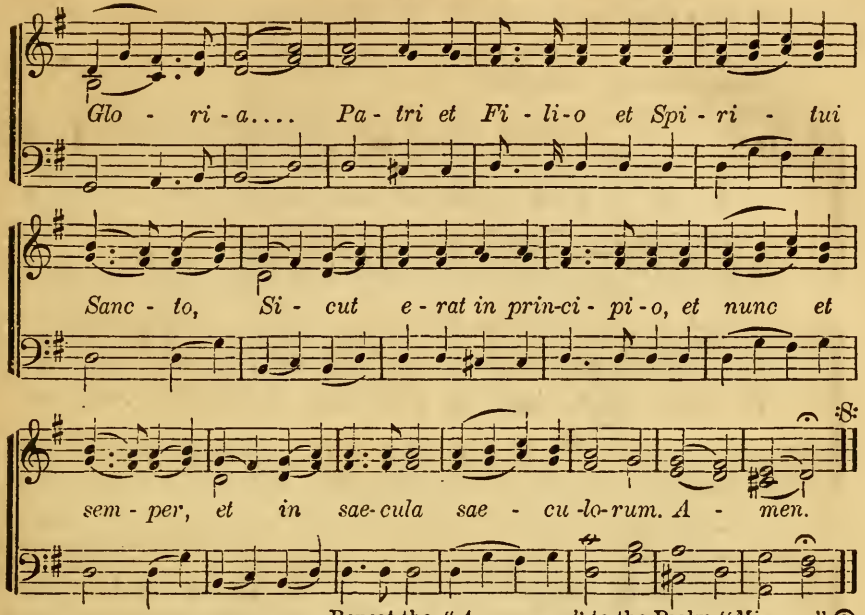
*Fine.*

*et..... su - per ni - vem de - - - al - ba - - bor.*

Psalm.

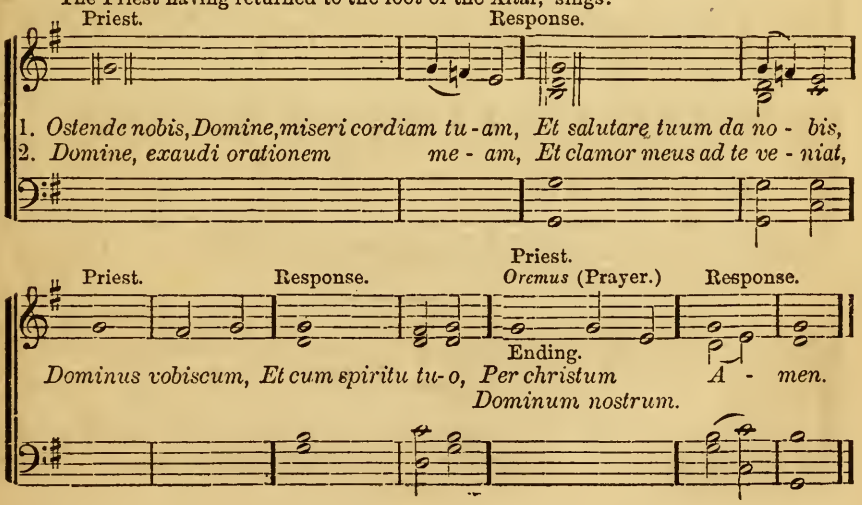
*Mi - se - re - re me - - i De - us se - cundum*

*magnam mis-er - i - cor - - - - - di-am tu - am.*




Repeat the "*Asperges me,*" to the Psalm "*Miserere.*"

The Priest having returned to the foot of the Altar, sings:



# VIDI AQUAM.

Sung before Mass instead of "*Asperges,*" from Easter Sunday to Whitsunday inclusive.

2 PART CHORUS WITH BASS AD LIB.

*Celebrant* intones "*Vidi Aquam.*" W. D.

Choir. *Antiphon.*

*Vi - di a - quam e - gre - di - en - tem de tem - plo a la -*

*- te - re dex - tro, Al - le - lu - ia, Al - le - lu - ia,*

*Al - - le - lu - ia. Et om-nes ad quos per-ve-nit a - qua*

*is - ta, sal - vi fac - ti sunt, et di - cent: Al - le - lu - ia,*

*Fine.*

*Al - le - lu - ia, Al - - - le - - lu - ia.*

Psalm.

p Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus,

quo - ni-am in sae - culum mi - se - ri-cor - dia e - jus. Glo - ri - a

Pa - tri, Glo - ri - a Fi - li - o, Glo - ri - a Spi - ri - tui,

Sanc - to, Si - cut e - rat in prin-ci - pi - o, et nunc et

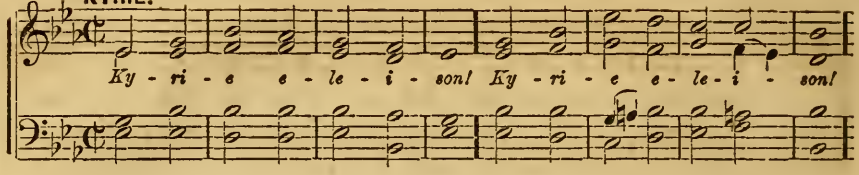
D.C.

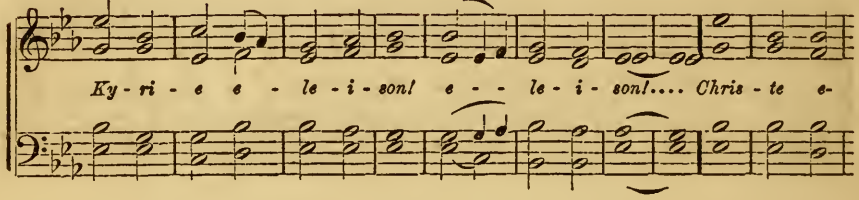
sem - per, et in sae - cu-la, sae-cu - lo-rum, A - - men.

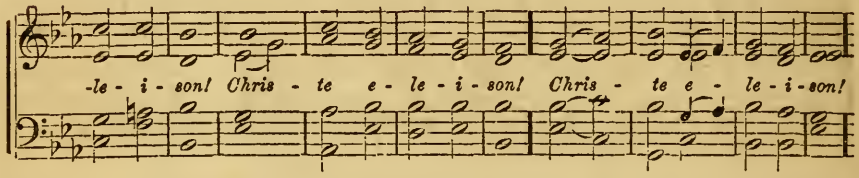
Repeat "*Vide Aquam*" to the Psalm "*Confitemini*,"

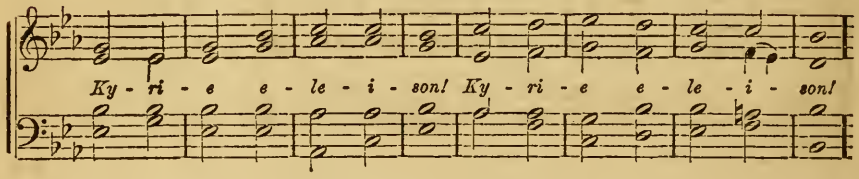
Versical and Responses the same as after the "*Asperges me*," page .

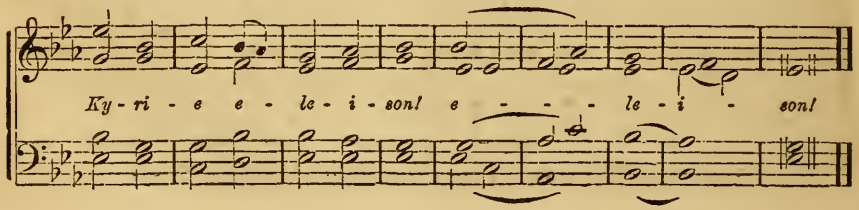
KYRIE.


Ky - ri - e e - le - i - son! Ky - ri - e e - le - i - son!


Ky - ri - e e - le - i - son! e - - le - i - son!.... Chris - te e-


-le - i - son! Chris - te e - le - i - son! Chris - te e - le - i - son!


Ky - ri - e e - le - i - son! Ky - ri - e e - le - i - son!


Ky - ri - e e - le - i - son! e - - - le - i - son!

**GLORIA.** Priest intones "*Gloria in Excelsis.*"

*Et in ter - ra pax ho - mi - ni - bus, bo - næ vo - lun-*

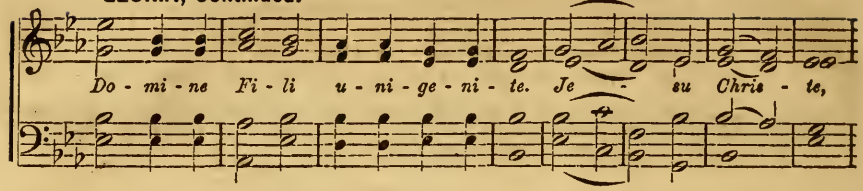
*-ta - - tis. Lau-da - mus te, be - ne - di - ci - mus te, a - do-*

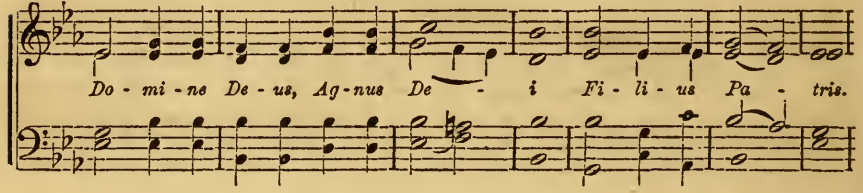
*-ra - mus te, glo - ri - fi - ca - mus te Gra - ti - as a - gi - mus*

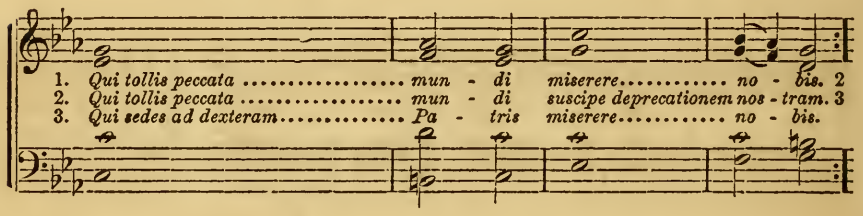
*ti - bi, prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne*

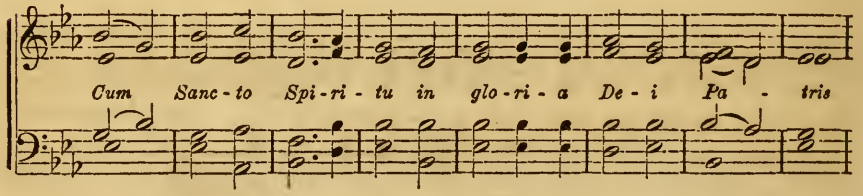
*De - us rex cœ - les - tis, De - us Pa - ter om ni - po - tens,*

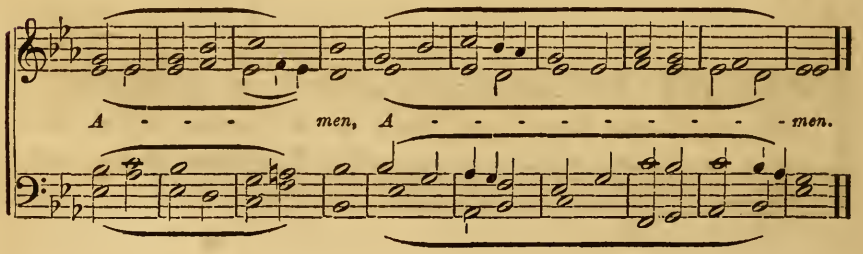
GLORIA, Continued.



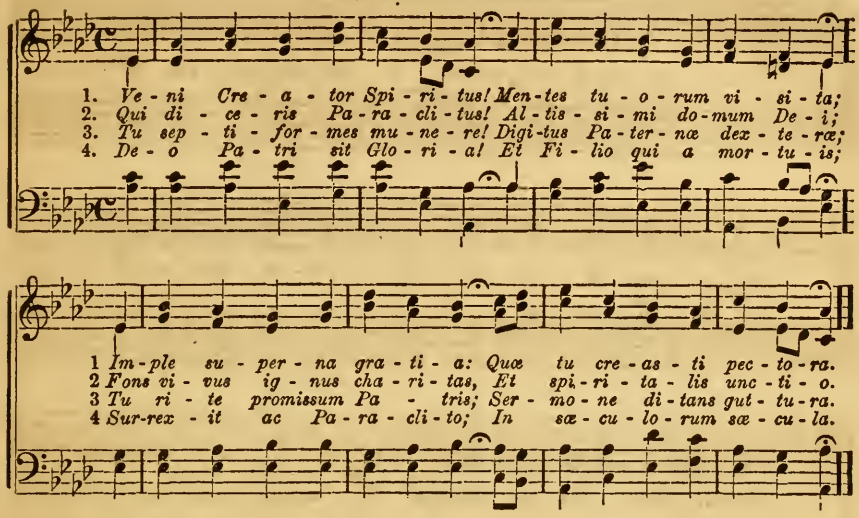



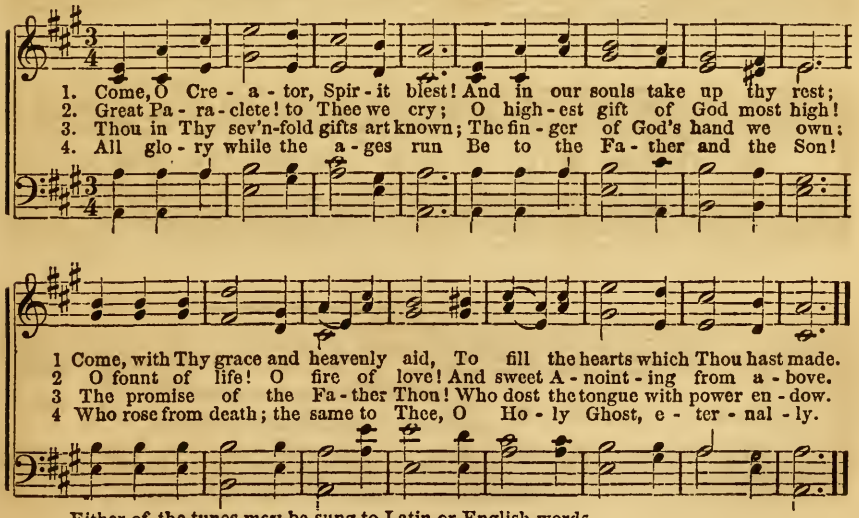



DUET or QUARTET.

**Sung before the Sermon.**

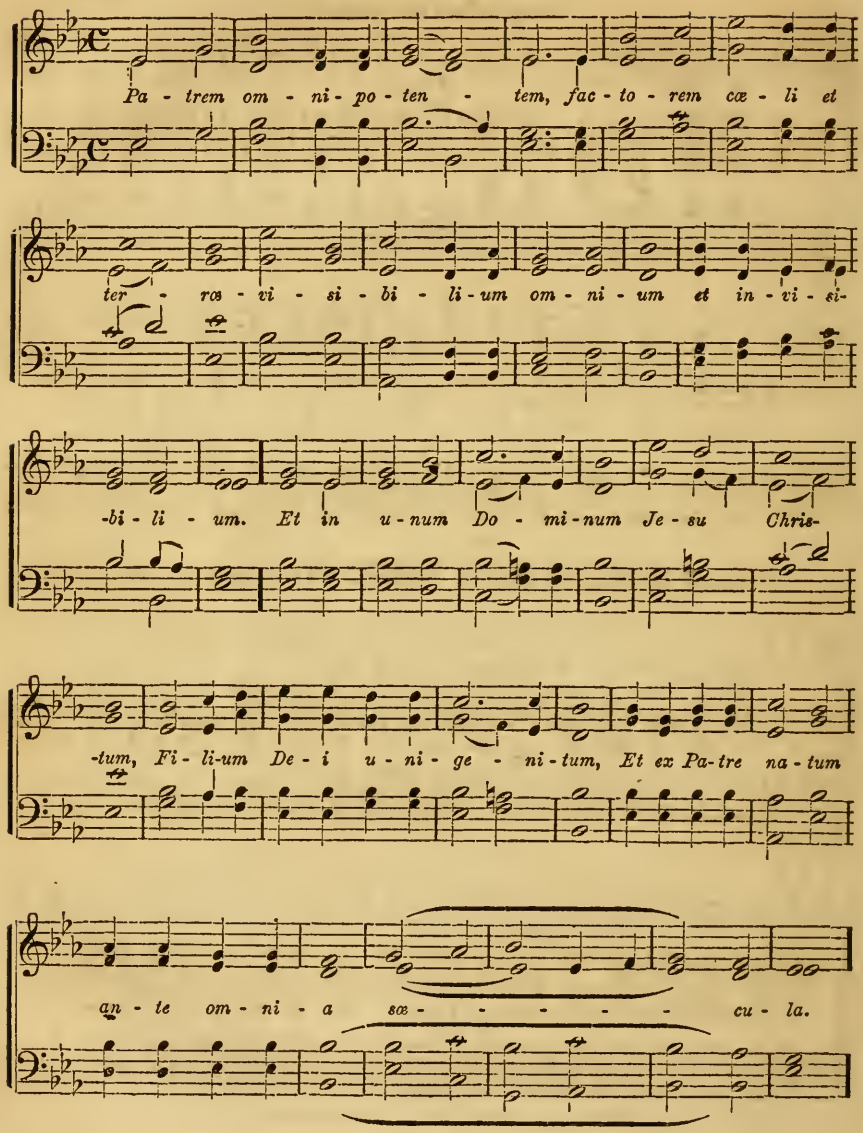



## COME, O CREATOR, SPIRIT BLEST. (Veni Creator, No. 2.)

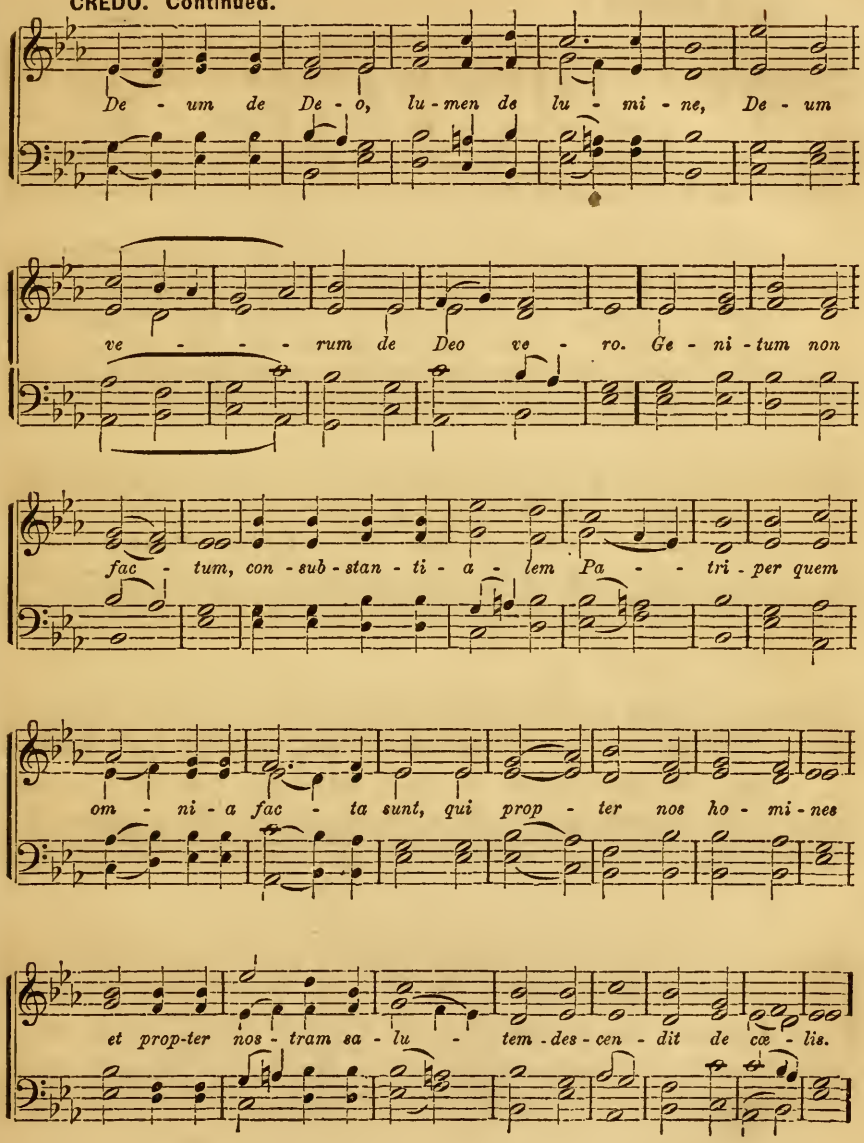



Either of the tunes may be sung to Latin or English words.

**CREDO.** The Priest intones, "*Credo in unum Deum.*"



**CREDO. Continued.**



**CREDO. Continued.**

*Soli.*

*Et in - car - na - tus est de Spi - ri - tu Sanc . - to.....*

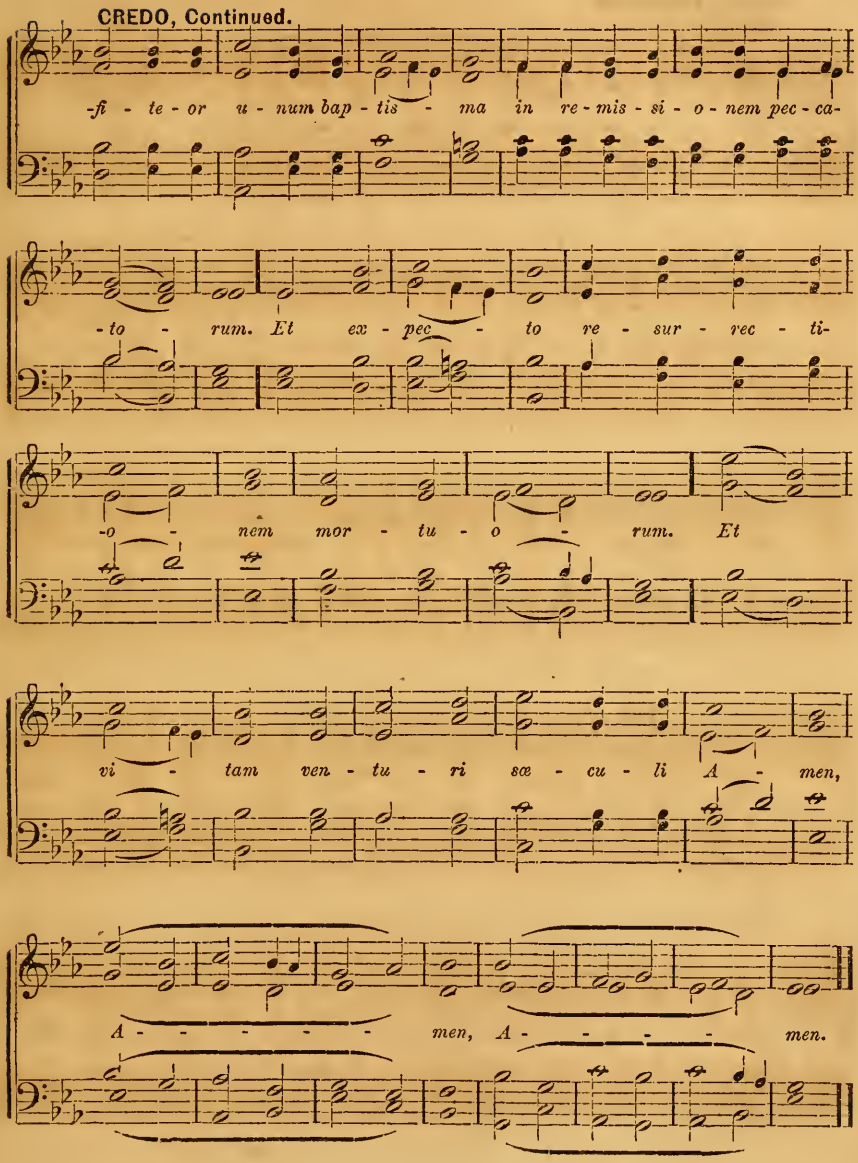
*Ex Ma - ri - a Vir - gi - ne, et ho - mo fac - tus est.....*

*Cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi-*

*- la - - to pas - sus et se - pul - tus est. Et u - nam*

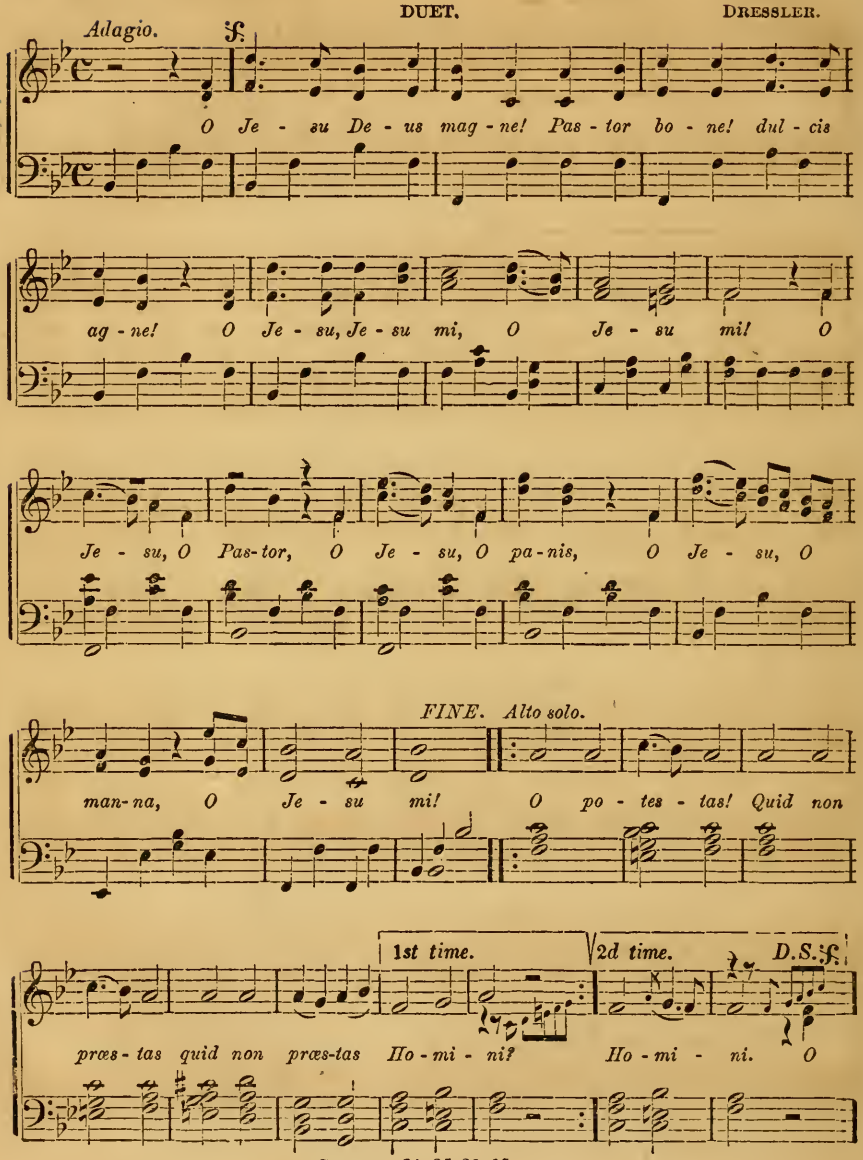
*Sanc-tam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si - am. Con-*

CREDO, Continued.



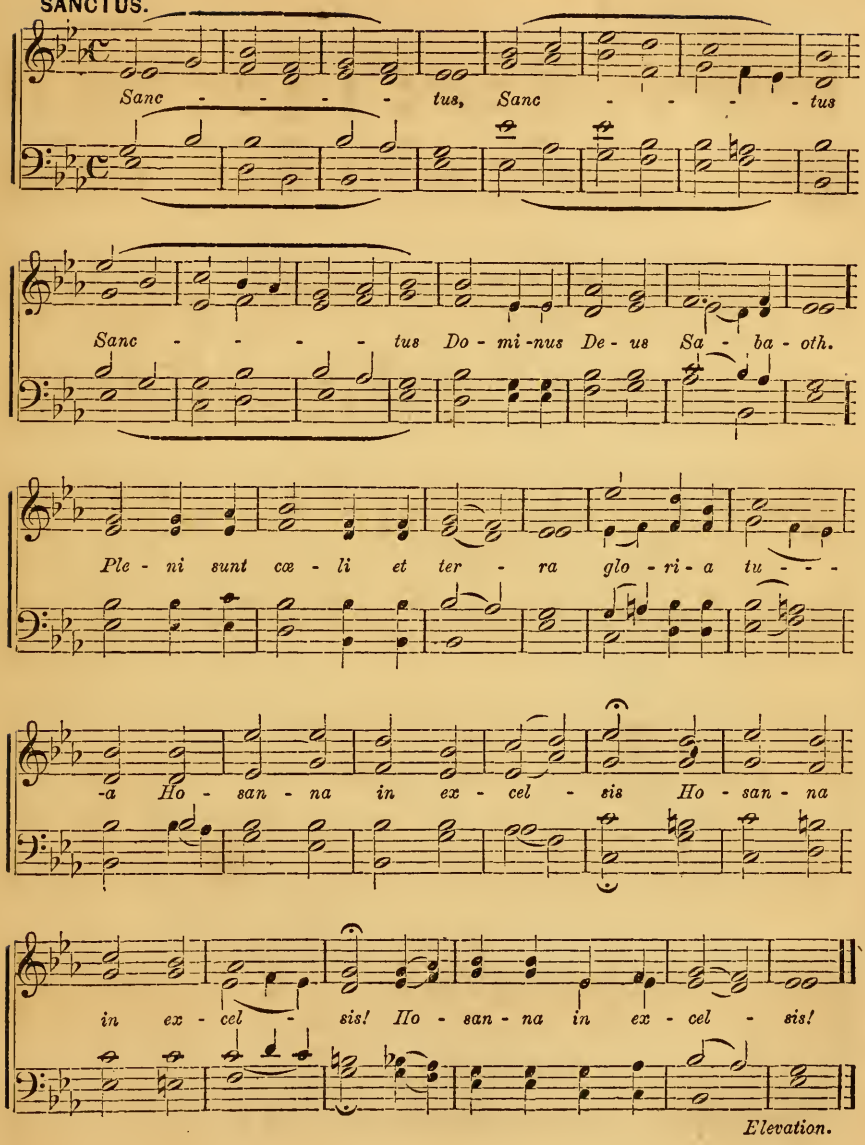
# O JESU, DEUS. For Offertory.

DUET. DRESSLER.




See pages 24, 25, 26, 65.

SANCTUS.




*Elevation.*

## BENEDICTUS.

SOLI.

*p*

*Be - ne - dic - tus qui ve - nit in no - mi - ne*

*Do - mi - ni. Be - ne - dic - tus, be - ne - dic - tus be - ne-*

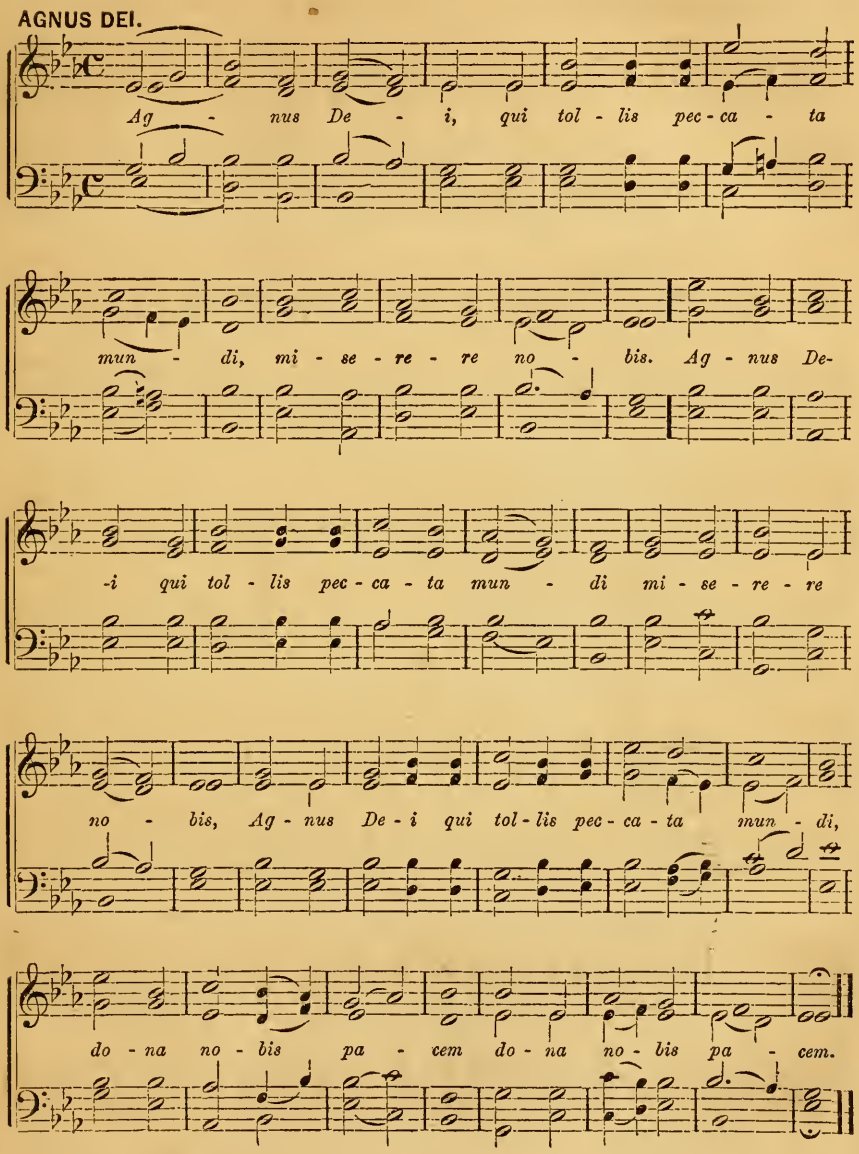
*-dic - tus qui ve - nit in no - mi - ne Do - mi-*

CHORUS.

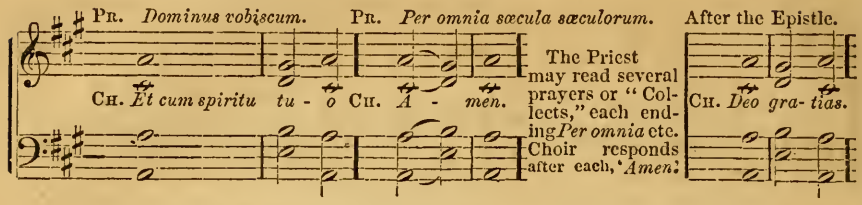
*-ni..... Ho - san - na in ex - cel - sis Ho - san - na*

*in ex - cel - sis, Ho - san-na in ex - cel - - sis.*

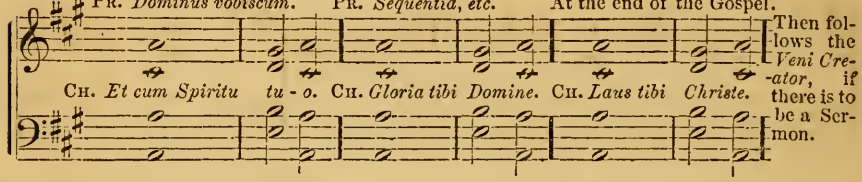
AGNUS DEI.


Ag - nus De - i, qui tol - lis pec - ca - ta
mun - di, mi - se - re - re no - bis. Ag - nus De-
-i qui tol - lis pec - ca - ta mun - di mi - se - re - re
no - bis, Ag - nus De - i qui tol - lis pec - ca - ta mun - di,
do - na no - bis pa - cem do - na no - bis pa - cem.

After the *Kyrie eleison*, the Priest intones the *Gloria*, which is immediately taken up by the Choir. During Advent and Lent, the *Gloria* is omitted.

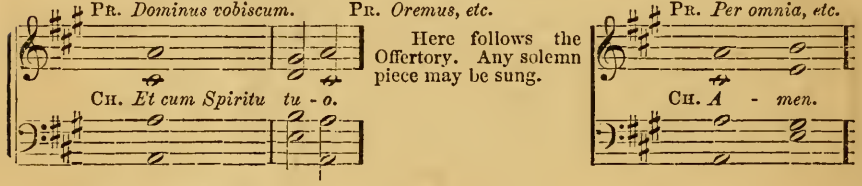



The Priest may read several prayers or "Collects," each ending *Per omnia* etc. Choir responds after each, "*Amen*."

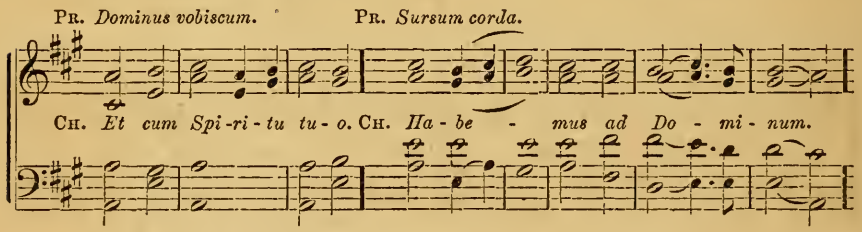


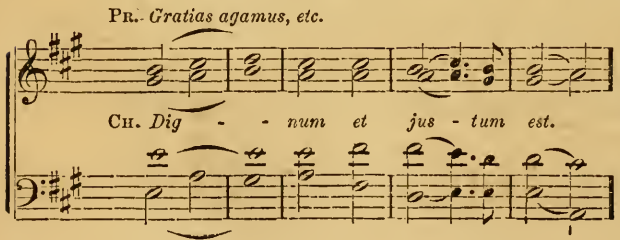

Then follows the *Veni Creator*, if there is to be a Sermon.

The Priest intones the *Credo in unum Deum*, which is immediately continued by the Choir.




Here follows the Offertory. Any solemn piece may be sung.




Then follows the Preface, chanted by the Priest, at the end of which the bell is rung, and the Choir sings the *Sanctus*.

As soon as the bell is sounded for the Elevation, the choir must be silent till the Elevation is over, then sing the *Benedictus*.

PR. *Per omnia, etc.* At the end of the Pater noster. PR. *Per omnia, etc.*

CH. *A - men.* CH. *Sed li - be - ra nos a ma - lo.* CH. *A - men.*

PR. *Pax Domini sit semper vobiscum.* PR. *Dominus vobiscum.*

CH. *Et cum Spi - ri - tu tu - o.* Then is sung the *Agnus Dei.* CH. *Et cum Spiritu tu - o.*

PR. *Per omnia, etc.* PR. *Dominus vobiscum.* PR. *Ite missa est,* or *Benedicamus [Domino.*

CH. *A - men.* CH. *Et cum Spiritu tu - o.* CH. *Deo Gra - tias.*

The mode of singing the *Ite missa est* and *Benedicamus Domino* is various, according to the feast and season, and at the option of the priest. The Choir should listen attentively, and respond in the same tones. At Easter, it is generally sung as follows:

PR. *I - te mis - sa est Al - le - lu - ia, Al - le - - - - - lu - ia.*

CH. *De - o gra - ti - as Al - le - lu - ia, Al - le - - - - - lu - ia.*

When a Bishop officiates, the following Vers. and Resp. are sung by the B. & Ch. alternately.

B. *Sit nomen Domini, etc.* B. *Adjutorum nostrum, etc.* B. *Benedicat vos, etc.*

CH. *Ex hoc nunc et usque in sæ - cu - lum.* CH. *Qui fecit cœlum et ter - ram.* CH. *A - men.*

DUET OR TWO-PART CHORUS.

*Slow.*

1. A - do - ro te sup - plex la - tens De - i - tas. Quæ sub his fi-
2. Vi - vus tac-tus gus - tus in te ful - li - tur Sed au - di - tu
3. O me - mo - ri - a - le mor- tis Do - mi - ni Pa - nis vi - vus
4. Je - su, quem ve - la - tum nunc as - pi - ci - o, O - ro fi - at

*p*

1 -gu - ris ve - re la - ti - tas. Ti - bi se cor me - um to - tum sub - ji-
2 so - lo tu - to cre - di - tur Cre - do quid quid dix - it De - i Fi - li-
3 vi - tam præstans ho - mi - ni Præs-ta me - œ men - ti de te vi - ve-
4 il - lud quod tam si - ti - o, Ut te re - ve - la - ta cerrens fa - ci-

1 -cit Qui - a te con - tem - plans to - tum de - fi - cit Qui-
2 -us Nil hoc Ve - ri - ta - tis ver - bo ve - ri - us Nil
3 -re Et te il - li sem - per dul - ce sa - pe - re Et
4 -e, Vi - su sim be - a - tus tu - œ glo - ri - œ Vi-

*ff* *dim.* *pp* *p* Ri - tar - dan - do.

1 -a de con - tem - plans to - tum de - fi - cit to - tum de - fi - cit.
2 hoc ve - ri - ta - tis ver - bo ve - ri - us ver - bo ve - ri - us.
3 te il - li sem - per dul - ce sa - pe - re dul - ce sa - pe - re.
4 -su sim be - a - tus tu - œ glo - ri - œ tu - œ glo - ri - œ.

# PANIS ANGELICUS.

THREE FEMALE OR MALE VOICES, OR TWO FEMALE & BASS.

LAMBILLOTTE.

*Andante religioso.*

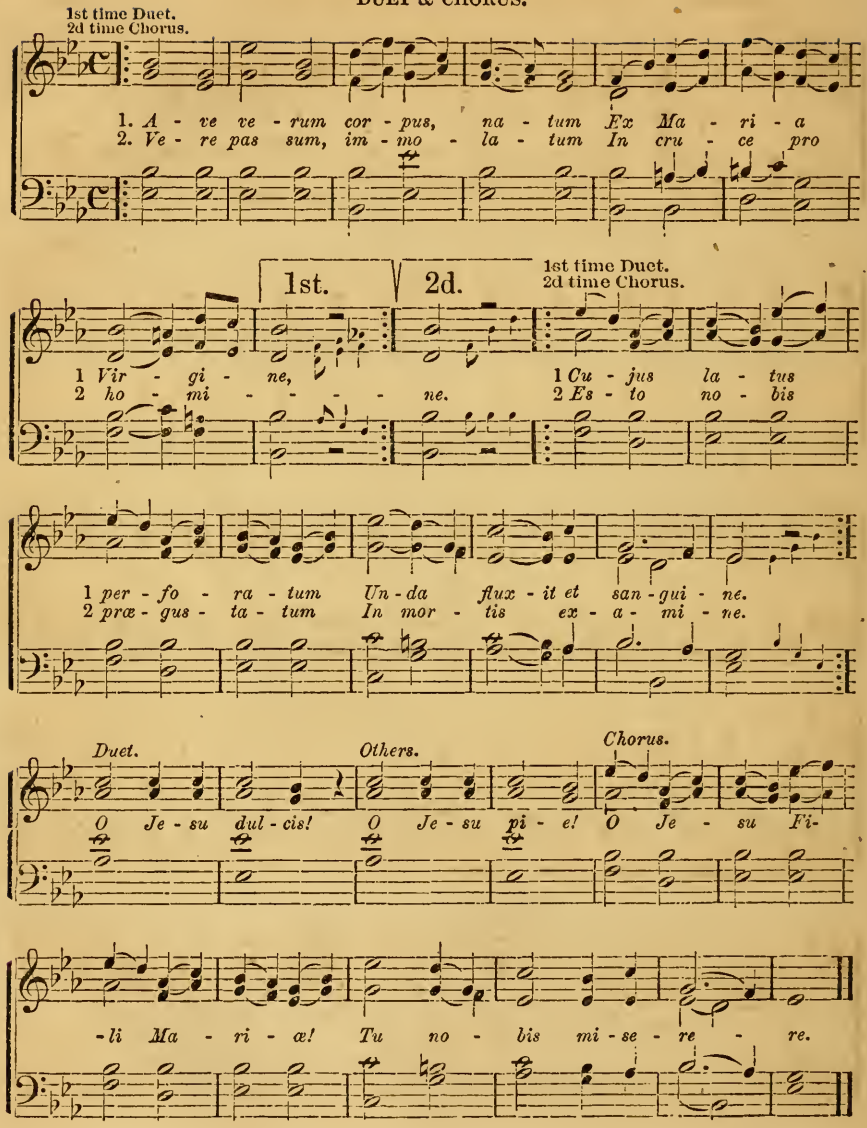
1. *Pa - nis an - ge - li - cus fit pa-nis ho - mi- num, Dat pa - nis*
2. *Te, tri - na De - i - tas u - na-que, pos - ci - mus, Sic nos tu*

1 *cœ - li - cus fi - gu - ris ter - mi - num: O res mi - ra - bi - lis!*
2 *vi - si - ta, si - cut te co - li - mus; Per tu - as se - mi -tas*

last time.

1 *man - du - cant Do -mi - num Pau - per, ser - vus et hu - mi - lis.*
2 *duc nos quo ten - di-mus, Ad lu - cem quam in - ha - bi - tas. A-men.*

DUET & CHORUS.


1st time Duet.
2d time Chorus.
1. A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a
2. Ve - re pas sum, im - mo - la - tum In cru - ce pro
1st.
2d.
1st time Duet.
2d time Chorus.
1 Vir - gi - ne,
2 ho - mi - - - - ne.
1 Cu - jus la - tus
2 Es - to no - bis
1 per - fo - ra - tum Un - da flux - it et san - gui - ne.
2 præ - gus - ta - tum In mor - tis ex - a - mi - ne.
Duet.
Others.
Chorus.
O Je - su dul - cis! O Je - su pi - e! O Je - su Fi-
-li Ma - ri - æ! Tu no - bis mi - se - re - re.

REQUIEM.

W. Dressler.

*Grave.*

*Re - qui - em æ - ter - nam, do - na e - is Do - mi - ne et*

*Fine.*

*lux per-pe - tu - a, lu - ce - at e - - - - is.*

DUET.

*Te de - cet Hym - nus De - us in Si - on et ti - bi*

CHORUS.

*f*

*red - de-tur vo-tum in Je - ru- salem, ex - au- di o - ra-ti - o - nem,*

*f*

*D.C.*

*me - - am ad te om - nis ca - ro ve - - ni - et.*

Repeat Requiem to *Fine*, then pass immediately to the Kyrie.

KYRIE. *cres.*

*Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,*

SOLO.

*Ky - ri - e e - le - i - son. Chris - te e - le - i - son.*

OTHER VOICE. TUTTI.

*Chris - te e - le - i - son, Chris - te, Chris - te e - le - i - son,*

*f*

*cres.*

*p*

*Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri-*

*p*

*-e e - le - i - son Ky - ri - e e - le - i - son.*

There is no Gloria in the Mass for the Dead. Responses the same as in High Mass. Immediately after the Epistle comes the following:

**DIES IRÆ.**

*Allegro moderato.*

*f*

1. *Di - es i - ræ di - es il - la, solvet sæclum in fa - vil - la*
2. *Quantus tre- mor est fu - tu -rus, quando Ju -dex est ven - tu -rus,*

*f*

*ff*

1 *tes - te David cum Sy-bil - la.*
2 *cunc - ta stricte discus-su - rus.*
3. *Tu - ba mirum*
4. *Mors stu - pe -bit*

*ff*

3 *spargens sonum per se - pulcra re - gi - o- num co -get omnes ante-*
4 *et na - tu - ra cum re - sur-get cre - a - tu -ra, ju- dicante respon-*

3 *-thro - num.* 5. *Li - ber scriptus pro - fe - re - tur, in quo*
4 *-su - ra.* 6. *Ju - dex er - go cum se - de - bit, quid quid*

5 *to- tum con - ti - ne -tur un - de mundus ju - di - ce - tur.*
6 *la - tet ad pa - re - bit, nil in - ultum re - man-de - bit.*

**Dies Iræ. Concluded.**

*Andante.*

DUET.

7 *Re - cor - da - re Je - su pi - e quod sum cau-sa*
9 *La - cry - mo - sa di - es il - la, qua re - surget*

*tu - æ vi - tæ, ne me perdas il - la di - e.*
*ex fa - vil - la ju - di- candus ho- mo re - us.*

CHORUS.

8 *Quæ-rens me se -dis - ti las-sus, re - de -mis - ti crucem passus;*
10 *Hu - ic er - go par -ce De - us Pi - e Je - su Do - mi - ne,*

*tan -tus labor non sit cas - sus. Do - na e - is Re - qui-*
*do - na e - is requi - em.*

*-em. A - - men, A - - - men.*

There is no Credo.

**DOMINE JESU CHRISTE. (Offertory.)**

*Lento.*

1. *Do - mi - ne, Je - su Christe! Rex gloriæ! Li - be - ra*
2. *Sed sig - ni - fer Sanc - tus Michael re - præsen - tet*

1 *a - ni - mus om - ni - um fi - de - li - um de - func - to - rum de*
2 *e - as in lu - cem sanc - tam quam o - lim A - bra - hæ*

*Fine.*

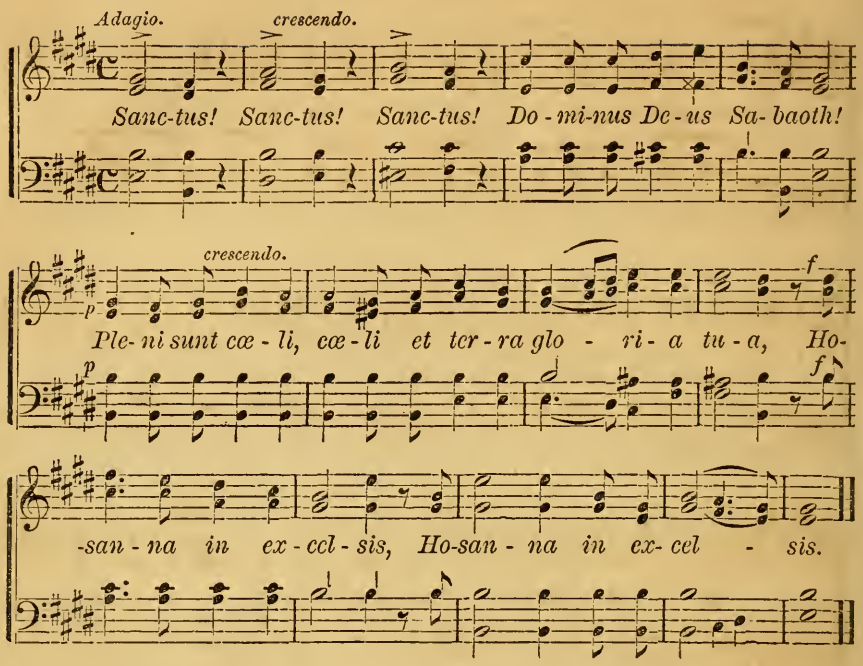
1 *pœ - nis in - fer - ni, et de pro - fun - do la - cu.*
2 *pro - mi - sis - ti, et ..... se - mi - ni e - jus.*

*Li - be - ra e - as de, o - re le - o - nis, ne ab - sor - be - at*

*D.C.*

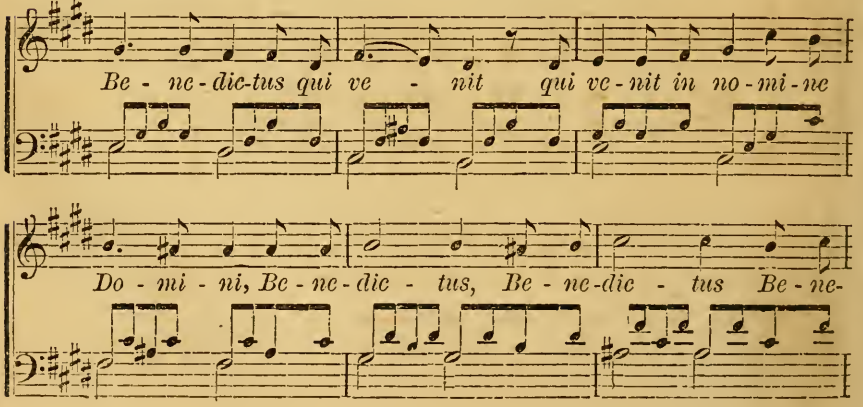
*e - as Tarta - rus, ne ca - dant in ob - scu - rum.*

SANCTUS.




BENEDICTUS.

SOLO ALTO.



BENEDICTUS, Concluded. CHORUS.

-dic-tus qui ve-nit qui ve-nit in nomine Do - mi-ni, Ho-

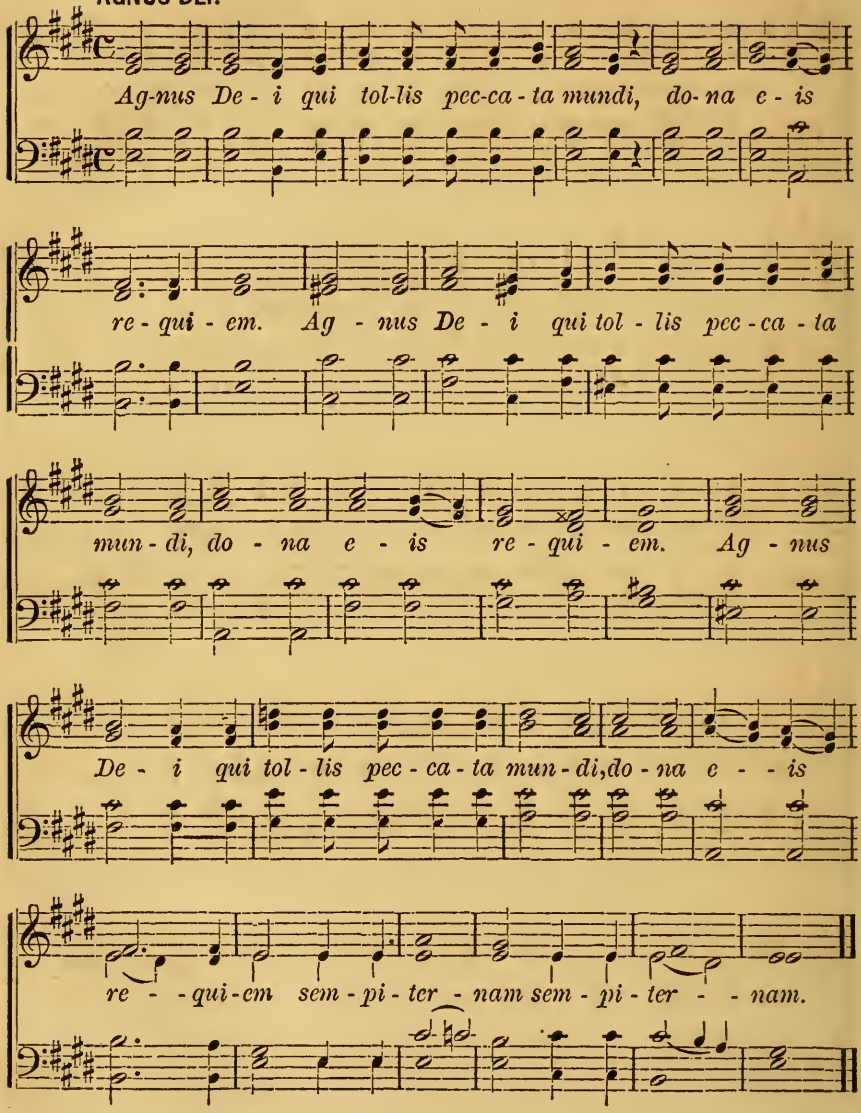
-san-na in ex-cel-sis, Ho-san-na in ex-cel - sis.

Pi - e Je-su, Do-mi-ne, Do-na e - is Re-qui-em

sem - pi - ter - nam. Do-na e - is Re - qui-

-em sem - pi - ter - nam, sem - pi - ter - nam.

**AGNUS DEI.**


Ag-nus De - i qui tol-lis pec-ca - ta mundi, do- na e - is
re - qui - em. Ag - nus De - i qui tol - lis pec - ca - ta
mun - di, do - na e - is re - qui - em. Ag - nus
De - i qui tol - lis pec - ca - ta mun - di, do - na e - - is
re - - qui - em sem - pi - ter - nam sem - pi - ter - - nam.

**AGNUS DEI. Continued.**

*Lux æ - ter - na, lu - ce - at e - is, Do - mi - ne, Cum*

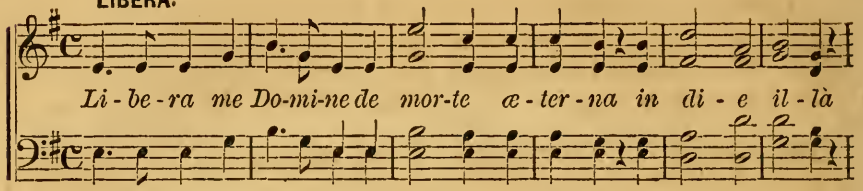
*sanc-tis tu - is in æ - ter - num, qui - a pi - us es.*

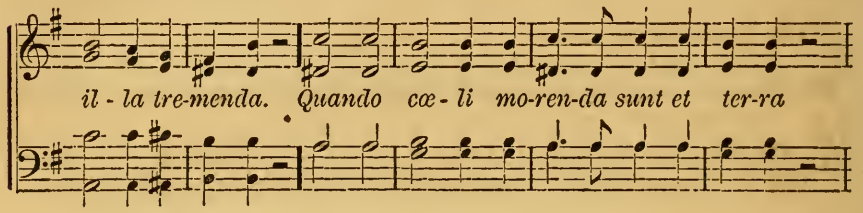
*Re - qui - em æ - ter-nam do - na e - is Do-mi - ne et lux per-*

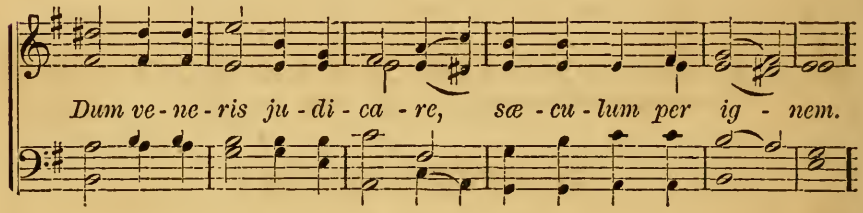
*- pe - tu - a lu - ce- at e - - is Cum sanctis tu - is in æ-*

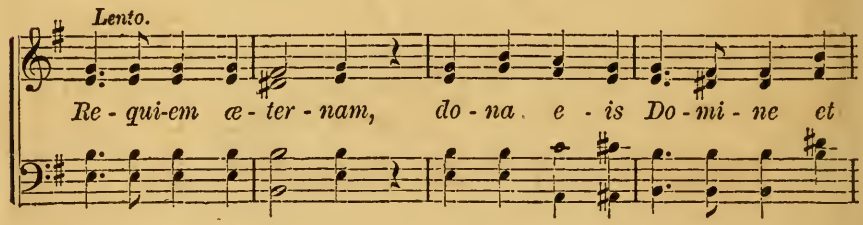
*- ter-num,qui - a pi - us es qui - a pi - us es.*

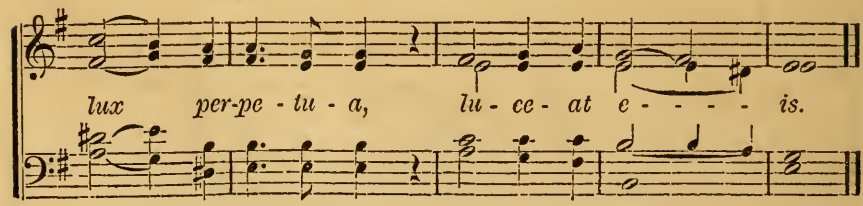
LIBERA.


Li - be - ra me Do-mi-ne de mor-te æ - ter - na in di - e il - là


il - la tre-menda. Quando cœ - li mo-ren-da sunt et ter-ra


Dum ve - ne - ris ju - di - ca - re, sæ - cu - lum per ig - nem.


Lento.
Re - qui-em æ - ter - nam, do - na e - is Do - mi - ne et


lux per-pe - tu - a, lu - ce - at e - - - - is.

**Pr.** *Kyrie ele-i-son.* **Pr.** *Kyrie eleison.* **R.** *Et ne nos in-ducas in tentationem.*

*Pater noster* in silence.

**Ch.** *Christe ele-i- son,* **Ch.** *Sed libera nos a ..... ma-lo.*

**Pr.** *A porta ..... infe - ri.* **Pr.** *Requiescat in ..... pace.*

**Ch.** *Erue Domine animas eo - rum.* **Ch.** *A - - - - - men.*

**Pr.** *Domine, exaudi orationem meam* **Pr.** *Dominus vo-biscum* **Pr.** *Oremus, etc.*

**Ch.** *Et clamor ad te.... ve-niat.* **Ch.** *Et cum Spiritu tuo.* **Ch.** *A - men.*

**Pr.** *Requiem æternam dòna eis, Domine.* **Pr.** *Requiescant in pace.*

**Ch.** *Et lux perpetua luceat e - is.* **Ch.** *A - - - - men.*

## DE PROFUNDIS. Psalm 129.

GREGORIAN.

1. De profundis clamavi ad te Domi-ne: Domine, ex - - au-di vocem me-am 2

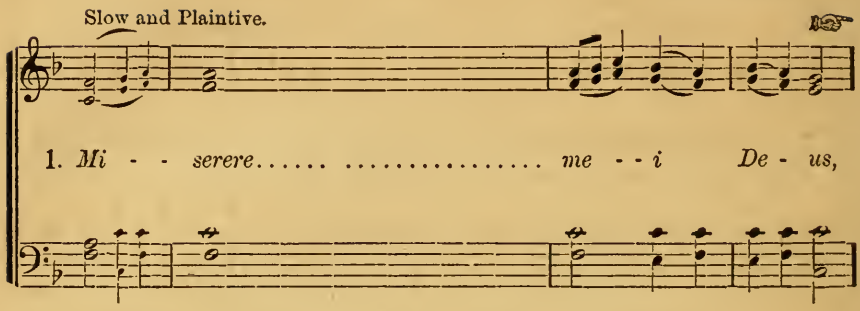
| | | | | | |
|---|---|---|---|---|---|
| 2. Fiant aures tuæ | in - ten- | den - tes | in vocem depre- | ca-ti-o- nis | me- æ 3 |
| 3. Si iniquitates obser - | va - veris | Domine: | Domi- - - | ne, quis susti- | ne - bit 4 |
| 4. Quia apud te ..... | pro - piti- | a- tio est: | ex propter legem Tuam sus- | ti-nu -i te | Domine 5 |
| 5. Sustinitit anima mea | in verbo | e - jus: | speravit ani- - | ma mea in | Domino 6 |
| 6. A custodia malutina | us- que ad | noe -tem: | sperat ..... | Is-ra-el in | Domino 7 |
| 7. Quia apud Dominum | mi - seri- | cor - dia: | et copiosa..... | apud eum re- | demptio 8 |
| 8. Et ipse..... | re - dimet | Is - rael, | ex omnibus in - | iquitatibus | e - jus 9 |
| 9. Requi- - - | em æ- | ter - nam | do - - | na e -is | Domine 10 |
| 10. Et ..... | lux per- | pe - tua | lu - - | ceat e -is | A- men. |

# MISERERE. Psalm 50.

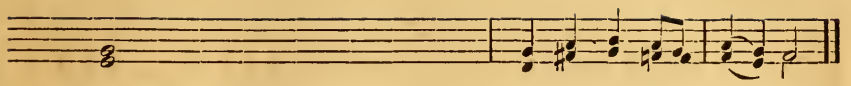
For Lent, Funerals and Penitential Occasions.

GREGORIAN.

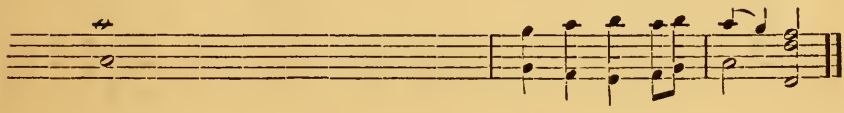
Slow and Plaintive.




2. *Et secundum multitudinem, mise - ra - ti - onum tu - a - rum,*
3. *Amplius lava me, ab i - - ni - qui - ta - te me - a,*
4. *Quoniam, iniquitatem meam..... e - go cog - nos - co,*
5. *Tibi soli peccavi, et.....malum coram te fe - ci,*
6. *Ecce enim in iniqui - - - ta - ti - bus con - ceptus sum,*
7. *Ecce enim veri - - - - ta - tem di - lex - is - ti,*
8. *Asperges me hys - - - so - po et mun - da - bor,*
9. *Auditui meo dabis..... gaudium et lae - ti - tiam,*
10. *Averte faciem tuam..... a pec-ca - tis me - is,*
11. *Cor mundum..... cre - a in me, De - us,*
12. *Ne projicias..... me a fa - cie tu - a,*
13. *Redde mihi laetitiam..... sa - lu - ta - ris tu - i,*
14. *Docebo..... iniquos vi - as tu - as,*
15. *Libera me de sanguinibus, Deus, Deus sa - lu - tis me - ae,*
16. *Domine,..... la - bia mea a - pe-ri - es,*
17. *Quoniam si voluisses sacrificium,.. de - dis - sem u - ti - que,*
18. *Sacrificium Deo spiritus..... con - tri - bu - la - tus,*
19. *Benigne fac, Domine, in bona volun- ta - te tu - a Si - on,*
20. *Tunc acceptabis sacrificium justitiae, oblationes, et hol - o - caus - ta,*
21. *Gloria..... Pa - tri et Fi - lio,*
22. *Sicut erat in principio;..... et nunc et sem - per,*



* *secundum magnam mi - - - se - ri - cor - diam tu - am.* 2



* *dele i - - - - - - - ni - qui - ta - tem me - am.* 3.
* *et a pec - - - - - - - ca - to me - o mundame.*4.
* *et peccatum meum..... con-tra me est sem - per.* 5.
* *ut justificeris in sermonibus tuis, et.... vincas cum judi - ca - ris.* 6.
* *et in peccatis concepit..... me ma - ter me - a.* 7.
* *incerta et occulta sapientiae tuaé,..... manifes-tas - ti mi - hi.* 8.
* *lavabis me, et super..... ni - vem de - al - ba - bor.* 9.
* *et exultabunt ossa..... hu - mi - li - a - ta.* 10.
* *et omnes iniqui - - - - ta - tes me - as de - le.* 11.
* *et Spiritum rectum innova..... in vi - sceribus me - is.* 12.
* *et Spiritum sanctum tuum..... ne au - fer as a me.*13.
* *et spiritu..... prin-ci - pali con - firma me.*14.
* *et impii..... ad te con - ver - ten - tur.*15.
* *et exultabit lingua..... mea jus-ti - tiam tu - am.*16.
* *et os meum annunti - - - a - bit lau - dem tu - am.*17.
* *holocaus - - - - - - tis non de - lec - ta - beris.*18.
* *cor contritum et humiliatum,..... De - us non des - pi - cies.*19.
* *ut aedificentur..... mu - - ri Je - rusa-lem.*20.

* *tunc imponent super al - - - ta - re tu - um vi - tulos.*21.
* *et..... Spi - ri - tui Sanc - to.* 22.
* *et in saecula..... sae - cu - lo - rum. A - men.*

SOLO & TWO-PART CHORUS.

*Andante.* SOLO.

1. When I am tak - en from this world of sad - ness, With what
2. Quick - ly de - part! oh! cru - el moments hast - en! Shall mine
3. Heaven has no sadness, sor - row, or sigh - ing, There I'll
4. Ever more I hear their an - gel voi - ces peal - ing, From my

1 joy I'll seek the skies! Je - sus I'll hast - en to thine arms with
2 ex - ile ne'er have end? When shall these sor - rows cease my heart to
3 mourn and weep no more; There is no grief—no sick - ness or
4 soul soft ech - oes rise; Bright- ly a-round me dreams of bliss are

1 glad - ness, Heav'n is all I seek or prize.
2 chast - en? Je - sus soon Thy sum - mons send.
3 dy - ing On that bright un - fad - ing shore.
4 steal - ing Of my home be - yond the skies.

CHORUS.

Blest a - bode, fair Si - on loved and cher - ish'd, When earth- ly

joys have fad - ed and per - ished, Oh let me Thy splendors be-

-hold, Then let me taste thy joys un - told; Then let me

D.C.

taste thy joys un - told, Then let me taste thy joys un - told.

## THE YOKE OF CHRIST.

TWO or FOUR VOICES. PLEYEL.

1. Christian soul, dost thou de - sire Days of joy and peace and truth?
2. It may seem at first a burden, But thy Lord will make it light;
3. On - ly bear it well; and daily Thou wilt learn that yoke to love;

1 Learn to bear the yoke of Je - sus In the spring - tide of thy youth.
2 He Him - self will bear it with thee; He will ease thee of its weight.
3 Strength and grace, it here will bring thee, And a bright re - ward a - bove.

# TAKE ME, MY JESUS.

DUET & TWO OR FOUR-PART MIXED CHORUS.

1. Take me, my Je - sus, to heaven, To the land of unchange - a - ble
2. How long in this val- ley of tears Shall I lin - ger, an ex - ile from

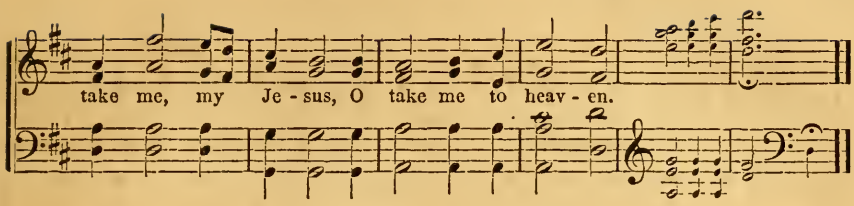
1 love; Let wings to my spir - it be giv - en, To soar to my country a-
2 Thee? O, when from the dan- gers and fears That surround, shall my spir - it be

1 bove. I'm wea - ry of life, and would fain All its joys and its sorrows now
2 free? When death shall release me at last, And my soul shall from earth wing its

1 leave; I'd flee from this val - ley of pain, Bliss e - ter - nal from Thee to re-
2 way, When the dream of this life shall be past, And I'll wake in e - ter - ni- ty's

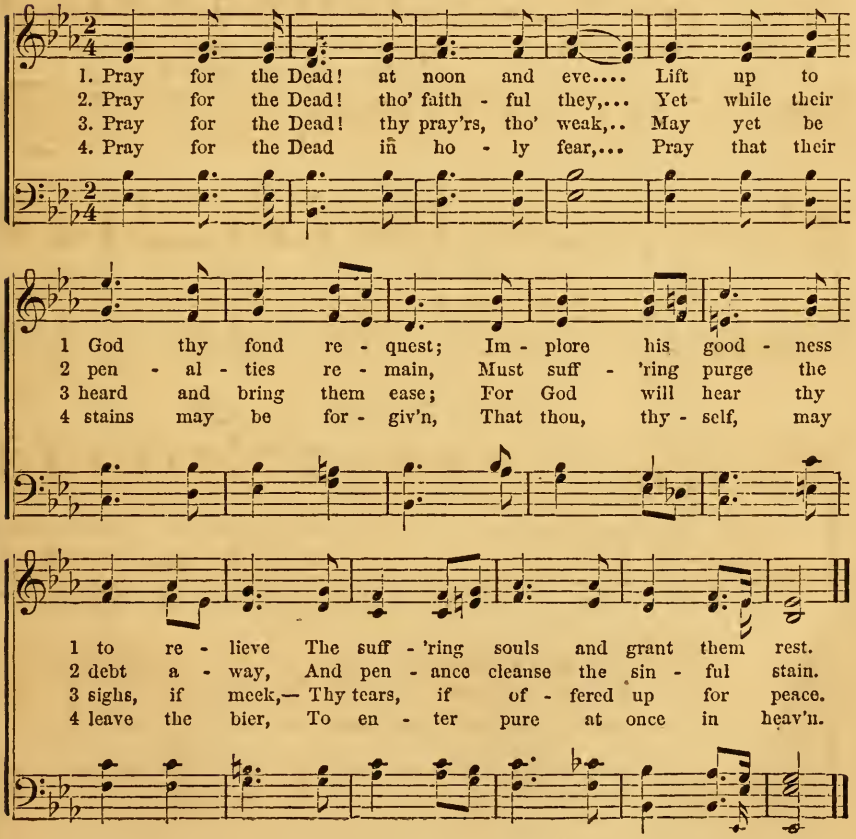
CHORUS.

1 -ceive. Then take me, my Je - sus, then take me to heav - en, O
2 day, Then take, etc.




## PRAY FOR THE DEAD.

QUARTET. W. DRESSLER.



The officiating Priest, having said the "*Pater Noster*" and "*Ave Maria*" in secret, will sing as follows:

Priest.

Deus in adju - - - to - rum meum in - ten - de.

Gloria Patri et Fi - lio et Spi - ri - tui Sanc - - to,

Slow.

Et in saecula saecu - lo - rum, A - - men. Al - le - lu - ia.

## DIXIT DOMINUS. PSALM 109.

1. Dix - it Dominus, Domino..... me - o,

2. Donec ponam inimicos..... tu - os,
3. Virgam virtutis tuae, emittet Dominus ex..... Si - on:
4. Tecum principium in die virtutis tuae, in splendori-
-bus sanc - to - rum:
5. Juravit Dominus, et non poenitebit..... e - um:
6. Dominus a dextris..... tu - is:
7. Judicabit in nationibus, implebit ru - - - - i - nas,
8. De torrente in via..... bi - bet;
9. Gloria Patri et..... Fili - o,
10. Sicut erat in principio, et nunc, et..... sem - per.

Choir.

Domine, ad adju - - van - dum me fes - ti - na.

Sicut erat in principio, et nunc et..... sem - - per.

From Septuagesima Sunday till Holy Thursday, instead of *Alleluia* sing the following:

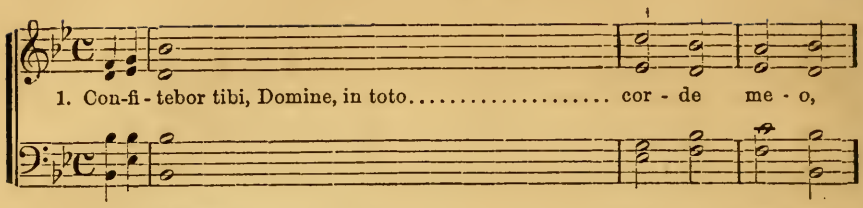
Laus tibi Domine, Rex aeternae glo - riae.

* Sede a..... dex - tris me - is.

* scabellum pe - - - - - - - dum tu - o - - rum. 2.
* dominare in medio, inimi - - corum tu - o - - rum. 3.

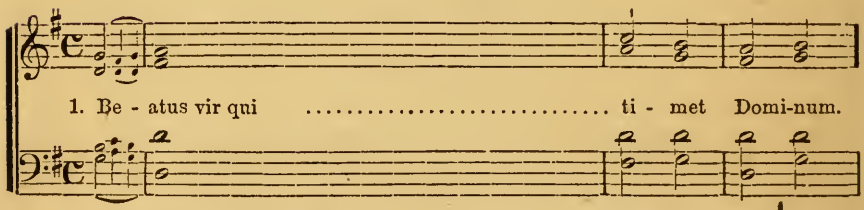
* ex utero ante lu - - - - - - - cife - rum ge - nui - te. 4.
* Tu es Sacerdos in aeternum, secundum ordi - nem Mel - chi - se - dech. 5.
* confregit in die irae..... su - ae re - ges. 6.
* conquassabit capita in - - - - - terra mul - to - rum. 7.
* propterea exal - - - - - - - ta - bit ca - put. 8.
* et Spi - - - - - - - - - - ri - tui Sanc - - to. 9.
* et in saecula saecu - - - - - - lo - rum, A - men.

## CONFITEBOR. Psalm 110.

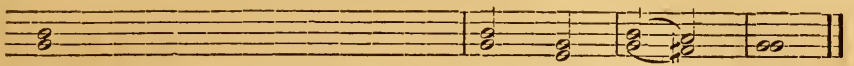


1. Con-fi - tebor tibi, Domine, in toto..... cor - de me - o,
2. Magna..... ope - ra Domi-ni ;
3. Confessio et magnificentia..... o - pus e - jus :
4. Memoriam fecit mirabilium suorum, misericors et mise - ra - tor Domi-nus:
5. Memor erit in saeculum testa - - - men - ti su- i :
6. Ut det illis haeredi - - - - - - ta - tem gen - tium :
7. Fidelia omnia mandata ejus, confirmata in..... saecu-lum saecu-li,
8. Redemptionem misit..... popu-lo su - o,
9. Sanctum terribile..... no - men e - jus ;
10. Intellectus bonus omnibus faci - - - enti- bus e - um:
11. Gloria..... Pa - tri, et Fi - lio,
12. Sicut erat in principio, et..... nunc, et sem - per,

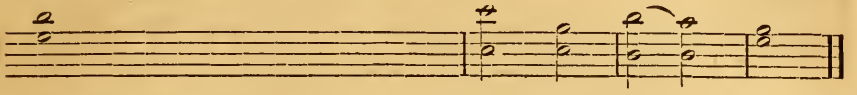
## BEATUS VIR. Psalm 111.



1. Be - atus vir qui ..... ti - met Domi-num.
2. Potens in terra erit..... se - men e - jus:
3. Gloria et divitiae in..... do - mo e - jus,
4. Exortum est in tenebris..... lu - men rec - tis:
5. Jucundus homo qui miseretur et commodat, disponet sermones suos.... in ju - dici - o:
6. In memoria aeterna..... e - rit jus - tus:
7. Paratum cor ejus sperare in Domino, confir - matum..... est cor e - jus;
8. Dispersit, dedit pauperibus; justitia ejus manet in saecu-lum saecu-li :
9. Peccator videbit et irascetur, dentibus suis fremet et ta - bes - cet:
10. Gloria..... Pa - tri, et Fili - o,
11. Sicut erat in principio, et..... nunc, et sem - per,

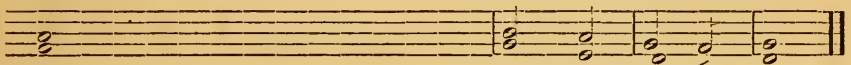


* in consilio justorum, et congre - - - ga - ti - o - ne. 2.

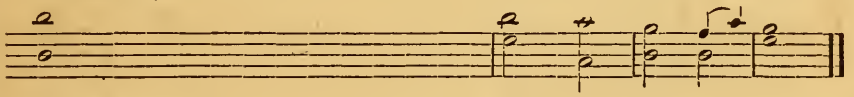


* exquisita in omnes volun - - - - - ta - tes e - - jus. 3.
* et justitia ejus manet in..... saecu - lum sae - cu - li. 4.

* escam..... dedit ti - men-tibus se. 5.
* virtutem operum suorum annuntiabit..... po - pulo su - o ; 6.
* opera manuum ejus veritas..... et ju - di - cium. 7.
* facta in veritate et..... ae - qui - ta - - te. 8.
* mandavit in aeternum testa - - - men - tum su - um. 9.
* initium sapientiae..... ti - mor Do - mi - ni. 10.
* laudatio ejus manet in..... saecu - lum sae - cu - li. 11.
* et Spi - - - - - - - - - ri - tui Sanc - to. 12.
* et in saecula saecu - - - - - - lo - rum. A - - men.



* in mandatis ejus..... vo - let ni - mis. 2.

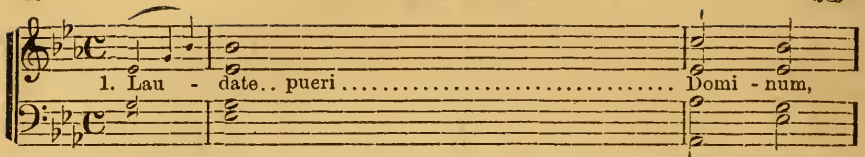


* generatio rectorum - - - - - - bene - di - ce - tur. 3.
* et justitia ejus manet in..... saecu - lum sae - cu - li. 4.
* misericors et mise - - - - - - ra - tor, et jus - tus. 5.

* quia in aeternum non..... com - mo - ve - bi - tur. 6.
* ab auditione mala..... non ti - me - bit. 7.

* non commovebitur donec despiciat ini - - mi - cos su - os. 8.
* cornu ejus exaltabi - - - - - - - tur in glo - ri - a. 9.
* desiderium pecca - - - - - - - to - rum pe - ri - bit. 10.
* et Spi - - - - - - - - - - ri - tui Sanc - to. 11.
* et in saecula saecu - - - - - - lo - rum. A - men.

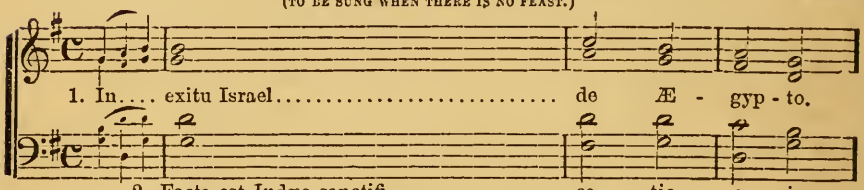
## LAUDATE PUERI. Psalm 112.



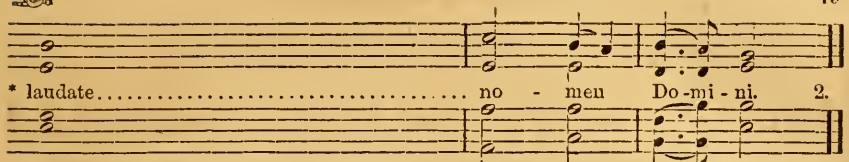
1. Lau - date.. pueri ..... Domi - num,
2. Sit nomen Domini bene - - - - dic - tum,
3. A solis ortu usque ad oc - - - - ca - sum,
4. Excelsus super omnes gentes..... Domi - nus,
5. Quis sicut Dominus Deus noster, qui in altis.... habi - tat,
6. Suscitans a terra..... ino - pem,
7. Ut collocet eum, cum prin - - - cipi - bus,
8. Qui habitare facit sterilem in..... do - mo,
9. Gloria Patri et..... Fi - lio,
10. Sicut erat in principio, et nunc, et..... sem - per,

## IN EXITU IN ISRAEL. Psalm 113.

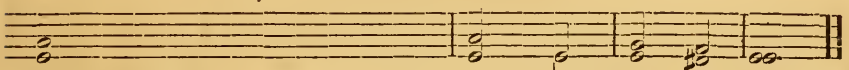
(TO BE SUNG WHEN THERE IS NO FEAST.)



1. In.... exitu Israel..... de Æ - gyp - to.
2. Facta est Judæa sanctifi - - - ca - tio e - jus,
3. Mare..... vi - dit, et fu - git,
4. Montes exultaverunt..... ut a - rie - tes,
5. Quid est tibi, mare,..... quod fu - gis - ti?
6. Montes exultastis..... si - cut a - rie - tes,
7. A facie Domini..... mo - ta est ter - ra,
8. Qui convertit petram in..... stag - na a - qua - rum,
9. Non nobis,..... Domi - ne non no - bis;
10, Super misericordia tua et veri - - ta - te tu - a:
11. Deus autem..... nos - ter in coe - lo;
12. Simulacra gentium ar - - - - gen - tum et au - rum,
13. Os habent, et..... non lo - quen-tur:
14. Aures habent,..... et non au - dient,
15. Manus habent, et non palpabunt; pedes habent, et non.... am - bu - la - bunt;
16. Similes illis fiant qui..... fa - ciunt e - a:
17. Domus Israel spe - - - - - ra - vit in Do - mino:
18. Domus Aaron spe - - - - - ra - vit in Do - mino:
19. Qui timent Dominum, spera - - ve - runt in Do - mino:
20. Dominus memor..... fu - it nos - tri,
21. Benedixit..... Do - mui Is - rael,
22. Benedixit omnibus qui..... ti - ment Do - minum,
23. Adjiciat..... Do - minus su - per vos;
24. Benedicti..... vos a Do - mino:
25. Coelum..... coe - li Do - mino:
26. Non mortui lau - - - - - dabunt te, Do - mine,
27. Sed nos qui vivimus, bene - - - dici - mus Do - mino,
28. Gloria..... Pa - tri, et Fi - lio,
29. Sicut erat in principio, et..... nunc, et sem - per,



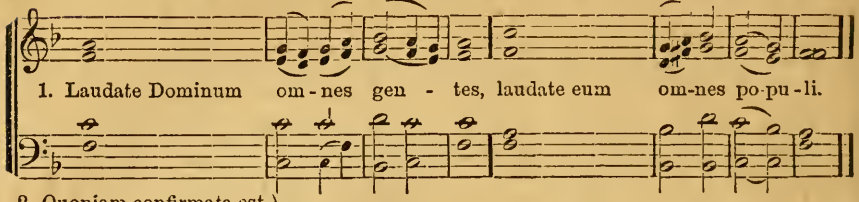
| | | | | | |
|---|---|---|---|---|---|
| * laudate | no | - | men | Do-mi-ni. | 2. |
| * ex hoc nunc, et us - - - - - | que | | in | sae- cu-lum. | 3. |
| * laudibile | no | - | men | Do-mi-ni. | 4. |
| * et super coelos glo - - - - - - | ri | - | a | e - jus. | 5. |
| * et humilia respicit in coelo | et | | in | ter - ra? | 6. |
| * et de stercore | eri | - | gens | pau-pe-rem. | 7. |
| * cum principibus - - - - - - | po | - | puli | su - i. | 8. |
| * matrem fili - - - - - - - - | orum | | lae | - tan - tem. | 9. |
| * et Spi - - - - - - - - - | ri | - | tui | Sanc - to. | 10. |
| * et in saecula saecu - - - - - - | lo | - | rum. | A - men. | |



| | | | | | |
|---|---|---|---|---|---|
| * domus Jacob de | po | - | pulo | bar - ba - ro. | 2. |
| * Israel po - - - - - - | tes | - | tas | e - - jus | 3. |
| * Jordanis conversus | est | | re - | tror - sum. | 4. |
| * et colles, sicut | ag | - | ni | o - vi - um. | 5. |
| * et tu Jordanis, quia conversus | es | | re - | tror - sum? | 6. |
| * et colles, sicut | ag | - | ni | o - vi - um? | 7. |
| * a facie | De | - | i | Ja - cob. | 8. |
| * et rupem in | fon | - | tes a - | qua - rum. | 9. |
| * sed nomini | tuo | | da | glo - ri - am. | 10. |
| * nequando dicant gentes : Ubi est | Deus | | e - | o - rum? | 11. |
| * omnia quaecumque | vo | - | luit, | fe - cit. | 12. |
| * opera | ma | - | nuum | ho - mi - num. | 13. |
| * occulos habent, et | non | | vi - | de - bunt. | 14. |
| * nares habent, et non | o | - | do - | ra - bunt. | 15. |
| * non clamabunt in | gut | - | ture | su - o. | 16. |
| * et omnes qui con - - - - - - | fidunt | | in | e - - is. | 17. |
| * adjutor eorum, et pro - - - - - | tector | | e - | o - rum est. | 18. |
| * adjutor eorum, et pro - - - - - | tector | | e - | o - rum est. | 19. |
| * adjutor eorum, et pro - - - - - | tector | | e - | o - rum est. | 20. |
| * et bene - - - - - - - | dix | - | it | no - bis. | 21. |
| * benedixit | do | - | mui | Aa - ron. | 22. |
| * pusillis | cum | | ma - | jo - ri - bus. | 23. |
| * super vos, et super | fi | - | lios | ves - tros. | 24. |
| * qui fecit | coelum | | et | ter - ram. | 25. |
| * terram autem dedit | fi | - | liis | ho - mi - num. | 26. |
| * neque omnes que descendunt | in | | in - | fer - num. | 27. |
| * ex hoc nunc et | usque | | in | sae - cu - lum. | 28. |
| * et Spi - - - - - - - - - | ri | - | tui | Sanc - to. | 29. |
| * et in saecula saecu - - - - - | lo | - | rum. | A - - men. | |

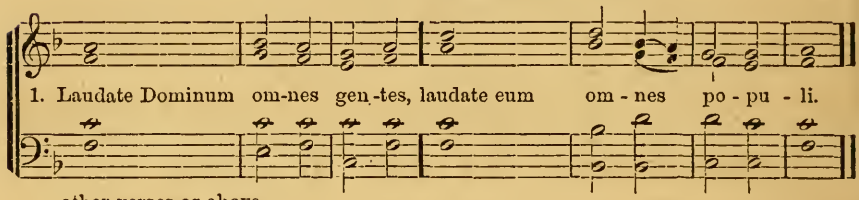
## LAUDATE DOMINUM. No. 1. Psalm 116.

To be sung on Sundays when there is a Feast instead of "*In Exitu Israel,*" also sung after the Benediction.



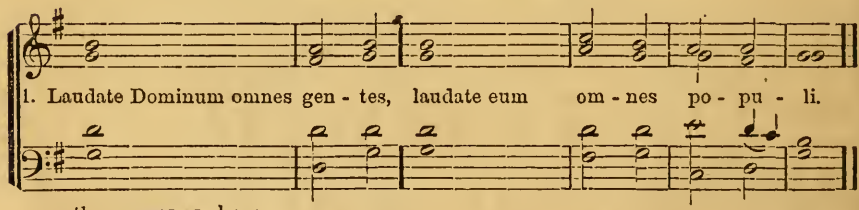

2. Quoniam confirmata est super nos miseri- -cor-dia e - - jus (et veritas Domi- ni manet) in ae-ter - num.
3. Gloria Pa-tri et Fi-li - o et Spi - - - ri - tui Sanc-to.
4. Sicut erat in principio, et nunc et sem - per et in saecula saeculo-rum, A - men.

## LAUDATE DOMINUM. No. 2.



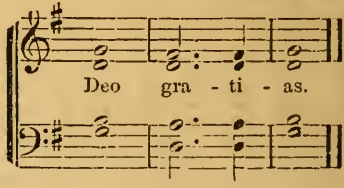

other verses as above.

## LAUDATE DOMINUM. No. 3.



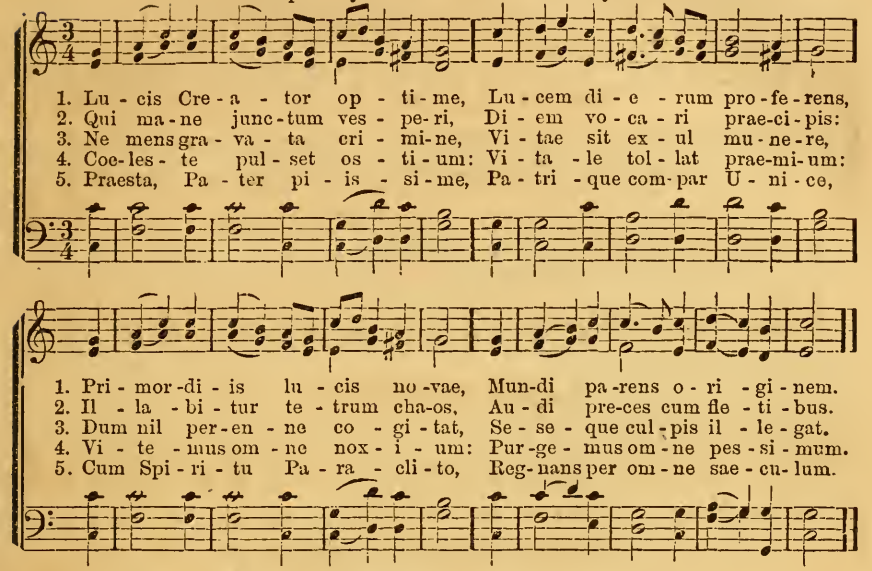

other verses as above.

After the Priest has read the "*Capitulum,*" or little chapter, the Choir responds as follows:

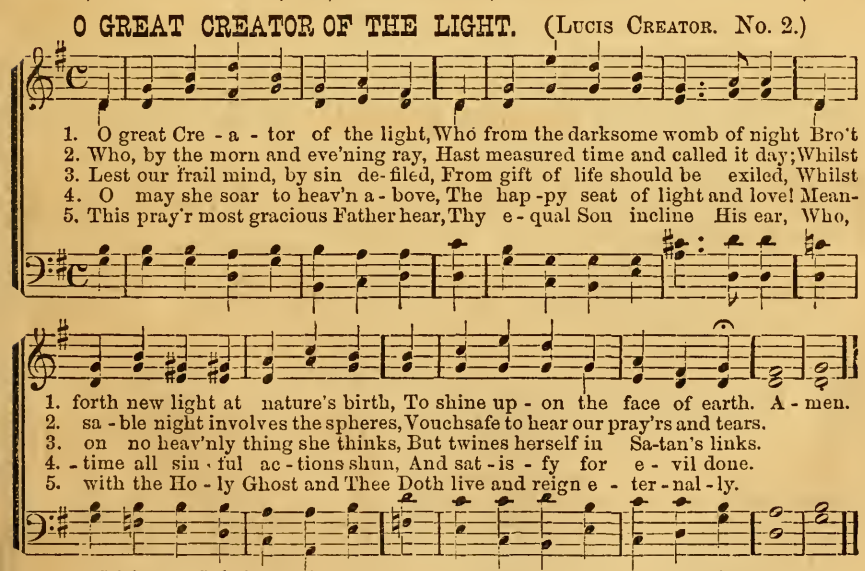


## LUCIS CREATOR OPTIME. No. 1.

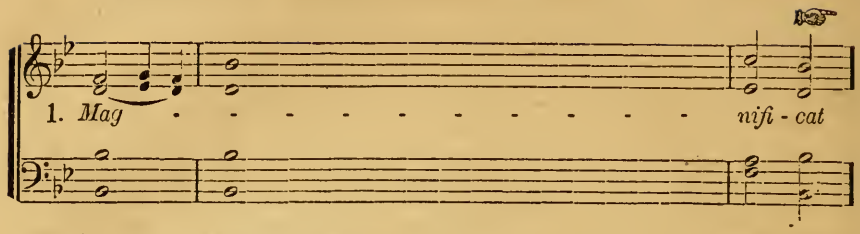
Vesper Hymn for Common Sundays. GREGORIAN.




## O GREAT CREATOR OF THE LIGHT. (Lucis Creator. No. 2.)



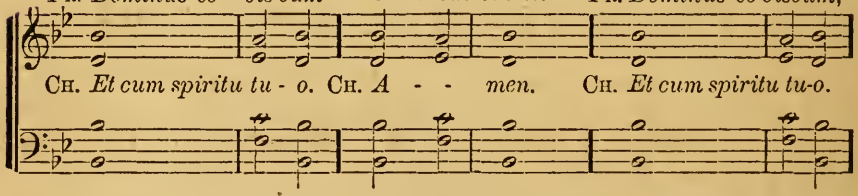

V Dirigatur, Dómine, orátio mea. R. Sicut incènsum in conspéctu tuo.




2. *Et ex - ul - tavit spiritus* ..... *me - us*
3. *Qui - a res - pexit humilitatem ancillae* ..... *su - ae ;*
4. *Qui - a fecit mihi magna, qui* ..... *potens est,*
5. *Et mi - sericordia ejus a progenie in pro - - ge - nies*
6. *Fe - cit po - tentiam in brachio* ..... *su - o,*
7. *De - po-su - it potentes de* ..... *se - de,*
8. *E - su - ri - entes implevit* ..... *bo - nis,*
9. *Sus - ce-pit Israel puerum* ..... *su - um,*
10. *Si - cut lo - cutus est ad patres* ..... *nos - tros,*
11. *Glo - - ria Patri, et* ..... *Fili - o,*
12. *Si - cut erat in principio et nunc, et* ..... *sem - per,*

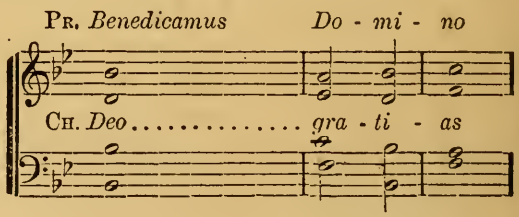
## RESPONSES AFTER MAGNIFICAT.

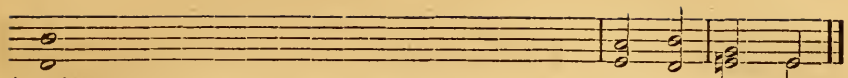
PR. *Oremus, &c.*



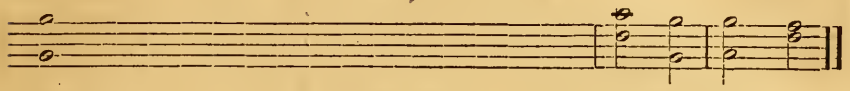

The manner of singing the *Benedicamus Domino* and Response, varies according to the feast and season, and at the option of the Priest. The choir should listen attentively and respond with the *Deo Gratias* in the same tone and manner.

Easter time it is generally sung thus :



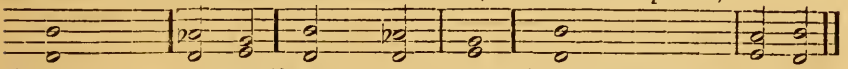


* *anima* ..... *me - a Dominum :*

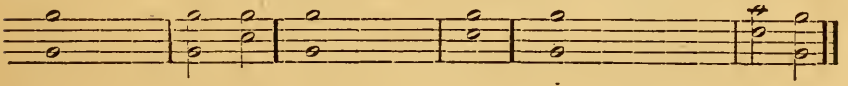


* *in Deo salu - - - - - - - - ta - ri me - o.*
* *ecce enim ex hoc beatam me dicent omnes gene - - ra - ti - o - nes.*
* *et sanctum* ..... *no - men e - jus.*
* *timen - - - - - - - - - ti - bus e - um.*
* *dispersit superbos, mente* ..... *cor - dis su - i.*
* *et exal - - - - - - - - - - ta - vit humi- les.*
* *et divites di - - - - - - - - - misit i - na - nes.*
* *recodatus miseri - - - - - - - - cordi-ae su - ae.*
* *Abraham et semini* ..... *ejus in saecu - la.*
* *et Spi - - - - - - - - - - ri - tui sanc - to.*
* *et in saecula, saecu - - - - - - - lo - rum, A - men.*

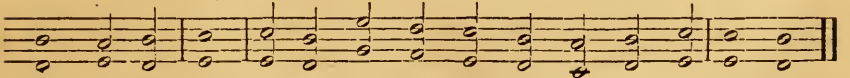
**Pr.** *Benedicamus Domino.* **Pr.** *Fidelium animae, &c.* **Pr.** *Dominus det no- -bis suam pacem,*



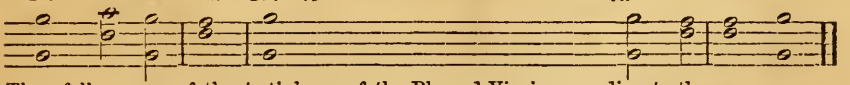
**Ch.** *Deo* ..... *gratias* **Ch.** *A - - men.* **Ch.** *Et vitam aeternam, A-men.*



*Al - le - lu - ia, Al - le - - - - - lu - - ia....*



*Al - le - lu - ia. Al - le - - - - - lu - - ia.*



Then follows one of the Antiphons of the Blessed Virgin according to the season.

# ALMA REDEMPTORIS.

**Antiphon of the B. V. M. from 1st Sunday in Advent to Purification.**

TWO-PART CHORUS. GORIA.

1. *Al-ma Re-dempto- ris Ma - ter, quæ per-vi-a*
2. *Vir-go, pri - us, ac pos-te - ri - us, Gabri-lis ab*

*cœ - li, Por-ta ma - nes, et stel - la ma - ris suc -*
*o - re, Su - mens, il - lud, A - ve pec-ca-*

*-cur - re, ca - den - - ti. Sur - ge - re qui curat*
*-torum, mi - se - re - re.*

FINE.

*po - pu - lo: Tu quæ ge-nu-is - - ti, na-tu - ra mi -*

*-ran - te, tu - um sanc - tum, Ge-ni- to - rem.* D.S.

IN ADVENT. **V.** *Angelus Dómini nuntiávit Mariæ.* **R.** *Et concépit de Spí-*
*[ritu Sancto.*

AFTER ADVENT. **V.** *Post partum Virgo invioláta pérmansisti.* **R.** *Dei géni-*
*trix intercede pro nobis.* **Pr.** *Oremus, etc.* **Ch.** *Amen.*

Then follows the Benediction of the Blessed Sacrament. "Tantum Ergo."

# AVE REGINA.

**Antiphon of the B. V. M. from Purification till Easter.**

SOLO & THREE-PART CHORUS with BASS ad lib. WEBBE.

SOLO.

1. *A - ve Re - gi - na, Re- gi - na cœ- lo - rum, A - ve*
2. *Gau - de Vir - go, glo - - ri - o - sa Su - per*

CHORUS.

1 *Do - mi- na, an - ge - lo - rum: Sal - ve ra - dix,*
2 *om - nes, spe - ci - o - sa. Va - le, va - le, O*

1 *sal - ve por - ta, Ex qua mun - do Lux est*
2 *val - de de - co - ra, Et pro no - bis Chris- tum ex-*

1 *or - ta, Ex qua mun - do, Lux est or - ta.*
2 *-o - ra, Et pro no - bis, Chris- tum ex - o - ra.*

**V.** *Dignare me, laudare te, Virgo sacrata.* **R.** *Da mihi virtutem contra hostes tuos.*

**Pr.** *Oremus, etc.* **Ch.** *Amen.*

Then follows the Benediction of the B. S. "Tantum Ergo."

**Antiphon of the B. V. M. from Easter Sunday till Trinity.**

DUET. DUET and TWO or FOUR-PART MIXED CHORUS. WEBBB.

*Re - gi - na Coe - li, Re - gi - na Coe - li lae - ta - - re.*

CHORUS. FINE.

*f*

*Al-le-lu-ia, al-le - lu - - ia, al - - le - lu - ia.*

DUET. *Repeat alleluia.*

*Qui-a quem meru-is - ti por-ta-re; quem meru-is- ti por - ta - re*

DUET. *Rept. All.*

*Re-sur- rex- it si- cut dix- it re-sur- rex - it si - cut dix - it.*

DUET. *Rept. All.*

*O - ra, o - ra, o - ra pro no - bis De- um.*

**V.** *Gaude et lætare, Virgo Maria,* **R.** *Quia surrexit Dominus vere,*
**Pr.** *Oremus.* **Ch.** *Amen.* *Alleluia.*

Then follows the Benediction of the Blessed Sacrament. "*Tantum ergo.*"

**Antiphon of the B. V. M. from Trinity till Advent.**

DUET or TWO-PART CHORUS. STERR.

*Andante.*

1. *Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cor - diæ,* 2
2. *Vi - ta dul - ce - do, et spes nos- tra, sal - ve.* 3

3. *Ad te cla-ma - mus, ex- u - les fi - lii E - vae, Ad et sus-pi-*
4. *Ei - a er - go ad - vo-ca - ta, nos- tra, il - los tu-os*

3.-*ra- mus, ge-men- tes et flen - tes, in hoc la-cry-ma-rumval-le* 4
4. -*mi - se - ri - cor- des o -cu - los ad nos con - ver- te* 5

5. *Et Je - sum be-ne- dic - tum fruc- tum ven - tris tu - i,* 6
6. *no - bis post hoc ex - i - li - um os- ten - de.* 7

*Slower.*

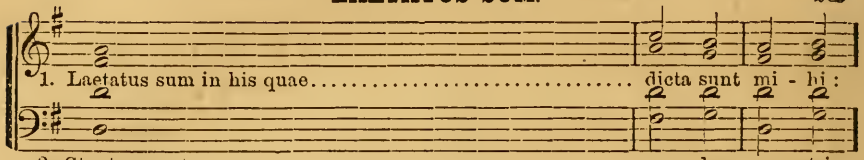
7. *O Cle - mens! O Pi - a! O dul - cis Vir - go Ma - ri - a!*

**V.** *Ora pro nobis, sancta Dei genetrix* **R.** *Ut digni efficiamur promissionibus Christi.* **Pr.** *Oremus, etc.* **Ch.** *Amen.*

Then follows the Benediction of the Blessed Sacrament. "Tantum Ergo."

*Domine ad adjuvandum, p.* 44, *Dixit Dominus, p.* 44, *Laudate Pueri, p.* 48, and the following.

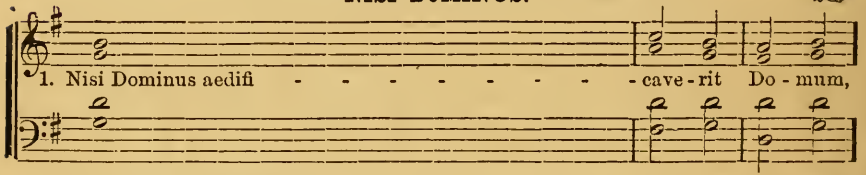
## LAETATUS SUM. Psalm 121.



1. Laetatus sum in his quae..... dicta sunt mi - hi :
2. Stantes erant..... pe - des nos - tri :
3. Jerusalem, quae aedifi - - - - - - - - - catur ut civi - tas,
4. Illuc enim ascenderunt tribus..... tri - bus Domi-ni,
5. Quia illic sederunt sedes ..... in ju - di - cio,
6. Rogate quae ad pacem..... sunt Je - rusa - lem :
7. Fiat pax in vir - - - - - - - - - - tu - te tu - a,
8. Propter fratres meos et prox - - - - - - - i - mos me - os,
9. Propter domum Domini..... De - i nos - tri,

Gloria ..... Patri, et Fi - lio,
Sicut erat in principio, et..... nunc, et sem - per,

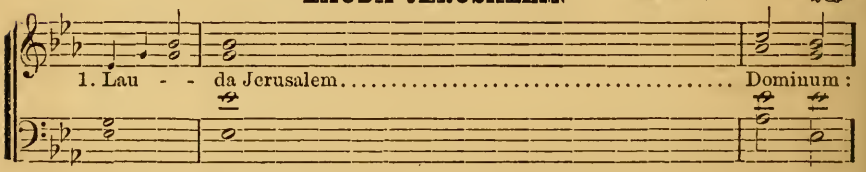
## NISI DOMINUS. Psalm 126.



1. Nisi Dominus aedifi - - - - - - - - - - cave - rit Do - mum,
2. Nisi Dominus custodierit ..... ci - vi - ta - tem,
3. Vanum est vobis ante..... lu - cem surge-re ;
4. Cum dederit dilectis..... su - is somnum ;
5. Sicut sagittae in ma - - - - - - - - - - nu - po - ten - tis,
6. Beatus vir qui implevit desiderium su - - - - - - um ex ip - sis :

Gloria..... Patri et Fi - lio,
Sicut erat in principio, et ..... nunc, et sem - per,

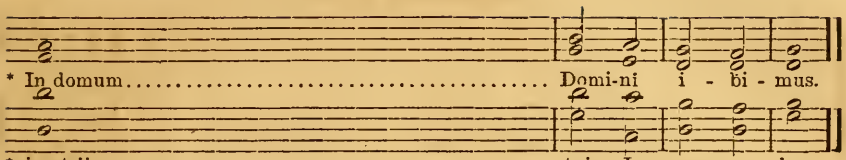
## LAUDA JERUSALEM. Psalm 147.



1. Lau - - da Jerusalem..... Dominum :
2. Quoniam confortavit seras portarum tu - - - - a - rum ;
3. Qui posuit fines tuos..... pa - cem,
4. Qui emittit eloquium suum ..... ..... ter - rae ;
5. Qui dat nivem sicut ..... la - nam ;
6. Mittet crystallum suum, sicut buc - - - - - cel - las ;
7. Emittit verbum suum, et liquefaciet..... e - a :
8. Qui annuntiat verbum suum ..... Ja - cob,
9. Non fecit taliter omni nati - - - - - - o - ni,

Gloria Patri, et..... ..... Fi - lio,
Sicut erat in principio, et nunc, et..... sem - per,

PRIEST READS *CAPITULUM*, OR LITTLE CHAPTER. CHOIR RESPOND: *DEO GRATIAS.* THEN

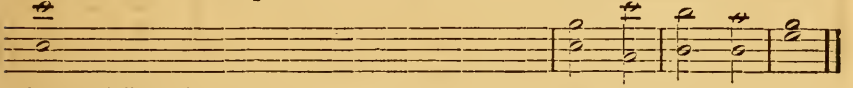


* In domum..... Domi-ni i - bi - mus.

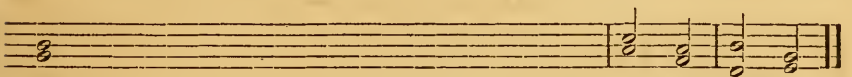


* in atriis..... tuis Je - ru - sa - lem.
* cujus participatio e - - - - - - - - jus in id - ip - sum.
* testimonium Israel, ad, confitendum..... nomi-ni Do - mi - ni.
* sedes super..... do - mum Da - - vid.
* et abundantia..... di - li - genti - bus te.
* et abundantia in..... tur - i - bus tu - is.
* loque - - - - - - - - - - - - bar pa - cem de te.
* quaesi - - - - - - - - - - - - vi bo - na ti - bi.
* et Spi - - - - - - - - - - - - ri - tui sanc - - to.
* et in saecula saecu - - - - - - - - - lo - rum. A - - - men.

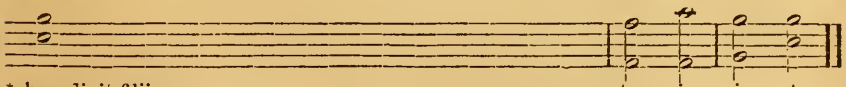
* in vanum laboraverunt qui..... ae - difi - cant e - am.



* frustra vigilat qui..... cus - to - dit e - am.
* surgite postquam sederitis, qui manducatis..... pa - nem do - lo - ris.
* ecce haereditas Domini, filii, mer - - - - - ces, fruc - tus ven - tris.
* ita filii..... ex - cus - so - - rum.
* non confundetur, cum loquetur inimicis..... su - is in por - ta.
* et Spi - - - - - - - - - - - - ri - tui sanc - - to.
* et in saecula saecu - - - - - - - - lo - rum. A - - men.

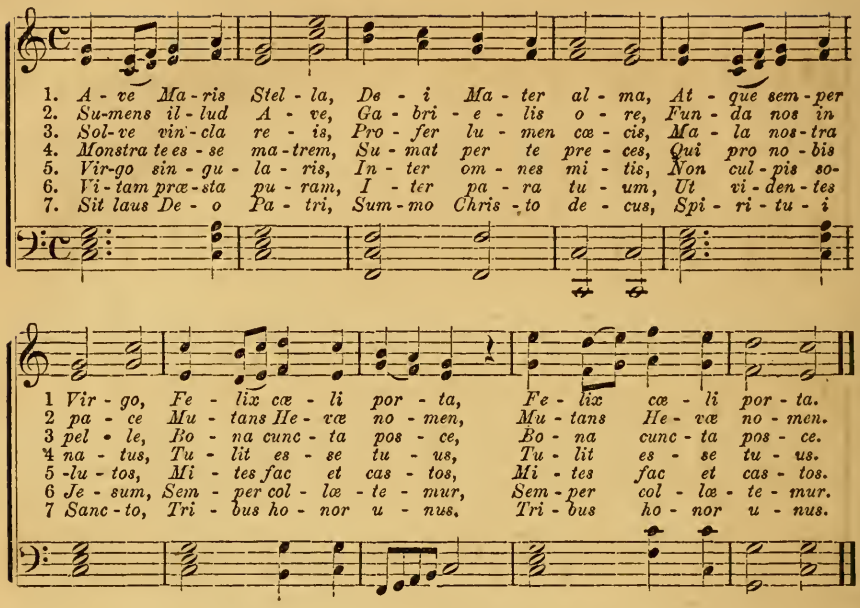


* lauda Deum..... tu - um Si - on.



* benedixit filiis..... tu - is in te.
* et adipe frumenti..... sa - ti - at te.
* velociter currit..... ser - mo e - jus.
* nebulam sicut..... ci - nerem spar- git.
* ante faciem frigoris ejus quis..... sus - ti - ne - bit ?
* flabit spiritus ejus, et..... flu - ent a - quae.
* justitias et judicia..... su - a Isra - el.
* et judicia sua non manifes - - - - - - - - - ta - vit e - is.
* et Spi - - - - - - - - - - - - - - ri - tui sanc - to.
* et in saecula saecu - - - - - - - - - - lo - rum. A - men.

FOLLOWS THE HYMN FOR THE FEAST.




**Versicles and Responses, for the various Feasts of the Blessed Virgin.**

CONCEPTION. ℣ *Conceptio est hodie sanctæ Mariæ Virginis.*
℟ *Cujus vita inclyta cunctas illustrat Ecclesias.*

PURIFICATION. ℣ *Responsum accepit Simeon a Spiritu Sancto.*
℟ *Non visurum se mortem, nisi vederet Christum Domini.*

ANNUNCIATION. ℣ *Ave Maria plena.* (In Paschal Time add.) *Alleluja.*
℟ *Dominus tecum.*

VISITATION. ℣ *Benedicta tu in mulieribus.*
℟ *Et benedictus fructus ventris tui.*

ASSUMPTION. ℣ *Exaltata est sancta Dei genetrix.*
℟ *Super chorus angelorum ad cœlestia regna.*

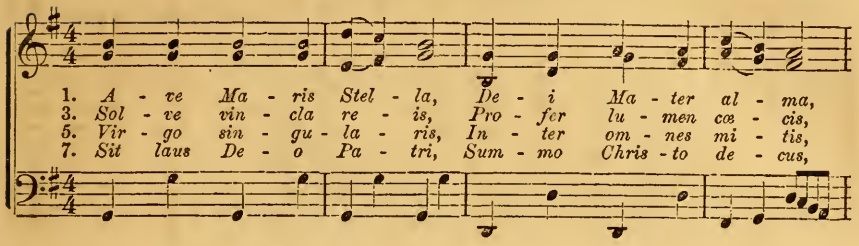
NATIVITY. ℣ *Nativitas est hodie sanctæ Mariæ Virginis.*
℟ *Cujus vita inclyta cunctas illustrat Ecclesias.*

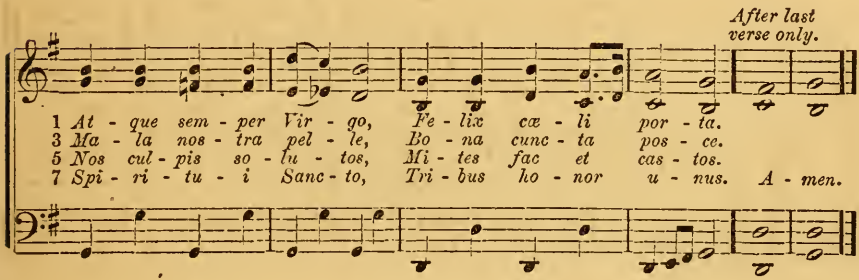
**All other Festivals of the Blessed Virgin Mary.**

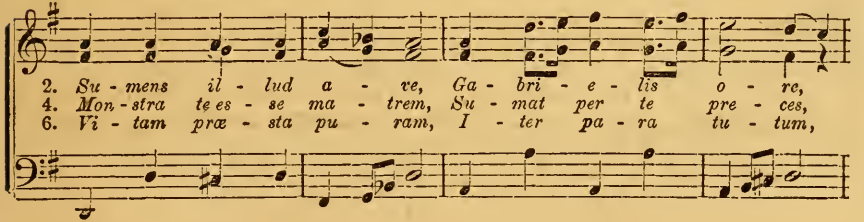
1st VESPERS. ℣ *Dignare me, laudare te, Virgo sacrata.*
℟ *Da mihi virtutem contra hostes tuos.*

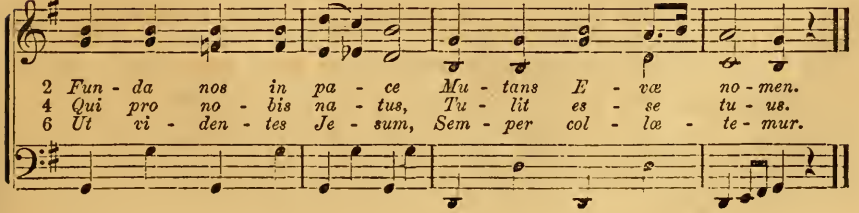
2d VESPERS. ℣ *Diffusa est gratia in labiis tuis.*
℟ *Propterea benedixit te Deus in æternum.*

DUET or TWO-PART CHORUS. Arr. from BLUMENTHAL.



# HYMN FOR ADVENT.

DUET and TWO-PART CHORUS.

Music by LAMBILLOTTE.

1. Come, O Di - vine Mes - si - ah! Oh! haste, we're wea - ry
2. Wilt leave Thy Fa - ther's home For us who lan - guish
3. Think not up - on our baseness; Take vengeance not up-

1 waiting thee; On earth we nought de - sire, Save Thee, sweet One in Three.
2 here with love, And 'neath our fet - ters groan! A - wait - ing aid from a - bove.
3 -on our crimes, But with us yet have patience, Make us all thine in time.

*f*

1 Oh, quick de - scend, bid time take wings! Else
2 Oh! come! Oh! come! bid time take wings! We'll
3 For art not Thou our Lord and God? To

1 our poor hearts no peace will know, But fiere - er with im - pa - tience glow.
2 deck our hearts with brilliants rare, And welcome meet for Thee pre - pare.
3 whom should we for ref - uge flee, If not, O Lord our God, to Thee.

CHORUS.

Come, O Di - vine Mes - si- ah! Oh, haste, we're wea - ry wait - ing thee, On

earth we nought de - sire, Save Thee, sweet One in Three.

## CREATOR ALME SIDERUM.

**Vesper Hymn for the Sundays in Advent.**

DUET or TWO-PART CHORUS, or QUARTET. GREGORIAN.

1. *Cre - a - tor al - me si - de - rum, Ae - ter - na lux cre - den - ti - um,*
2. *Qui dæ - mo - nis ne frau - di - bus, Pe - ri - ret or - bis, im - pe - tu,*
3. *Com - mu - ne qui mun - di ne - fas Ut ex - pi - a - res, ad cru - cem,*
4. *Cu - jus po - tes - tas glo - ri - æ, No - men que cum pri - mum so - nat;*
5. *Te de - pre - ca - mur ul - ti - mæ, Magnum di - e - i Ju - di - cem,*
6. *Vir - tus, ho - nor, laus, glo - ri - a, De - o Pa - tri cum Fi - li - o,*

1 *Je - su Re-demp- tor om - ni - um, In - ten - de vo - tis sup - pli - cum.*
2 *A - mo - ris ac - tus, lan - gui - di, Mun - di me - de - la fac - tus es.*
3 *E Vir - gi - nis Sa - cra - ri - o, In - tac - ta pro - dis vic - ti - ma.*
4 *Et cæ - li - tes, et in - fe - ro, Tre - men - te cur - van - tur ge - nu.*
5 *Ar - mis su - per - næ gra - ti - æ, De - fen - de nos ab hos - ti - bus.*
6 *Sanc - to si - mul Pa - ra - cli - to, In sæ - cu - lo - rum sæ - cu - la. A - men.*

English words may be found in "Peters' Catholic Melodist."

# JESU REDEMPTOR OMNIUM.

## VESPER HYMN FOR CHRISTMAS DAY.

FOR 2 OR 4 VOICES. WESTLAKE.

1. Je - su Re - demp - tor om - ni - um, Quem lu - cis
2. Tu, lu - men et splen - dor Pa - tris, Tu, spes per -
3. Me - men - to, re - rum Con - di - tor, No - stri quod
4. Tes - ta - tur hoc prae - sens di - es, Cur - rens per
5. Hunc as - tra, tel - lus, ae - quo - ra, Hunc om - ne,

1. an - te o - ri - gi - nem Pa - rem Pa - ter - nae
2. -en - nis om - ni - um, In - ten - de, quas fun -
3. o - lim cor - po - ris, Sa - cra - ta ab al - vo
4. an - ni cir - cu - lum, Quod so - lus e si - nu
5. quod coe - lo sub - est, Sa - lu - tis auc - to -

Ending.

1. glo - ri - ae Pa - ter su - pre - mus e - di - dit.
2. -dunt pre - ces Tu - i per or - bem ser - vu - li.
3. Vir - gi - nis Na - scen - do, for - mam sump - se - ris.
4. Pa - tris Mundi sa - lus ad - ve - ne - ris.
5. -rem no - vae No - vo sa - lu - tat can - ti - co.

6.

*Et nos, beata quos sacri*
*Rigavit unda sanguinis,*
*Natalis ob diem tui*
*Hymni tributum solvimus,*

7.

*Jesu, tibi sit gloria,*
*Qui natus es de Virgine,*
*Cum Patre, et almo Spiritu,*
*In sempiterna saecula,*

A-men.

N. B. The English words of this Hymn will be found in PETERS' CATHOLIC MELODIST.

TWO VOICES & BASS AD LIB.

1. O sa - lu - ta - ris, O sa - lu - ta - ris, O sa - lu - ta - ris
2. U - ni tri - no - que, U - ni tri - no - que, U - ni tri - no - que

1 Hos - ti - a, Quæ cœ - li pan - dis os - ti - um: Bel - la
2 Do - mi - no, Sit sem - pi - ter - na. Glo - ri - a, Qui vi - tam

1 pre - munt premunt hos - ti - li - a, Da robur da robur fer au - xi - li - um,
2 si - ne, si - ne ter - mi - no, no - bis, no - bis do - net in Pa - tri - a,

1 da robur fer au - xi - li - um, da robur fer au - xi - li - um.
2 no - bis do - net in Pa - tri - a, no - bis do - net in Pa - tri a.

# TANTUM ERGO. No. 1.

THREE-PART CHORUS.

*Slow.*

1. *Tan - tum er - go Sa - cra - men - tum, Ve - ne - re - mur*
2. *Ge - ni - to - ri, ge - ni - to - que Laus et ju - bi-*

1 *cer - nu - i; Et an - ti - quum do - cu - men - tum No - vo ce - dat*
2 *-la - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne-*

*p*

1 *ri - tu - i; Præ - stet fi - des sup - ple - men - tum Sen - su - um*
2 *-dic - ti - o; Pro - ce - den - ti ab u - tro - que Com - par sit*

1 *sen - su - um sen - su - um de - fec - tu - i. A - men.*
2 *com - par sit com - par sit lau - da - ti - o. A - men.*

℣. *Panem de cœli, etc.* ℟. *Omne delectamentum in se habentum.*

*During Easter tide Alleluia is added.*

THREE-PART CHORUS.

*Adagio.*

1. *Tan - tum er - go, Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum*
2. *Ge - ni - to - ri, Ge - ni - to - que, Ge - ni - to - ri, Ge - ni - to - que*

1 *ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur cer - nu - i; et an - ti - quum*
2 *laus et ju - bi - la - ti - o laus et ju - bi - la - ti - o, Sa - lus, ho - nor*

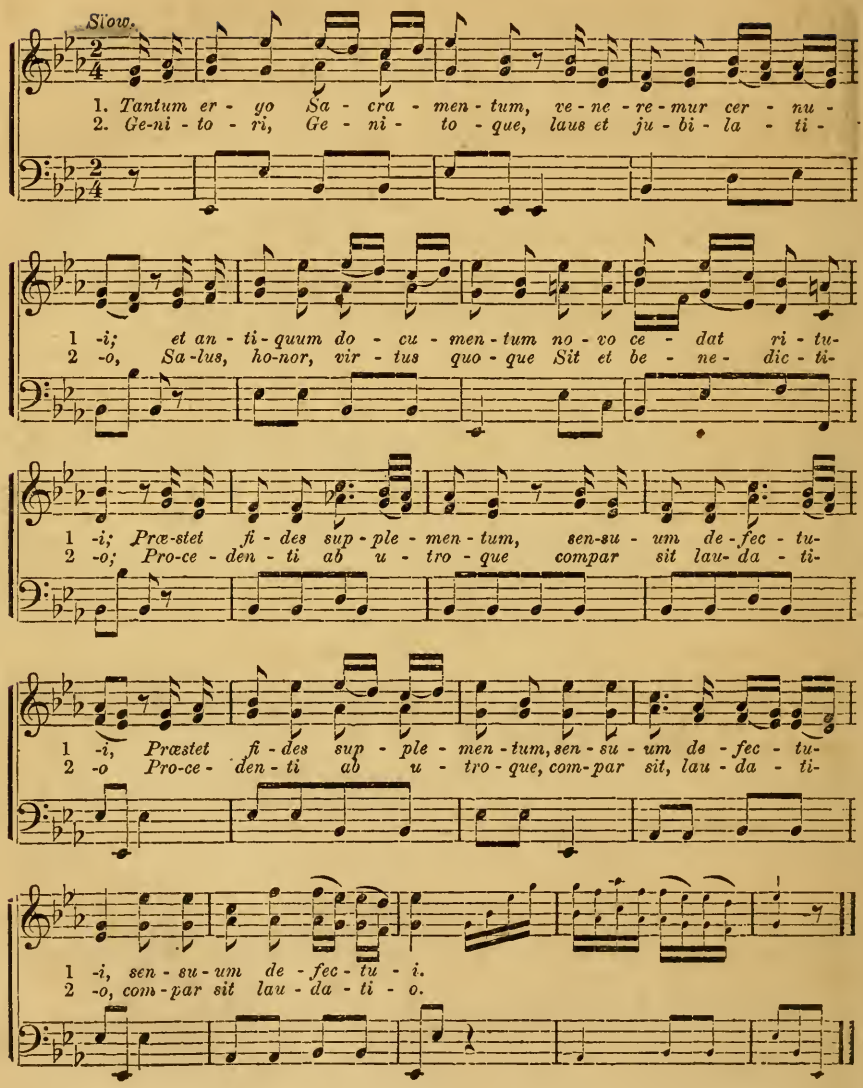
1 *do - cu - men - tum no - vo ce - dat ri - tu - i; præ - stet fi - des*
2 *vir - tus quo - que Sit et be - ne - dic - ti - o; Pro - ce - den - ti*

1 *sup - ple - men - tum, præ - stet fi - des sup - ple - men - tum sen - su - um*
2 *ab u - tro - que, pro - ce - den - ti ab u - tro - que com - par sit,*

1 *sen - su - um, sen - su - um de - fec - tu - i, sen - su - um de - fec - tu - i.*
2 *com - par sit, com - par sit lau - da - ti - o, com - par sit lau - da - ti - o.*

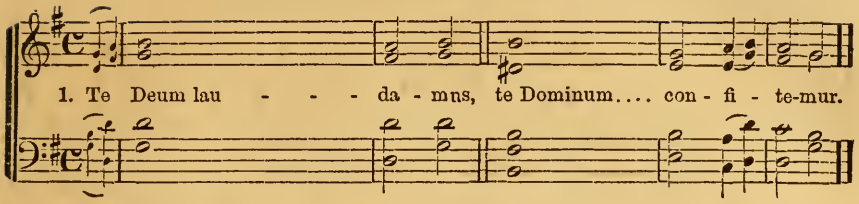
# TANTUM ERGO. No. 3.

DUET or TWO-PART CHORUS.



SUNG AT BENEDICTION ON OCCASIONS OF THANKSGIVING.

GREGORIAN.




2. Te aeternum..... Pa - trem omnis terra..... vé - ne - ra-tur.
3. Tibi omnes..... ange - li, tibi coeli, et uni-
versae.... po - tes - ta-tes:
4. Tibi cherubim et..... sera - phim, incessabili..... voce pro-cla-mant:
5. Sanctus, sanctus..... sanc - tus, Dominus..... De - us Saba-oth:
6. Pleni sunt coeli et..... ter - ra, Majestatis..... glo - riae tu - ae.
7. Te glori - - - o - sus Aposto - lo - rum cho-rus.
8. Te Prophe - - - ta - rum; lau - - dabi - lis numerus.
9. Te Martyrum, candi - da - tus lau - - dat ex - erci-tus.
10. Te per orbem ter - ra - rum; sancta confi - tetur Ec - cle-sia.
11. Pa - - - - - trem, immensae..... ma - jes - ta - tis.
12. Venerandum tuum..... ve - rum, et..... uni - cum Fili-um.
13. Sanctum..... quo - que, Pa - - racli- tum Spiritum.
14. Tu Rex..... glo - riae, Chris - - - - - te.
15. Tu..... Pa - tris, sempi - - ternus es Fili-us.
16. Tu ad liberandum suscep-
- turus.... homi-nem, non horruisti... Virgi- nis ute-rum.
17. Tu devicto mortis a - cu - leo, aperuisti credenti-
bus..... regna coe- lo - rum.
18. Tu ad dexteram Dei..... se - des, in..... glo - ria Pa- tris.
19. Judex..... crede-ris, es - - se ven- tu - rus.
(Kneel)20. Te ergo quaesumus, tuis
famulis.... subve-ni, quos pretioso san-
- guine.. re - de - mis-ti.
21. Aeterna fac cum Sanctis.. tu - is, in gloria..... nu - me - ra- ri.
22. Salvum fac populum tuum, Domi-ne, et benedic haeredi-ta - ti tu- ae.
23. Et rege eos, et extolle.... il - los usque..... in ae - ter-num.
24. Per singulos..... di - es, bene - - dici - mus te.
25. Et laudamus nomen tuum in saecu-lum; et in..... saecu-lum saecu-li.
26. Dignare, Domine, die.... is - to, sine peccato nos cus - to - di - re.
27. Miserere nostri..... Domi-ne, mise - - re - re nos-tri.
28. Fiat misericordia tua, Do-
mine,..... super nos: quemadmodum spe-ravi-mus in te.
29. In te, Domine, spe - ra - vi: non confundar... in ae - ter-num.

Slow.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

*Ky - ri - e e - lei - son Ky - ri - e e - lei - son*

Pa - ter de coe - lis De - us Mi - se - re - re no - bis

*Spi - ritus Sanc - te De - us Mi - se - re - re no - bis*

Cheerfully.

Sanc - ta Ma - ri - - - a, Sanc - ta De - i Gen - i - trix,

* *Ma - ter Chris - ti, Mater di - vi - nae gra - ti - ae,*

Ma - ter cas - tis - si - ma, Mater in - vi - o - la - - ta,

* *Ma - ter a - ma - bi - lis, Ma - ter ad - mi - ra - bi - lis,*

Mater sal - va - to - - ris, Vir - go pru - den - tis - si - ma,

* *Virgo prae - di - can - da, Vir - - go po - tens,*

Vir - go fi - de - - lis, Spe - cu - lum jus - ti - ti - ae,

* *Causa nostrae lae - ti - ti - ae, Vas spi - ri - tu - a - - le,*

Vas insigne de - vo - ti - o - - nis, Ro - - sa mys - ti - ca,

* *Tur - ris e - bur - ne - a, Do - - mus au - re - a,*

Ja - nu - a coe - - li, Stel - la ma - tu - ti - - na,

* *Refugium pec - ca - to - - rum, Consolatrix - af, - flic - to - - rum,*

Regina an - ge - lo - - rum, Regi - na patriar - cha - rum,

* *Regina a - pos - to - lo - - rum, Re - - gi - na mar - ty - rum,*

Re - gi - na vir - gi - num, O - - ra pro - no - - bis,

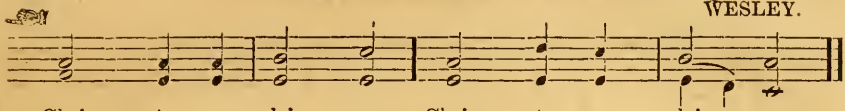
* *Regina sine labe originali con - cep - - ta, O - - ra pro - no - - bis,*

1. Agnus Dei qui tollis peccata mun - di, **Par - ce no - bis Do - mine.*

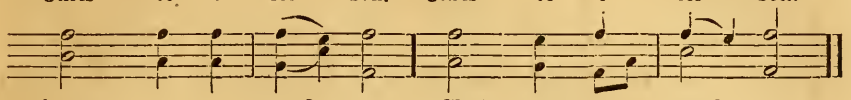
2. Agnus Dei qui tollis peccata mun - di, **Ex - au - di nos Do - mi - ne.*

**V.** *Ora pro nobis, sancta Dei Genitrix.*

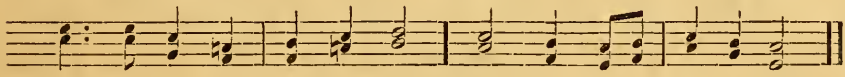
WESLEY.



Chris - te e - lei - son. Chris - te e - lei - son.



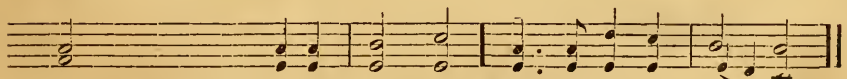
*Chris - te audi - nos, Chris - te ex - audi - nos.*
Fili Redemptor mundi De - us, Mise - re - re no - bis.
*Sancta Trinitas u-nus De - us, Mise - re - re no - bis.*



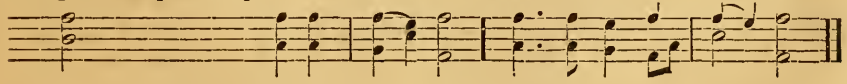
Sanc-ta Vir - go vir - gi - num, O - ra pro no - bis.

*Ma - ter pu - ris - si - ma, O - ra pro no - bis.*
Mater in - te - me - ra - - ta, O - ra pro no - bis.
*Ma - ter cre - a - to - - ris, O - ra pro no - bis.*
Vir - go ven - e - ran - da, O - ra pro no - bis.
*Vir - go cle - mens, O - ra pro no - bis.*
Se - des sa - pi - en - ti - ae, O - ra pro no - bis.
*Vas hon - o - ra - bi - le, O - ra pro no - bis.*
Tur - ris Da - vi - di - ca, O - ra pro no - bis.
*Foe - de - ris ar - - ca, O - ra pro no - bis.*
Sa - lus in - fir - mo - rum, O - ra pro no - bis.
*Auxili-um Christian - o - - rum, O - ra pro no - bis.*
Regi - na pro - phe - ta - - rum, O - ra pro no - bis.
*Regi - na Con-fes - so - - rum, O - ra pro no - bis.*
Regina sancto - rum om - ni - um, O - ra pro no - bis.

*Regina Sacratissimi Ro - sa - rii, O - ra pro no - bis.*



3. Agnus Dei qui tollis peccata mun - di, * *Mi - se - re - re no - bis.*



R. *Ut digni efficiamur promissionibus Christi.*

## LITANY. No. 2.

1. Kyri - e e - lei - son, Ky - ri - e e - lei - son,
2. Kyri - e e - lei - son, Ky - ri - e e - lei - son,
3. Pater de coe - lis De - us, Mi - se - re - re no - bis.
4. Spiritus sanc - tus De - us, Mi - se - re - re no - bis.

5. Sanc - ta Ma - ri - a, Sanc - ta De - i Ge - ni - trix,
6. Ma - ter Chris - ti, Ma - ter Divi - nae Gra - ti - ae,
7. Ma - ter cas - tisi - ma, Ma - ter in - vio - la - ta,
8. Ma - ter a - mabi - lis, Ma - ter ad - mi - ra - bi - lis,

## LITANY. No. 3.

The above words may be sung to this tune and vica versa.

9. Mater Sal - va - to - ris, Vir - go pru - den - tis - si - ma,
10. Virgo prae - di - can - da, Vir - - go po - tens,
11. Vir - go fi - de - lis, Spe - cu - lum jus - ti - ti - ae,
12. Causa nostrae lae - ti - ti - ae, Vas spi - ri - tu - a - - le,

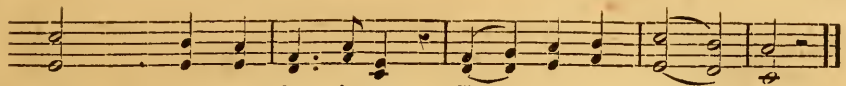
Other words on previous pages.

## LITANY. No. 4.

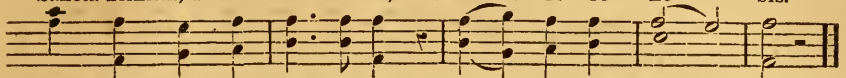
Sanc - ta Ma - ri - a, Sanc - ta De - i Ge - ni - trix,
Ma - ter a - ma - bi - lis, Ma - ter ad - mi - ra - bi - lis,
Vir - go fi - de - lis, Spe - cu - lum jus - ti - ti - ae,
Ja - nu - a coe - li, Stel - la ma - tu - ti - na,

no - bis O - ra pro no - bis

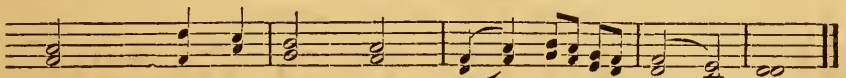
O - ra pro no - bis O - ra O - ra pro



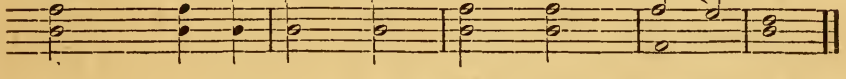
Chris - te e - le - i - son, Chris - te e - le - i - son.
Chris - - te au - di nos. Chris - te ex - au - di nos.
Fili Redemptor mundi De - us, Mi - se - re - re no - bis.
Sancta Trinitas, u - nus De - us, Mi - se - re - re no - bis.



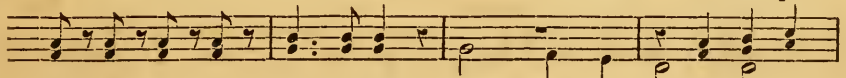
Sanc - ta Vir - go Vir - ginum, O - ra pro no - bis.
Ma - ter pu - ris - si - ma, O - ra pro no - bis.
Ma - ter in - te - me - ra - ta, O - ra pro no - bis.
Ma - ter Cre - a - to - ris, O - ra pro no - bis.



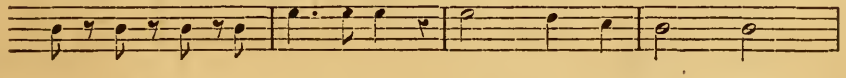
Virgo ve - ne - ran - da, O - ra pro no - bis.
Vir - - go cle - mens, O - ra pro no - bis.
Se - - des Sa - pien - tiae, O - ra pro no - bis.
Vas ho - no - ra - bile, O - ra pro no - bis.

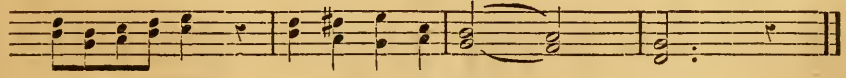


O - ra pro

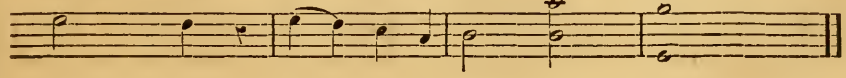


Sanc - ta Vir - go Vir - ginum,
Ma - ter Cre - a - to - ris,
Se - des Sa - pi - en - ti - ae,
Sa - lus in - fir - mo - rum,
} O - ra pro no - bis





no - - bis, O - ra pro no - - - bis.



# EVE OF COMMUNION.

DUET and TWO-PART CHORUS. LAMBILLOTTE.

DUET.

1. To - mor - row morn, O joy all words trans - cend - ing, Our God will
2. Now fad - ing fast day's bril - liant rays de - clin - ing Tell that the
3. An - oth - er morn will come, too sa - cred seem-ing, When we may

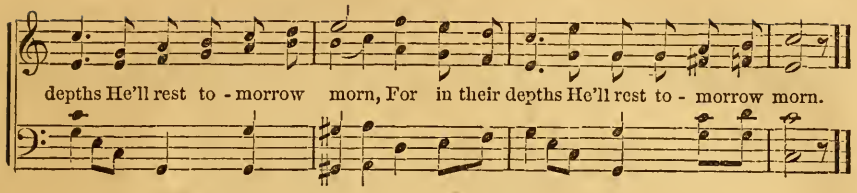
1 come in eu - cha-ris - tic guise, Our hearts with His in sweet com-mun-ion
2 morn, the day of love is near, That soon the Sun of jus-tice brightly
3 say fare - well to mor- tal strife; Haste, haste, that dawn, now in the fu - ture

CHORUS.

1 blend-ing Will raptured taste the bliss of Par - a - dise.
2 shin - ing, In mer - cy veiled will to our souls ap - pear.
3 gleaming, The morn that leads us to e - ter - nal life.
} Oh Moth-er

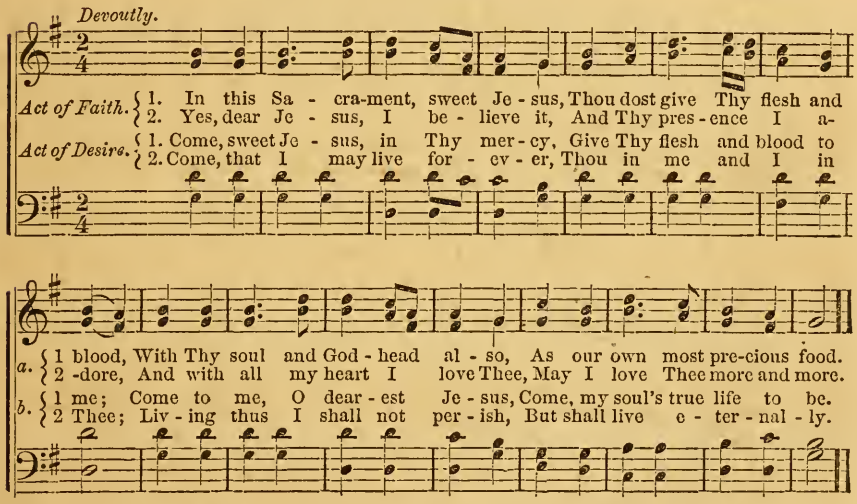
loved, our cold hearts pre-pare, Thy Je - sus seeks to make His

dwell-ing there; With vir - tues bright thy children's hearts a - dorn, For in their



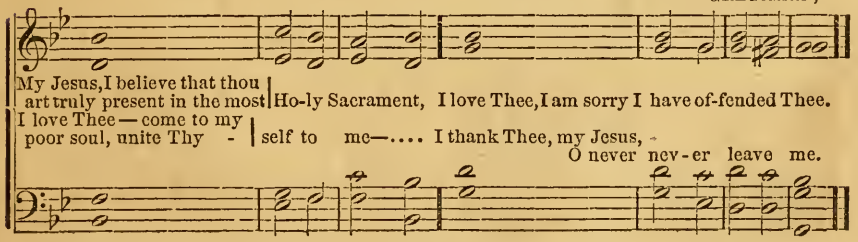

## (a.) IN THIS SACRAMENT, SWEET JESUS.
## (b.) COME, SWEET JESUS.

CHORUS for TWO or FOUR VOICES. MOZART.




## ACT OF SPIRITUAL COMMUNION. (Chant.)

GREGORIAN.



DUET or TWO-PART CHORUS.

*Slow. Espressivo.*

1. O dear - est Lord, my life, my love! On Thee in prayer I
2. O when wilt Thou be al -ways mine? And when will I be
3. With - in me do thou fix thy throne, That I may love but
4. Lord Je - sus, may I die in peace, To see thee ev - er

1 humbly call, Come down to me from heav'n above! Thou art my food, my God, my
2 always thine? In life I shall ad - here to Thee, In death be Thou support to
3 thee alone; Take full pos- ses-sion of my heart And from my soul do not de-
4 face to face, In bliss-ful kingdom there to dwell, Se- cure from Sa - tan's sin - ful

1 all; my God, my all.
2 me, sup-port to me.
3 -part, do not de - part.
4 spell, his sin - ful spell.

Sweet Je - sus, 'tis my fond de-

-sire To love but Thee till I ex - pire, Sweet

Je - sus, 'tis my fond de - sire To love but Thee till I ex-pire.

*Rit.*

GERMAN.

1. God of might! we sing thy praise, Lord! we own Thy
2. An - gel ar - mies ev - er sing, Cher - ub fin - gers
3. Ho - ly in thy end - less rest, Rul - ing bat - tle's
4. Great A - pos - tles of the King, Proph - ets famed in
5. Fa - ther! to Thy name di - vine, Sa - cred in - cense

*Accomp.*

1 king - ly power; Trem - bling earth Thy will o - beys,
2 sweep the lyres; "Glo - ry to the death - less King,"
3 fierce com - mo-tion, Help - er of the sore distressed,
4 sa - cred sto - ry, Ranged in ma-ny a ra - diant ring,
5 dai - ly ris - es, From each con - se - cra - ted shrine,

1 High - est an - gel, low - est flow - er. Birth and death of
2 Hymns the burn - ing ser - aph Choir; Cease - less voic - es
3 Sweet - ly bless - ing their de - vo - tion; Earth and heav - en,
4 Chant Thy nev - er - end - ing glo - ry, Fa - ther, Son and
5 Fer - vent prayers and sac - ri - fi - ces, Mount ma - jes - tic

1 fleet - ing time, Lim - it not Thy Life sub - lime.
2 say a - gain, "Ho - ly God! for - ev - er reign."
3 sky and sea, All be - long, O God! to Thee.
4 Ho - ly Ghost, Theme of all the Mar - tyr host.
5 to Thy Son, God with Thee, in Es - sence One.

# WHILE SHEPHERDS WATCHED.

[CHRISTMAS CAROL.]

Old English Air. Harm. by WM. F. TOMLINS.

1. While shepherds watch'd their flocks by night, All seat-ed on the ground, The
2. "To you in Da - vid's town, this day Is born of Da - vid's line, A
3. Thus spake the ser - aph ; and forthwith Appeared a shin - ing throng Of

an - gel of the Lord came down, And glory shone around. 'Fear not,' said he, for
Saviour, who is Christ the Lord And this shall be the sign: 'The heav'nly babe you
an - gels praising God, and thus Address'd their joyful song: 'All glo - ry be to

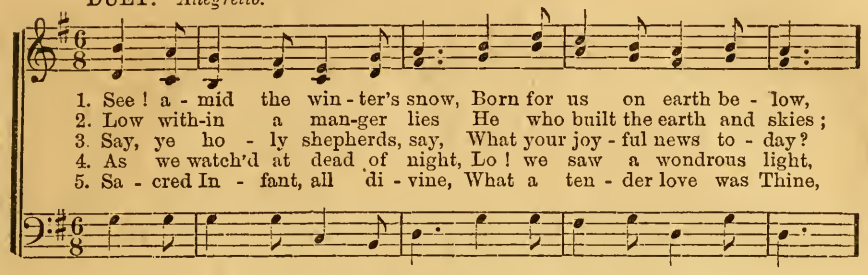
might- y dread Had seized their troubled mind ; 'Glad tid - ings of great
there shall find, To hu - man view dis - played, All mean - ly wrapped in
God on high ; And to the earth be peace ; Good-will henceforth, from

joy I bring To you, and all man - kind, .. To you, and all mankind.
swathing bands, And in a man - ger laid, .. And in a manger laid.'
heav'n to men, Be - gin and nev - er cease, .. Be - gin and nev-er cease.'

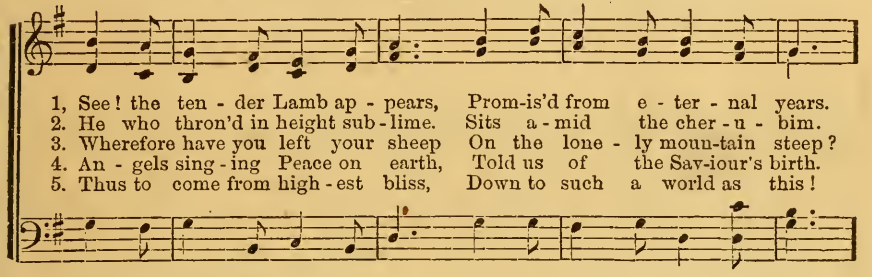
# SEE! AMID THE WINTER'S SNOW.

DUET AND 2 OR 4 PART CHORUS. DOWLAND.

DUET. *Allegretto.*

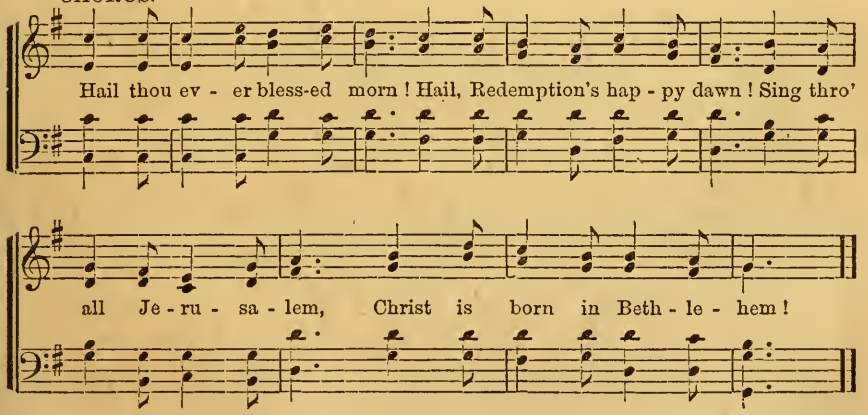


1. See! a - mid the win - ter's snow, Born for us on earth be - low,
2. Low with-in a man-ger lies He who built the earth and skies;
3. Say, ye ho - ly shepherds, say, What your joy - ful news to - day?
4. As we watch'd at dead of night, Lo! we saw a wondrous light,
5. Sa - cred In - fant, all di - vine, What a ten - der love was Thine,



1, See! the ten - der Lamb ap - pears, Prom-is'd from e - ter - nal years.
2. He who thron'd in height sub - lime. Sits a - mid the cher - u - bim.
3. Wherefore have you left your sheep On the lone - ly moun-tain steep?
4. An - gels sing - ing Peace on earth, Told us of the Sav-iour's birth.
5. Thus to come from high - est bliss, Down to such a world as this!

CHORUS.



Hail thou ev - er bless-ed morn! Hail, Redemption's hap - py dawn! Sing thro'

all Je - ru - sa - lem, Christ is born in Beth - le - hem!

6.
Teach, oh teach us, holy Child,
By Thy face so meek and mild,
Teach us to resemble Thee
In Thy sweet humility! Cho.

7.
Virgin Mother! Mary blest;
By the joys that fill thy breast,
Pray for us, that we may prove
Worthy of the Saviour's love. Cho.

# ADESTE FIDELES. No. 1. (O Come, all ye Faithful.)

PORTUGUESE.

*Andante.*

*Symphony.*

O come, all ye faith - ful,

1. *A - des - te fi - de - les*
2. *De - um de De - o*
3. *Can - tet nunc I - o!*
4. *Er - go qui na - tus*

joy - ful and tri - um - phant, O has - ten, O has - ten to

1 *Læ - ti tri - um - phan-tes; Ve - ni - te, ve - ni - te in*
2 *Lu - men de lu - mi-ne, Ge - stant pu - el - læ*
3 *Cho - rus an - ge - lo - rum: Can - tet nunc au - la cœ-*
4 *Di - e ho - di - er - na, Je - su ti - bi sit*

Beth - le - hem; See in a man - ger the

1 *Beth - le - hem; Na - tum vi - de - te*
2 *vis - ce - ra: De - um ve - rum*
3 *-les - ti - um, Glo - ri - a Glo - ria*
4 *Glo - ri - a: Pa - tris æ - ter - ni*

---

A full and elaborate copy of the universal Hymn is published by J. L. Peters. Price 60 cts.

Mon - arch of an - gels, O come and let us wor - ship, O

1 *Re - gem an - ge - lo - rum:*
2 *Ge - ni - tum, non fac - tum:*
3 *in ex - cel - sis De - o.*
4 *Ver - bum ca - ro fac - tum.*

*Ve-ni - te a - do - re - mus, Ve-*

come and let us wor - ship, O come and let us wor - ship

*-ni - te a - do - re - mus, Ve - ni - te a - do - re - mus*

Christ, the Lord.

*Do - mi - num.*

2 God to God equal,
Light of Light eternal,
Lo! he abhors not the Vir-
[gin's womb.
True God of true God,
Begotten, not created.
O come, etc.

3 Sing, choirs of angels,
Sing in exultation;
Sing, all ye citizens of Heav-
[en above.
Glory to God,
Glory in the highest.
O come, etc.

4 Yea, Lord, we greet thee,
Born this happy morning;
Jesus, to Thee be glory
[given.
Word of the Father,
Now in flesh appearing.
O come, etc.

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Other Christmas Hymns and Carols are published in a little book entitled "Christmas Chimes." Price 30 cents, or $15 per hundred.

# COME, ALL YE FAITHFUL. (Adeste Fideles. No. 2.)

LERLER.

*Allegretto.*

*A-des - te fi - de - les Læ - ti tri - um - phan - tes; Ve-*

1. Come, all ye faith - ful, joy - ful and tri - umphant, O
2. God of God e - ter - nal, Light from light pro - ceed - ing, He
3. Sing al - le - lu - ia, all ye choirs of an - gels, O
4. Yea, Lord, we greet Thee, born this hap - py morn - ing, To

*-ni - te ve - ni - te in Beth - le - hem; Na - tum vi-*

1 has - ten, O has - ten to Beth - le - hem; See in a
2 deigns in the Vir - - gin's womb to lie; True God of
3 sing, all ye cit - i - zens of heav - en a - bove; Glo - ry to
4 Thee, O Je - sus, be glo - ry giv'n; Word of the

*-de - te Regem an - ge - lo - rum. Ve - ni - te a - do-*

1 man - ger the Mon - arch of an - gels.
2 true God, be - gotten, not cre - a - ted.
3 God in the high - est, glo - ry.
4 Fath - er, now in our flesh ap - pear - ing.

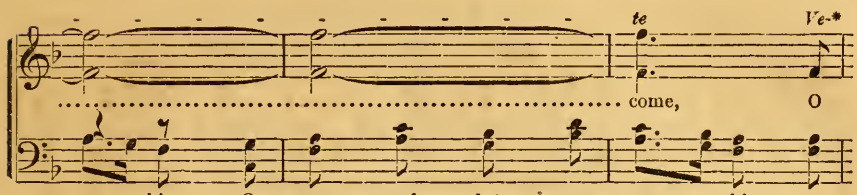
O come and let us

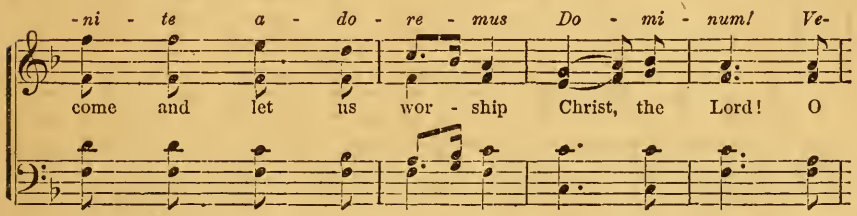
*-re - mus Ve - ni - te a - do - re - mus Ve -* ni - - -*

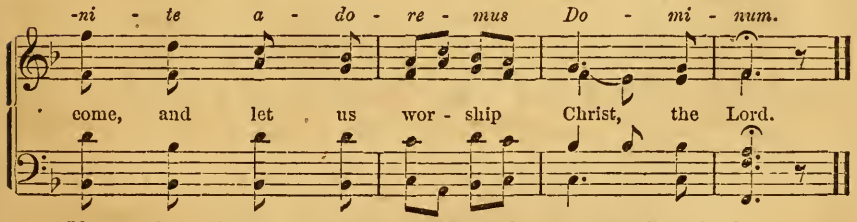
wor - ship, O come, and let us wor - ship, O come,.....

O come, and let us

*Ve - ni - te a - do-*




* If sung only by children, or female voices, these *four bars* may be omitted.

The English words may also be sung to the music of Adeste Fideles, No. 1.

2

*Deum de Deo,*
*Lumen de Lumine,*
*Gestant puellæ viscera;*
*Deum verum,*
*Genitum non factum:*
*Venite, etc.*

3

*Cantet nunc Io!*
*Chorus angelorum:*
*Cantet nunc aula cælestium,*
*Gloria, Gloria*
*In excelsis Deo.*
*Venite, etc.*

4

*Ergo qui natus*
*Die hodierna,*
*Jesu tibi sit gloria,*
*Patris æterna*
*Verbum caro factum.*
*Venite, etc.*

# DEAR LITTLE ONE! HOW SWEET THOU ART.

## Hymn to the Infant Jesus.

DUET & TWO-PART CHORUS or QUARTET.

W. HAYS.

*Duet. Andantino.*

1. Dear lit - tle One! how sweet Thou art, Thine eyes how bright they shine! So
2. When Ma - ry bids Thee sleep Thou sleep'st, Thou wak-est when she calls. Thou
3. When Jo - seph takes Thee in his arms, And smooths Thy lit - tle cheek, Thou

1 bright they al - most seem to speak When Ma - ry's look meets Thine! How
2 art con - tent up - on her lap, Or in the rug - ged stalls. Sim-
3 look- est up in - to his face So help - less and so meek. Yes!

1 faint and fee - ble is thy cry, Like 'plaint of harmless dove, When
2 -plest of Babes! with what a grace Thou dost Thy moth-er's will; Thine
3 Thou art what Thou seem'st to be, A thing of smiles and tears; Yet

1 Thou dost mur - mur in Thy sleep, Of sor - row and of love.
2 in - fant fash - ions well be - tray The God-head's hid-den skill.
3 Thou art God, and heav'n and earth A - dore thee with their fears.

*Two-part Chorus or Quartet.*

Dear lit - tle One! how sweet Thou art, Thine eyes how bright they shine, So bright they al - most seem to speak When Ma - ry's look meets thine.

## HEART OF THE HOLY CHILD.

DUET OR MIXED QUARTET.

1. Heart of the ho - ly Child, Hide me in Thee! Pu - rest and un - de - filed, Pu - ri - fy me! Joy of my car - ly life, Far from e - vil passions rife, Troubling this world of strife, Keep me with Thee.
2. Sweet Child of Beth - le - hem, O - pen Thine Heart! Les - sons from Naz - a - reth Deign to im - part! Ma - ry and Jo - seph dear, Let us be to Je - sus near, With you we shall not fear From Him to part.

# JESUS, THE ONLY THOUGHT OF THEE.

SOLO & THREE-PART CHORUS.

*Andante espress.*

1. Je - sus, the on - ly thought of Thee With sweet - ness fills my
2. No sound, no har - mo - ny so gay, Can art of mu - sic
3. No art, nor el - o - quence of man Can tell the joys of
4. Be Thou the ob - ject of our joy, Who our re - ward will

1 breast; But sweet - er far it is to see, And on Thy beau - ty
2 frame; No thoughts can reach, no words can say The sweets of Thy blest
3 love; On - ly the saints can un - derstand What they in Je - sus
4 be; Be it our glo - ry, our employ, For - ev - er to praise

1 feast; But sweet - er far it is to see, And on Thy beau -ty feast.
2 name; No tho'ts can reach, no words can say The sweets of Thy blest name.
3 prove; On - ly the saints can un - derstand What they in Je - sus prove.
4 Thee; Be it our glo - ry, our employ, For - ev - er to praise Thee.

CHORUS.

Je - sus, our hope, when we re - pent, Sweet source, sweet source of

all our grace! Sole comfort in our ban - ish - ment, O! what when face to

face? Je - sus! that name in - spires my mind With springs, with springs of

life and light; More than I ask in Thee I find, And lan - guish in de-

-light, More than I ask in thee I find, And lan - guish in de - light.

# LOVE OF JESUS.

DUET OR TWO-PART CHORUS.

*Slow.*

1. O come, my sweet Sav - iour, In this heart re - cline, Thou
2. Loved moth - er, beg Je - sus To list to my call, For
3. My heart joins those an - gels That come from a - bove To
4. Then come, my sweet Sav - iour, Ne'er more to de - part; Thy

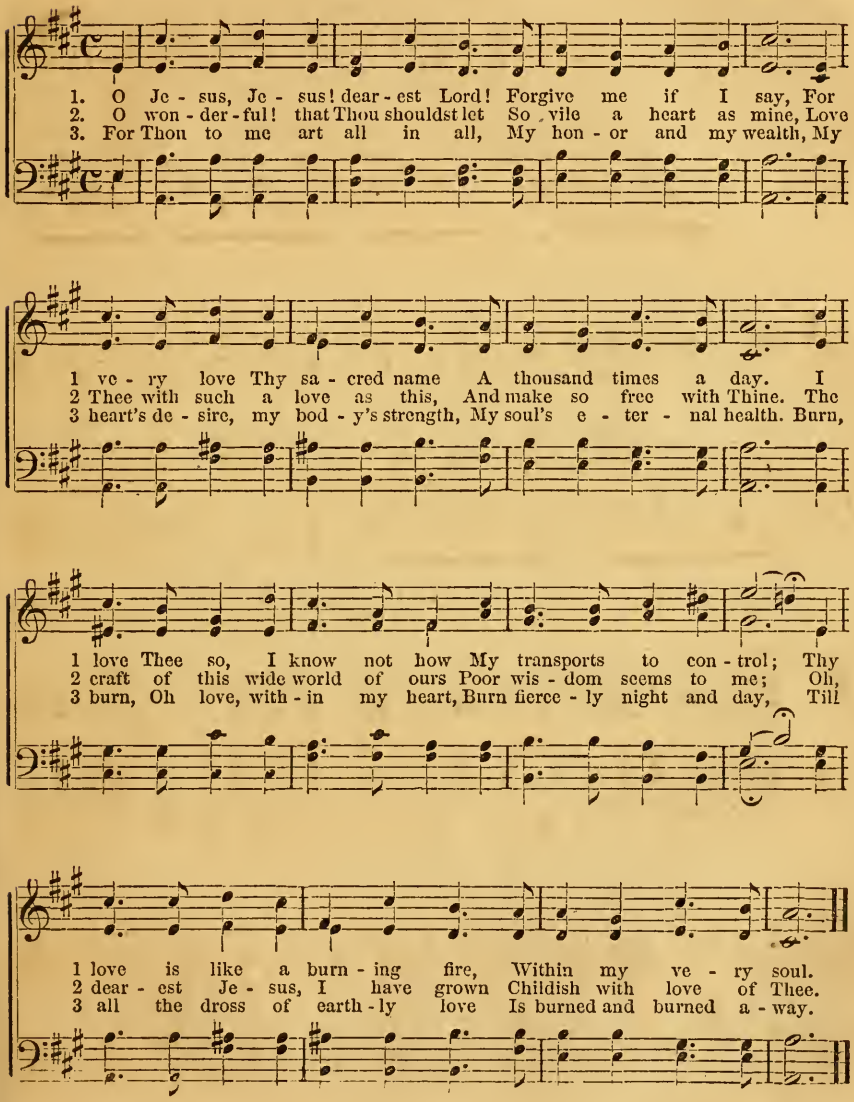
1 know - est, my Je - sus, 'Twill ev - er be thine.
2 He is my Sav - iour, My God, and my all.
3 sing 'round this al - tar Ho - san - nas of love.
4 home is my bo - som, Thy al - tar my heart.

CHORUS.

O God of love, my soul's sweet de - light, Keep

ev - er thy child From sin's drea - ry night.

DUET, OR MIXED QUARTET. DRESSLER.



# SWEET HEART OF JESUS.

DUET & CHORUS.

*Slow. With expression.*

1. Sweet heart of Je - sus, source of love and mer - cy, We
2. Would that our hearts, re- spond-ing to thy longings, Were
3. Sweet heart of Je - sus, oh how much it grieves us, To
4. Look on our Pon - tiff, now so base - ly treated, Re-

1 beg of Thee, O fount of living grace, Oh, list to souls who humbly now im-
2 pure and sim - ple, seeking none but Thee; E'er self for- get - ting, patient, meek and
3 see Thy love so oft-en un - re-paid, To hear Thee scorn'd, derid - ed and re-
4 -store him to his rights and royal crown; O! make his sub - jects loyal and o-

1 -plore Thee, And make them thine for ev - er, ev - er more.
2 humble, And loving Thee with pure se - raph - ic love.
3 -jected, By those for whom Thy loving heart e'er yearns.
4 -bedient, As he e'er is to his great God and King.

CHORUS.

Sweet heart of Je - sus so hum - ble and so mild,

Sweet heart of Je - sus O make our hearts all Thine.

THREE-PART CHORUS.

*Lento Espressivo.*

1. O Sa - cred Heart! Our home lies deep in thee! On earth thou
2. O Sa - cred Heart! Thou fount of con - trite tears! Where - e'er those
3. O Sa - cred Heart! Our trust is all in thee! For though earth's
4. O Sa - cred Heart! When shades of death shall fall, Re - ceive us
5. O Sa - cred Heart! Lead ex - iled chil - dren home, Where we may

1 art an ex - ile's rest, In Heav'n the glo - ry of the blest.
2 liv - ing wa - ters flow, New life to sin - ners they be - stow.
3 night be dark and drear, Thou breathest rest when thou art near.
4 'neath Thy gen - tle care, And save us from the tempt - er's snare.
5 ev - er rest near thee In peace and joy e - ter - nal - ly.

CHORUS.

Sweet Sa - cred Heart! we thee implore, Make us love thee more and

Sweet Sacred Heart make us love thee more and more.

more. we thee implore, make us love thee more and more.

TWO-PART CHORUS & DUET.

CHORUS.

1. O Je - sus dear, thy sa - cred heart Is fraught with pur - est
2. Thy sa - cred heart for ev - er glows For pen - i - tents sin-
3. O sa - cred heart, thou source di - vine Of un - ex-haust - ed
4. Thy sa - cred heart was pierced for me, And bled at ev' - ry
5. Oh! let me kiss thy sa - cred feet, Thy bleeding hands and

1 love; Much joy to me thou dost im - part And com- fort from a - bove.
2 -cere, It proves thy ten - der-ness, that flows To hear and grant my prayer.
3 love, Dis - solve this fro - zen heart of mine With fire that burns a- bove.
4 pore! From past of - fen - ces set me free, Oh! them I shall de- plore.
5 side; To suf - fer pain for thee 'tis meet, Who free- ly for me died. *Fine.*

DUET.

1 O sa - cred heart, ce - les - tial feast Of all the bless'd a-bove, I
2 'Tis true my sins for vengeance cry, And draw me to despair; But
3 My tears shall nev - er cease to flow, Because from thee I've strayed; Who
4 O sa - cred heart, ce - les - tial feast Of all the bless'd a-bove, I

*D. C.*

1 hope in bliss thy sweets to taste, And glow with heav'nly love.
2 to thy sa - cred heart I'll fly, To find my re - fuge there.
3 with such weight of pain and woe, My ran - som free - ly paid.
4 hope in bliss thy sweets to taste, And glow with heav'nly love.

*D. C*

DUET or MIXED QUARTET,

1. O come and mourn with me a - while, See Ma - ry calls us to her side; O
2. How fast his Hands and Feet are nail'd; His blessed Tongue with thirst is tied, His
3. Seven times He spoke seven words of love, And all three hours his silence cried For
4. Found guilt- y of ex - cess of love, It was thine own sweet will that tied Thee

1 come and let us mourn with her, Je - sus, our love, is cru - ci - fied! Have
2 fail - ing Eyes are blind with blood, Je - sus, our love, is cru - ci - fied! His
3 mer - cy on the souls of men, Je - sus, our love, is cru - ci - fied! What
4 tight - er far than helpless nails; Je - sus, our love, is cru - ci - fied! Death

1 we no tears to shed for Him, While sol-diers scoff and Jews de - ride? Ah!
2 mother can-not reach his Face, She stands in help-less-ness be - side, Her
3 was thy crime, my dearest Lord? By earth, by heav'n thou hast been tried, And
4 came, and Je - sus meekly bowed, His fail - ing Eyes He strove to guide With

1 look how pa-tient - ly he hangs, Je - sus, our love, is cru - ci - fied!
2 heart is martyr'd with her Son's, Je - sus, our love, is cru - ci - fied!
3 guilt - y found of too much love, Je - sus, our love, is cru - ci - fied!
4 mind-ful love to Ma - ry's face;— Je - sus, our love, is cru - ci - fied!

DUET OR TWO-PART CHORUS.

*Andante.*

1. *A - ve Ma - ri - a, A - ve Ma-*
2. *Sanc - ta Ma - ri - a, Sanc - ta Ma-*

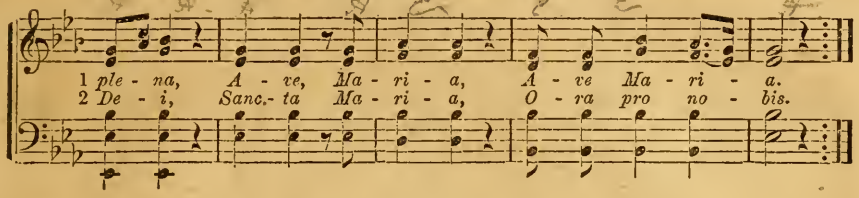
1 *-ri - a, Gra - ti - a ple - na; Do-mi-nus te-*
2 *-ri - a, Ma - ter De - i, O - ra pro nô-*

1 *-cum: be-ne-dic - ta tu in mu - li-*
2 *-bis, O - ra pro no - bis, pec - ca - - -*

1 *-e - ri - bus, et be - ne - dic - tus fruc - tus*
2 *-to - ri - bus, nunc et in ho - ra*

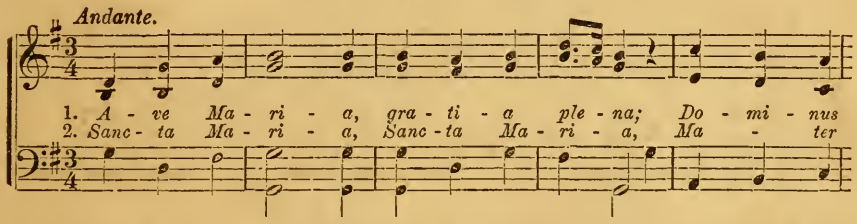
CHORUS or QUARTETTE.

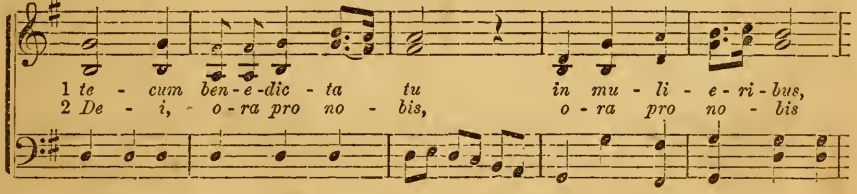
1 *ven-tris tu - i Je - su. A - ve, Ma - ri - a, gra - ti - a*
2 *mor-tis nos-træ. A - men.. Sanc-ta Ma - ri - a, Ma - ter.....*

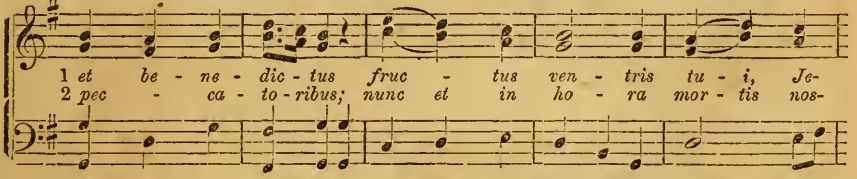


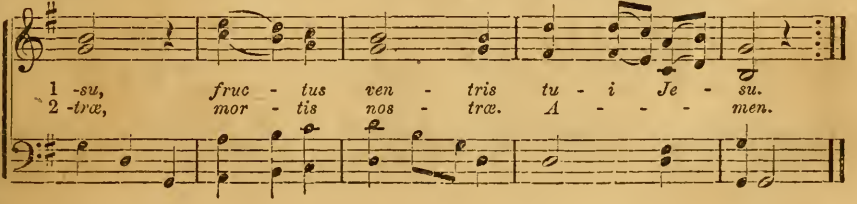

## AVE MARIA. No. 2.

DUET OR TWO-PART CHORUS.



# AGAIN THE HOLY MORN. MORNING HYMN.

FOR 2 OR 4 VOICES. HAYS.

1. A - gain the Ho - ly morn Calls us to pray'r and praise, And
2. When first the world sprang forth In maj-es - ty ar - ray'd, And
3. His new cre - a - ted world The mighty Ma - ker view'd, With
4. Na - ture each day re - news Her beauty ev - er - more, Whence

1. wakes our hearts to grat - i - tude With its en - livening rays; But
2. bathed in streams of pur - est light, What pow'r was there dis-played! But
3. thous-and love-ly tints adorn'd And straight pronounced it good. But
4. to God's hid-den maj - es - ty The soul is taught to soar: But

1. Christ yet bright-er shone, And pal'd the morn-ing beam; When
2. oh, what love, when Christ For our trans-gres - sions slain, Was
3. oh! much more he joy'd That self - same world to see Wash'd
4. Christ the light of all, The Fa - ther's im - age blest, Gives

1. tri - umph-ing from death He rose, And rais'd us up with Him.
2. by th'e - ter - nal Fa - ther rais'd, For us to life a - gain.
3. in the Lamb's all - sav - ing blood From its im-pu - ri - ty.
4. us to see our God himself In flesh made man - i - fest.

SOLO & TWO or FOUR-PART CHORUS.

*Moderato.* W. DRESSLER.

1. I want to be an an-gel, And with the an-gels stand; A crown up-on my
2. I nev-er should be wea-ry, Nor ev-er shed a tear, Nor ev-er know a
3. I know I'm weak and sinful, But Je-sus will for-give, For ma-ny lit-tle

1 fore-head, A harp with-in my hand. There, right be-fore my Sa-viour, So
2 sor-row, Nor ev-er feel a fear; But bless-ed, pure and ho-ly, I'd
3 chil-dren, Have gone to Heav'n to live. Dear Sa-viour, when I languish And

1 glo-rious and so bright, I'd wake the sweet-est mu-sic, And
2 dwell in Je-sus' sight, And with ten thousand thousands, Praise
3 lay me down to die, O send a shin-ing an-gel, To

CHORUS.

1 praise him day and night.
2 him both day and night. } - - I want to be an angel, And with the angels
3 bear me to the sky.

stand; A crown up-on my fore-head, A harp with-in my hand.

DUET or TWO-PART CHORUS.

*A - ve Ma - ris Stel - la, De - i Ma - ter al - ma, Atque*

1. Gen - tle Star of O - cean, Por - tal of the sky, Ever
2. Oh! by Ga-bri - el's A - ve, Ut - ter'd long a - go, Eva's
3. Break the cap - tive's fet - ters; Light on blind - ness pour; All our
4. Show thy - self a Moth - er; Of - fer Him our sighs, Who for
5. Vir - gin of all Vir - gins! to thy care us take; Gentlest
6. Still as on we jour-ney, Help us in our choice; Till with

*sem - per Vir - go, Fe - lix cœ-li por - ta.* CHORUS.

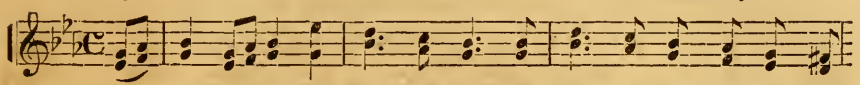
1 Vir - gin Mother, Of the Lord most high.
2 name re - versing, 'Stablish peace be - low.
3 ills ex - pelling, Ev - 'ry bliss im-plore.
4 us In - carnate, Did not thee despise.
5 of the gentle! Chaste and gentle us make.
6 Thee and Jesus, Ev - er we re - joice.

*E - vi - va Ma - ri - a! Ma-*

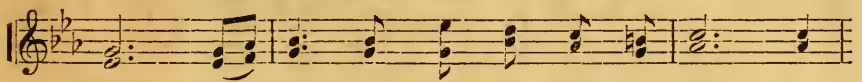
*-ri - a, E - vi - va E - vi - va Ma - ri - a! E chi la cre - o.*

DUET.

Words by S. N. D. Music by S. N. D.

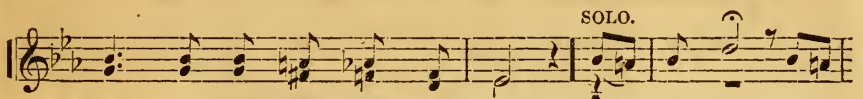


1. Oh, when shall we with an - gels bright, On gold - en harps our Moth - er
2. Oh, if 'tis now so sweet to love, And oft to breathe thy ho - ly
3. But hark! a voice from star - ry skies, Those gen - tle tones our hearts well
4. Her children there she'll kind - ly cheer, She'll fold them in her fond em-



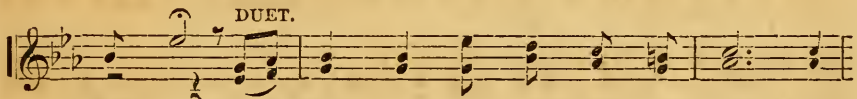
1 praise, And bask be - neath her smile's sweet light, And
2 name, What will it be in realms a - bove, Where
3 know; Our moth - er loved has heard our sighs, She
4 -brace; From ev - 'ry eye she'll wipe the tear, And

SOLO.

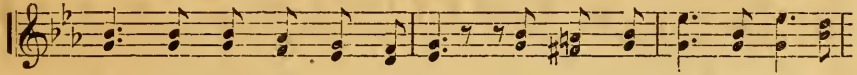


1 on her won - drous beau - ty gaze? Sweet Moth - er, Sweet
2 Ser - aphs' ar - dor hearts in - flame? Sweet Moth - er, Sweet
3 sees us lan - guish here be - low. Sweet Moth - er, Sweet
4 from sad hearts all sor - row chase. Sweet Moth - er, Sweet

DUET.



1 Moth - er, Sweet Moth - er, far from heaven and thee, We
2 Moth - er, Sweet Moth - er, soon thy sum - mons send, On
3 Moth - er, But no, she bids us wait a - while, 'Mid
4 Moth - er, Sweet Moth - er, yet we'll lin - ger here. O'er



1 lan - guish here in ex - ile drear, These cap - tive hearts, O Ma ry,
2 earth no lon - ger let us roam, In thy bright courts let us at-
3 earth - ly scenes that pass a - way, Then we'll be - hold her ten -der
4 life's drear waste we still will roam, And wait in hope till thou ap-

1 free, Let them be - hold thee, Moth - er dear.
2 -tend, O Ma - ry, call thy chil - dren home.
3 smile, And come, with her in Heav'n to stay.
4 -pear, To guide us to our heav'n - ly home.

*Accompaniment in "May Chimes."*

# HAIL, QUEEN OF HEAVEN.

DUET OR MIXED QUARTETTE.

1. Hail, Queen of Heav'n, the o - cean Star, Guide of the
2. O gen - tle, chaste, and spot - less Maid, We sin - ners
3. So - journ - ers in this vale of tears, To thee, blest
4. And while to Him who reigns a - bove, In Godhead

1 wan - d'rer here be - low! Thrown on life's surge we claim thy
2 make our prayers thro' thee, Re - mind thy Son that he has
3 Ad - vo - cate, we cry; Pi - ty our sor - rows, calm our
4 One, in Per - sons Three, The Source of life, of grace, of

1 care, Save us from per - il and from woe. Moth - er of
2 paid The price of our in - i - qui - ty. Vir - gin most
3 fears, And soothe with hope our mis - e - ry. Re - fuge in
4 love, Hom - age we pay on bend - ed knee; Do thou, bright

1 Christ, Star of the sea, Pray for the wan - der - er, Pray for me.
2 pure, Star of the sea, Pray for the sin - ner, O pray for me.
3 grief, Star of the sea, Pray for the mourner, O pray for me.
4 Queen, Star of the sea, Pray for thy children, O pray for me.

SOLO & CHORUS W. DRESSLER.

*Solo.* *Semi-Chorus.*

1. Ho - ly Ma - ry, Moth - er mild,
2. Tossed on life's tem - pes - tuous sea,
3. Brightest in the courts a - bove,
4. Maid - en Mother! hear my prayer,

O, sweet, sweet Mother!

*Solo.* *Semi-Chorus.*

1 Hear, O hear thy fee - ble child,
2 Cast thy ten - der eyes on me,
3 Joy of an-gels! Queen of love,
4 Prove to us thy lov - ing care,

O, sweet, sweet Moth - er!

*Full Chorus.*

O, ex-ult ye Cher - u - bim! And rejoice ye Ser - a - phim!

*fz* *fz*

Praise her! praise her! O praise our spot - less Moth- er!

# THE ANNUNCIATION.

SOLO & DUET or TWO-PART CHORUS.

Words by A. PROCTER. Music by S. N. D,

*Moderato.* SOLO.

1. How pure, how frail, and white The snow - drops
2. For on this bless - ed day She knelt at
3. Hail Ma - ry! in - fant lips Lisp it to-
4. Hail Ma - ry! many a heart Bro - ken with

1 shine, Gath - er a gar-land bright For Ma - ry's
2 pray'r, When lo! be - fore her shone An An - gel
3 -day, Hail Ma - ry! with faint smile, The dy - ing
4 grief, In that an - gel - ic prayer Has found re-

CHORUS.

*Animvto.*

1 shrine. Hail Ma - ry, Hail Ma - ry, Queen of Heav'n, Let us re-
2 fair.
3 say.
4 -lief.

-peat, And place our snow- drop wreath, Here at her feet.

DUET.

Words by A. PROCTER. Music by S. N. D.

*Allegretto.*

1. A - ve Ma - ri - a! bright and pure,....
2. A - ve Ma - ri - a! Queen of heav'n,..
3. Then shall I, if thou, O Ma - ry,
4. When my eyes are slow - ly clos - ing,

1 Hear, O hear me when I pray; Pains and plea - sures try the
2 Teach, O teach me to o - bey; Lead me on thro' fierce temp-
3 Art my strong sup - port and stay, Fear nor feel the three - fold
4 And I fade from earth a - way, And when Death, the stern de-

1 pil - grim On his long and dreary way; Fears and per - ils are a-
2 -ta - tions, Stand and meet me in the way. When I fail and faint, my
3 dan - ger Stand - ing forth in dread ar- ray; Now and ev - er shield and
4 -stroy - er, Claims my bod - y as his prey, Claims my soul, and then, sweet

*espress. lento.* *ritardo.*

1 -round me,
2 moth -er,
3 guard me,
4 Ma - ry,
} Ave Ma -ri - a, bright and pure, O -ra pro me, Ora pro me.

*espress. lento.* *ritardo.*

DUET & CHORUS LAMBILLOTTE.

*Duet.*

1. Oh Christians of sin - cere, To - day du - ty has
2. Place in her then a - lone, Your hope, your firm re-
3. She - was the tower of David, When er - ror ruled the
4. O Vir - gin pure and ho - ly, Ten thous - and hearts have
5. And if the world a - gainst us Its ha - tred shall ar-

1 found you; Oh fear not in this conflict, Your eyes to Heav - en
2 -li - ance, Let love your hearts in - spire, Whilst she's our ref - uge
3 world, When faith seemed al - most conquer'd, The church could find no
4 bless'd thee, For all the gra - ces, gifts And fa - vors thou hast
5 -ray, To brave the pow'r of God, His sa - cred laws de-

1 cast; Re - mem - ber when the danger Most dark - ly gath - ers
2 made. This light with - in your heart At earth will hurl de-
3 shield! We prayed to thee, O Ma - ry, Thy stand - ard we un-
4 given. And shall it be in vain To hope we may pos-
5 -spise. Oh Ma - ry, then ap - pear, Il - lu - mi - nate our

1 'round you, Our Moth - er guides, pro - tects, She will save you at last.
2 -fi - ance, In dan - ger she will whisper "Oh, be ye not a - fraid."
3 -furled, And soon thy pow'r had brought New warriors to the field.
4 -sess thee! That we may be re - ceived To dwell with thee in Heav'n.
5 way; Un - furl thy snow - y banner And in thy might a - rise.

CHORUS.

Our Moth - er pure and ho - ly, Will lend us aid from a - bove; Let

earth re - peat the sto - ry, And join our hymn of love, *pp* And

join our hymn of love, And join our hymn of love.

## O SANCTISSIMA.

1. *O Sanctis - si - ma, O pu - ris - si - ma, Dul - cis Vir - go Ma - ri - a,*
2. *To - ta pulchra es, O Ma - ri - a! Et ma - cu - la non est in te,*
3. *Si - cut li - li - um, In - ter spi - nus, Sic Ma - ria in - ter fi - li - us,*

*Ma - ter a - ma - ta, in - te - me - ra - ta, O - ra, O - ra pro no - bis.*

DUET & TWO-PART CHORUS.

*Andante Espressivo.*

1. O heart of Ma - ry! pure and fair, There is no stain in Thee; In
2. As some fair li - ly midst the thorns, Thou 'mongst Eve's daughters art; Ce-
3. O chaste a - bode of fair - est love, In thee the King re - posed; Thou
4. O mys - tic ol - ive of the field, Which dost sweet balm im - part; Thy

*Accomp.*

CHORUS.

1 Ad - am's fall thou hast no share; From sin's con - trol thou'rt free. O
2 -les - tial pu - ri - ty a - dorns Thy crys - tal depth's chaste heart. O
3 art the spouse, the mystic dove, The fount, the gar - den closed. O
4 shades from heats of passion shield And glads the wea - ry heart. O

Heart of Mary! pure and fair, No beauty can with thine compare! From

ev - 'ry stain of sin thou'rt free; O make us pure in heart like Thee.

5 As children to their mother flee
When storm-clouds darkly lower,
So loving hearts will haste to thee
In sad affliction's hour.

6 As doves all innocent and pure
Repose within their nest,
So we from every ill secure
In Mary's Heart shall rest.

7 Sweet Heart, within thy depths so chaste
We'll dwell and ne'er depart,
Till thou our souls hast deeply placed
In Jesus' Sacred Heart.

8 And when from the loved heart we'll go,
To that of thy dear Son,
O shall we leave thee then — Ah no,
His Heart and thine are one.

SOLO & CHORUS.

*Slow.* *f*

1. Sweet La - dy of the Sacred Heart, Thy peerless Virgin charms Wooed
2. Sweet La - dy of the Sacred Heart, What joy thy bosom filled, When
3. Sweet La - dy of the Sacred Heart, From Je - sus' opened side, On
4. Sweet La - dy of the Sacred Heart, Proclaim thy power a - bove, From
5. Sweet La - dy of the Sacred Heart, When death with i - cy hand, Lays
6. Sweet La - dy of the Sacred Heart, If thou wilt hov - er near, Death's

1 Je - sus from His heav'nly throne To rest with - in thine arms, Wooed
2 close to thine thy In - fant's heart In gen - tle puls - es thrilled, When
3 thee the wa - ter and the blood, Flowed as a sav - ing tide, On
4 Je - sus' wounds send piercing darts, Trans - fix our souls with love, From
5 on our frighted hearts his touch, O! Ma - ry, near us stand, Lays
6 deepest shades in thy clear light Will quick - ly dis - ap - pear, Death's

CHORUS.

1 Je - sus from His heav'nly throne, To rest with - in thine arms. Sweet
2 close to thine thy In - fant's heart, In gen - tle puls - es thrilled. Sweet
3 thee the wa - ter and the blood, Flowed as a sav - ing tide. Sweet
4 Je - sus' wounds send piercing darts, Trans- fix our souls with love. Sweet
5 on our frighted hearts his touch, O! Ma - ry, near us stand. Sweet
6 deep - est shades in thy clear light, Will quickly dis - ap - pear. Sweet

La - dy, sweet La - dy, Sweet La - dy of the Sa - cred Heart.

DUET & THREE-PART CHORUS. "Crown of Jesus."

*Slow.* *f.*

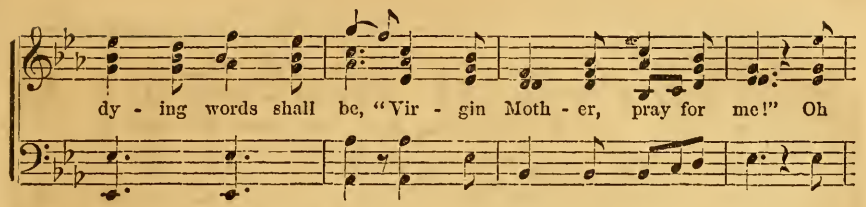
1. Maid - en moth - er, meek and mild, Take, oh take me for thy
2. When my eyes are closed in sleep, Thro' the night my slum - bers
3. Teach me, when the sunbeam bright Calls me with its gold - en
4. And, oh, teach me thro' the day Oft to raise my heart and

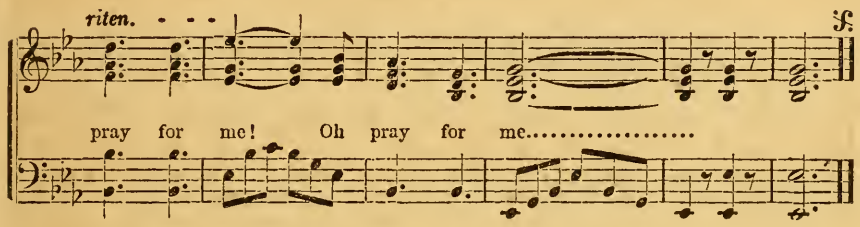
1 child! All my life, oh, let it be My best joy to think of thee.
2 keep; Make my lat - est tho't to be How to love thy Son and thee.
3 light, How my wak - ing tho'ts may be Turned to Je - sus and to thee.
4 say, Maid - en Moth - er, meek and mild, Guard, oh! guard thy faith - ful child.

CHORUS.

Thus, sweet mother, day and night Thou shalt guide my steps a - right; And my

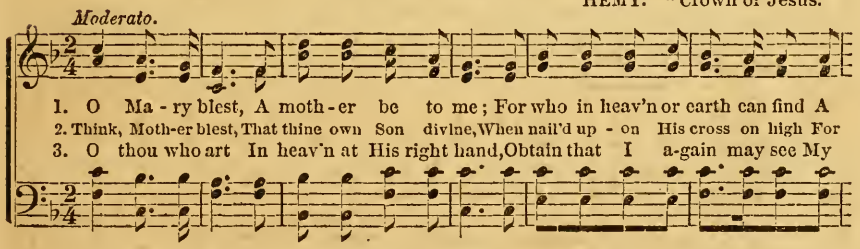
dy - ing words shall be, "Vir - gin Moth - er, pray for me!" And my

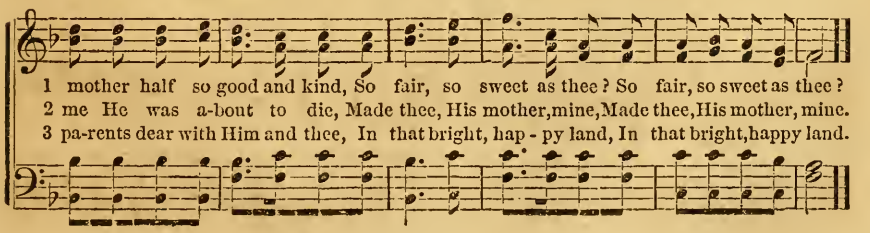



## O MARY BLEST.

HEMY. "Crown of Jesus."



# MOTHER LOVED.

DUET or TWO-PART CHORUS & SOLO.

Words by S. N. D. Music by L. LAMBILLOTTE.

*Allegretto.*

Ma - ry, hear my fer - vent prayer, Take me 'neath thy care;

*f Unison.*

O Moth - er loved, be my life, my stay, Guide and

love me, save and pro-tect me, 'Till the dawn of e - ter - nal day.....

..... Ma - ry, hear my fer - vent prayer, Take me 'neath thy

*Fine.*

care; O Moth - er loved, be my life, my stay.

SOLO.

1. O Moth - er loved, watch o - ver me, So help - less,
2. O Moth - er loved, watch o - ver me, From sin and
3. O Moth - er loved, watch o - ver me, When life is

1 tossed on life's rough sea; Kind - ly shed from heav - en a-
2 dan - ger keep me free; When temp - ta - tion's waves an - gry
3 bright and fair to see; Who so need thy clear guid - ing

1 - bove A Moth - er's sweet fond smile of love.
2 flow, Thy - self to me a Moth - er show.
3 ray As those that walk the flow - 'ry way.

# MARY, MOTHER SWEET. (May Hymn.)

DUET & TWO-PART CHORUS. CONCONE.

1. As the gentle spring un - clos - es, And the winter fades a-
2. May is Mary's, she is ours, Thus the month is doub - ly
3. Dearest Mother, we re - member, How at one request of
4. Take us all 'neath thy pro- tec-tion, Heart and soul and sens - es

1 -way, Sunlight glis - tens, li - lies blow, As we greet the month of
2 dear, As we crown her with our flow'rs, An - gels glad - ly ho - ver
3 thine, Je - sus at the marriage feast, Chang'd the wa - ter in - to
4 take! Tell dear Je - sus we are thine, And He'll bless us for thy

1 May, As we hail its peer - less Queen, Ma - ry, Mother of de-
2 near; And the bless - ed Je - sus smiles, On each humble vo - ta-
3 wine; At our feast, ah! let the flood Of our tears thy pi - ty
4 sake; And the treasures of our Mary, Up in Heaven we shall

1-light! In Her own es - pec - ial sea-son Sing her praise from morn to night.
2 -ry, And our homage to his Mother Will requite most gra - cious - ly.
3 move, Beg, oh! beg Thy Son to change it To the wine of per - fect love.
4 store, Naught shall steal them, naught corrode them, They shall rest for - ev - er - more.

CHORUS.

Ma - ry, Moth - er sweet, Ma - ry, Moth - er fair, Vir - gin

Queen of May, hear our prayer! Un - to Je - sus pray that each

day We may grow like thee, Our Queen of May.

D. C.

## O SANCTISSIMA.

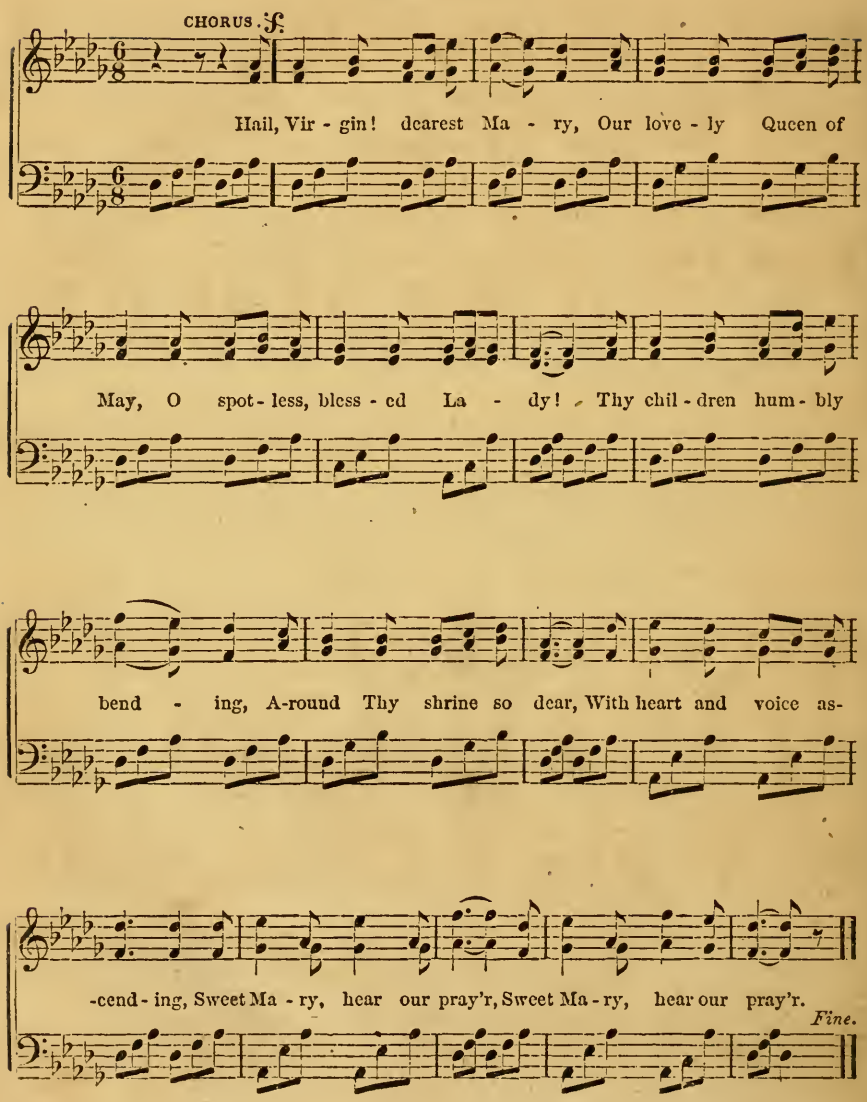
SICILIAN.

1. *O Sanc - tis - si - ma, O pu - ris - si - ma, Dul - cis Vir - go Ma - ri - a,*
2. *To - ta pulchra es, O Ma - ri - a! Et ma - cu - la non est in - te,*
3. *Si - cut li - li - um, In - ter spi - nas, Sic Ma - ria in - ter fi - li - us,*

*Ma - ter a - mata, in - te - me - ra - ta, O - ra, O - ra pro no - bis.*

# HAIL, VIRGIN! DEAREST MARY! (May Hymn.)

CHORUS & SOLO.



*Solo.*

1. Be - hold earth's blossoms spring - ing In beauteous form and hue; All
2. We'll gather fresh bright flow - ers, To bind our fair Queen's brow, From
3. The rose and li - ly wreath-ing, The hum - ble vio - let fair, To
4. The mig - no - nette, the li - lac, And sweet for - get - me - not— The
5. The he - lio - trope, sweet type of love, And star of Beth - l'em too— The
6. And now, our bless - ed Moth - er, Smile on our fes - tal day; Ac-

CHORUS.
*D.S.*

1 na - ture gladly bring - ing Her sweet - est charms to you.
2 gay and verdant bow - ers, We haste to crown thee now.
3 thee their perfume breath-ing, With sweet-ness scent the air.
4 e - glan - tine and myr - tle, To grace your wreath we've brought.
5 li - ly of the val - ley, Com-plete the wreath for you.
6 -cept our wreath of flow - ers, And be our Queen of May.

Hail!

*D.S.*

*D.S.*

# JOY OF MY HEART.

## MAY HYMN.

TRIO WITH BASS AD LIB. LAMBILLOTTE.

*1st and 2d voices.*

1. Joy of my heart! O let me pay To thee thine own sweet
2. Thou, Ma-ry, art my hope and life, The star-light of this

*3d voice.*

3. Thou who wert pure as driv-en snow, Make me as thou wert
4. Write on my heart's most se-cret core, The five dear wounds that

*Accomp.*

month of May; Ma-ry, one gift I beg of thee,
earth-ly strife. Sweet Day-Star! let thy beau-ty be

here be-low; Oh! Queen of Heaven! ob-tain for me
Je-sus bore, O give me tears to shed with thee,

My soul from sin and sorrow free, My soul from sin and sor-row free.
A light, to draw my soul to thee, A light to draw my soul to thee.

Thy glo-ry there one day to see, Thy glo-ry there one day to see.
Be-neath the Cross on Cal-va-ry, Be-neath the Cross on Cal-va-ry.

SOLO & TWO-PART CHORUS.

Arranged from AVE MARIA.

SOLO.

1. Oh fair - est of all vis - ions, With meek - ly fold - ed hands, A-
2. Oh fair - est of all vis - ions, That met the ea - ger gaze Of
3. Ex - pec - tant yet for a - ges, That earth must yet a - wait, Fair
4. The King looked on thy beau - ty, In thy un- fall - en state, The
5. Oh fair - est of all vis - ions, En - trane - ing mor - tal eyes; The
6. Oh fair - est of all vis - ions, Our wea - ry ex - ile o'er, In
7. We'll see thee Queen and Moth - er, Enthroned in roy - al state, In

1 -dor - ing eyes up - lift - ed, Be.- fore her God she stands.
2 Pa - tri - arch and pro - phet, In far pri - me - val days.
3 Sha - ron's Rose, God's moth - er, Our Queen Im - mac - u - late.
4 Spir - it's Bride, the Vir - gin, Our Queen Im - mac - u - late.
5 veil is half up - lift - ed, We gaze in fond sur - prise.
6 thy un-cloud - ed glo - ry We'll see thee ev - er - more.
7 all thy vir - gin splen - dor, Our Queen Im - mac - u - late.

CHORUS.

Mother pure, Virgin fair, Spotless Dove, Peerless maid,

Mother pure, Virgin fair, Spotless Dove, Peerless maid, Crowned

*Rall.*

Queen of God's cre - a - tion, Our Queen Im-mac - u - late.

# AVE MARIA, GUARDIAN DEAR. (Evening Hymn.)

THREE-PART CHORUS & DUET.

*1st v. Chorus.* LAMBILLOTTE.

*f*

A - ve Ma - ri - a, guar - dian dear, Bright mother of the

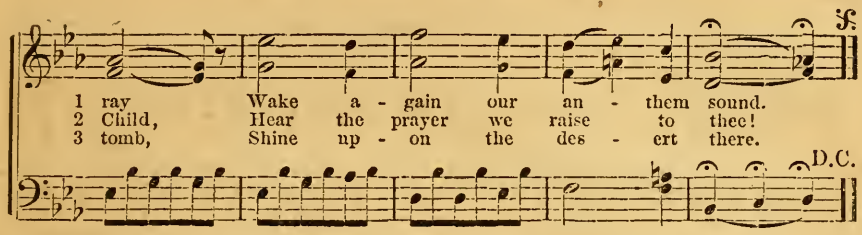
blest, Us o'er life's sea O calmly steer

Un - to the port of rest, Un-to the port of rest. *FINE.*

*Duet.*

1. Be our guar - dian, be our stay While the
2. Moth - er, taint - less, un - de - filed, Sin - less
3. Thou hast made our des - ert bloom; Ma - ry,

1 dark - ness rides its round; Keep us till the morn - ing
2 let our slum - bers be; Moth - er of the sin - less
3 deign to hear our prayer; If to - night we seek the

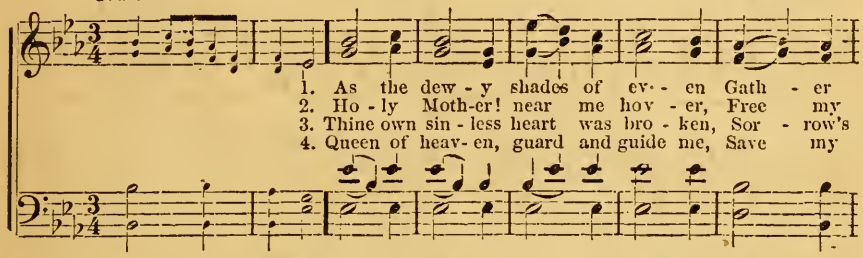


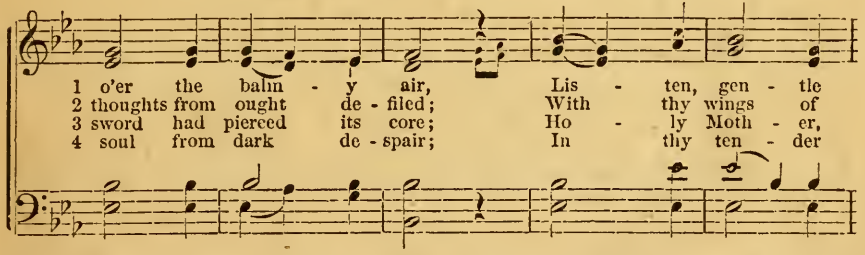

## AS THE DEWY SHADES OF EVEN.

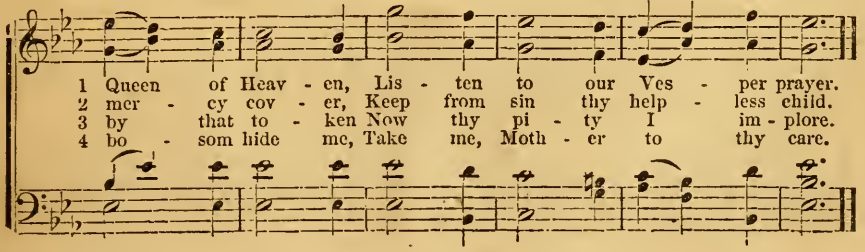
### Evening Hymn to the Blessed Virgin Mary.

DUET or QUARTET.

*Grazioso.* LAMBILLOTTE.



# HAIL, HOLY QUEEN.

DUET & TWO-PART CHORUS. W. D.

*Duet.*

1. Hail, Ho - ly Queen! loved Mother, to thee We weak, err - ing mor - tals in
2. Sweet bells are pealing thro' eve's ro - sy air, Sanc - ta Re-gi - na, oh,
3. Like the lone Star whose bright beaming ray, Guid - ed the sa - ges their

*Accomp.*

1. safe - ty can flee; O'er sin and temp-ta - tion, sal - va - tion is won,
2. list to our pray'r; Fall-ing night's shadows o'er val - ley and sea,
3. de - vi - ous way; Where on thy bo - som was nes - tled the dove, While

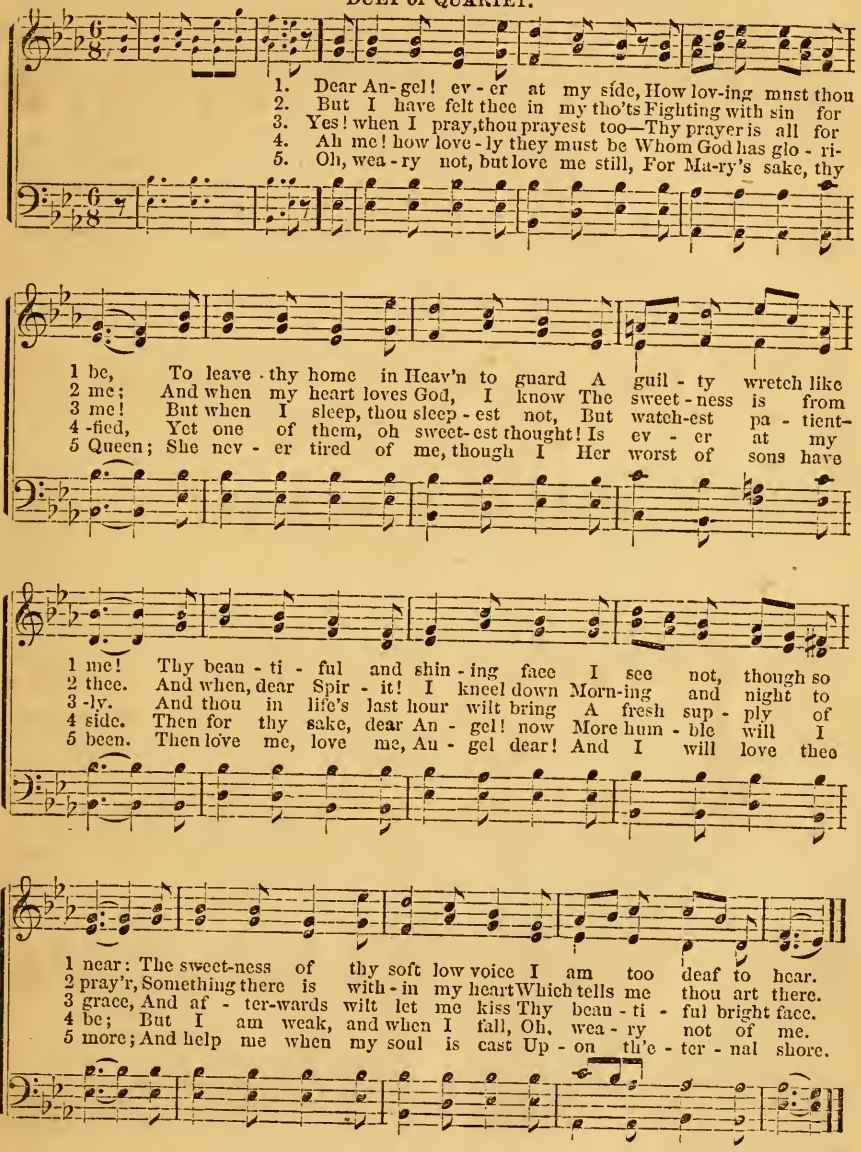
*Chorus.*

1. Thou in - ter - ceding with Je - sus thy Son. Virgin most pure, without
2. Bright star of evening, our tho'ts turn to thee. Shield us, loved Mother, in
3. an - gels re - joic - ing smiled from a - bove. Bright Star of evening, our

*Chorus.*

1. spot, with-out stain; Thine were all sor - rows, an-guish and pain.
2. per - il's dread hour, Pray for thy chil-dren, and sweet blessing pour.
3. dark gloom dis - pel, Guide us to heaven with Je - sus to dwell.

DUET or QUARTET.



DUET OR TWO-PART CHORUS.

LAMBILLOTTE.

*Allegretto.* *f.*

1. Hail! ho - ly Jo - seph, hail! True spouse of Ma - ry,
2. Hail! ho - ly Jo - seph, hail! Prince of the house of
3. Hail! ho - ly Jo - seph, hail! Com - rade of an - gels,
4. Hail! ho - ly Jo - seph, hail! God's choice wert thou a-

1 hail! Chaste as the li - ly flow'r .... In E - den's peace - ful vale.
2 God, May His best gra - ces be..... By thy sweet hands be - stowed.
3 hail! Cheer thou the hearts that faint,..... And guide the steps that fail.
4 -lone; To thee the Word, made flesh, .... Was sub - ject as a Son.

Hail! ho - ly Jo - seph, hail! Fath - er of Christ es - teemed;

Fath - er be thou to those Thy fos - ter Son redeemed. *f.*

5

Hail! holy Joseph, hail!
Teach us our flesh to tame;
And, Mary, keep the hearts
That love Saint Joseph's name.
Hail, etc.

6

Mother of Jesus! bless,
And bless, ye saints on high,
All meek and simple souls
That to Saint Joseph cry.
Hail, etc.

DUET OR QUARTET.

RAIHAELSON.

1. Hail, patron of Erin, bright star of the west! What land has not heard of thy
2. On thy steps, great Saint, all blessings a-wait-ed, Tho' slav'-ry has since been our

1 fame? Dear, dear to my soul are the souls thou hast blest, And
2 doom, Yet the light of thy doctrine has nev - er a - bated; 'Twas the

1 dear-er, if aught, be thy name; To mil - lions in darkness 'twas
2 lamp that cheer'd thro' the gloom, Like the light that il - lumes the

1 thine to give light, That light which can nev - er de - cay: The
2 bil - low - y sea, When dark - ness o'er - shad - ows its breast, To

1 gospel soon banished i - dol-atry's might, And Chris - tians bask'd in its ray.
2 guide the toss'd mar-i-ners, wan with dismay, To the ha - ven of safe - ty and rest.

DUET & CHORUS.

Music by L. LAMBILLOTTE.

*Allegro grazioso.*

*ff* *f*

1. O thou, on whose bright na - tal day Wast giv'n to
2. O thou who a crown cast a - way To be with
3. May tho't, word and deed be from sin As far as
4. Thy war - fare is past and a - way; Re - cede the

1 Ma - ry's ten - der care,..... And who, be - neath her lov - ing,
2 Christ des - pised and poor,..... Teach me to walk thy pure and
3 thine, as chastely free,..... That we from Ma - ry's ten - der
4 clouds that dark'n earth's skies,..... For thee has dawned the hap - py,

1 gen - tle sway, Kept thy soul like to hers as fair.
2 hum - ble way, Hap - py still, tho' but small our store.
3 heart may win All the love that it gave to thee.
4 hap - py day, The bright heav - ens glad sur - prise.
} Sweet flow'r of

love, that sought to bloom unknown, A Saint, 'mid gaudy pomp and worldly pride.

CHORUS.

Angel - ic youth, blest Al - o - y - sius, Guide thou our

Angel - ic youth, blest Al - o - y - sius,

hearts thro' sin's dark tide, Angelic youth, blest Alo-

*ff*

Guide thou our hearts thro' sin's dark tide. Angelic youth,

-y - sius, Guide thou our hearts thro' sin's dark tide, Guide thou our hearts thro sin's dark

*ff*

blest Al -o -y- sius, thro' sin's dark tide, Guide thou our hearts thro' sin's dark

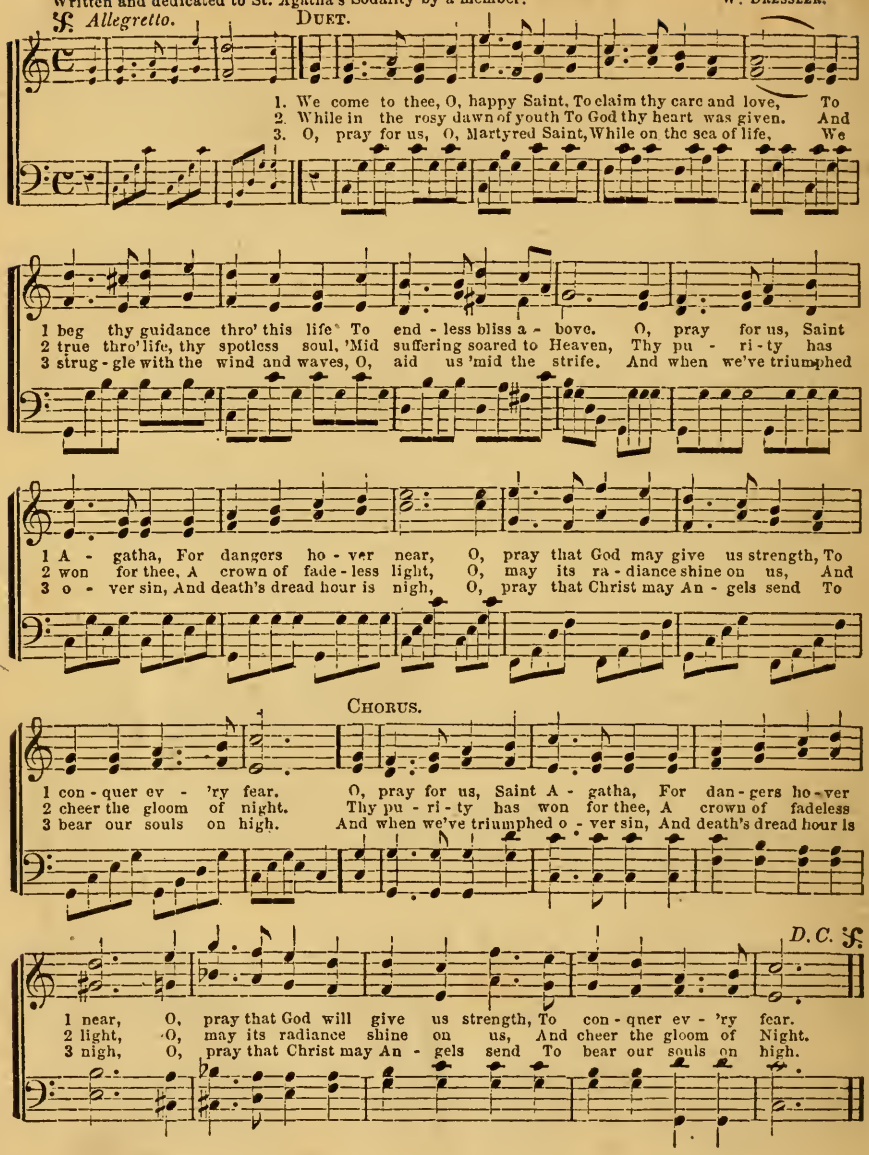
tide.

tide.

*D.S.* 𝄋

# HYMN TO ST. AGATHA.

Written and dedicated to St. Agatha's Sodality by a member. W. DRESSLER.



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Gratias Agimus, No. 2 (Solo). Sop. .... .Bagioli, 45
Hail to the Lord's Anointed, in G (Solo) S. Peters, 30
Inebriabuntur—Off All Saints (4 v.).... ....Miné, 20
In illo tempore (Duet). Sop. and Bass. Lambillotte, 30
Intellige Clamorem Meum, in A♭ (Solo). S. or T. Arranged by Derleth from.....Drobisch, 35
Inviolata, Who Can With Thee Compare, in G (Solo). Soprano.....Colliere, 35
Inviolata (Trio). Female voices .....Panseron, 20
Jesu Dulcis Memoria, in A (Solo). Bass with Flute *ad lib*..... Baumgartner, 40
Jesu Fili Dei, in D (Solo). B. Winter and Novello, 30
Jesu Redemptor Omnium (Bass Solo).....Mozart, 20
Jesu Mater Ave, in C (Solos, Sop. and Ten., with Chorus). For Offertory or Benediction. Mozart, 30
Jubilate Deo, in D (Sop. Solo with Chorus). For Offertory or Benediction.... ..... ..Diabelli, 80
Justus ut Palma, in A (Duo). T. and B. Lambillotte, 60
Lauda Sion, in D, Grand Chorus (4 v.) For Offertory.... .....Lambillotte, 60
Lauda Jerusalem. (Solo). Sop.....Miné 30
Laudamus te and Gratias Agimus (Solo)..Bagioli, 45
Laudate and Asperges Me, in C (Sop. or Ten. Solo with Cho.) Vesper Service.....Cross, 20
Laudate Dominum, No. 1, in C (Sop. Solo and Cho.) Vesper Psalm or Offertory. Arranged from Haydn, by.....Peters, 50
Laudate Dominum, No. 2, in D (4 v.)...Himmel, 35
Laudate Dominum, No. 3, in C (Sop. Solo and Chorus). And Asperges Me, No. 6, in C. Cross, 20
Laudate Dominum, No. 4 (Trio) .. .....Mozart, 20
Laudate Pueri Dominum, in C (Sop. Solo and Cho.) For Offertory.....Ar. from Zingarelli by Peters, 90
Levavi Oculus, No. 1, in E♭ (Solo). Sop. or Ten. For Offertory. Arr. by Derleth from Drobisch, 40
Levavi Oculus, No. 2, in C (4 v.)....Arranged by Beauman from Lambillotte, 50
Litany of Blessed Virgin, No. 1, in D (Trio). And A Solis Ortis, in B♭ (Solo and Trio). For Ben., 30
Litany of Blessed Virgin, No. 2, in A (4 v.) Peters, 35
Litany of Blessed Virgin (Italian) No. 3, in G (4 v.) And Miserere, (4 v.)....From Carr by Newland, 30
Lucis Creator, No. 1, in C (4 v.) Grosser Gott. Eng. and Ger. Vesper Hymn.....German, 20
Lucis Creator, No 2, in C (4 v.) And O Jesu Fili Maria, in F (4 v.).....Winter and Novello, 20

Lucis Creator No. 3, Ves. Hymn (Solo). Campana, $0 20
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Magnificat, No. 2, in D Minor (Trio). ....Loder, 50
Magnificat, No. 3, Grand, in C (4 v.)..Lambillotte, 90
Magnificat, No. 4, Grand, in C (4 v.)....Arranged by Peters from the 12th Mass of Mozart, 50
Memorare, in F (4 v.) For Offertory. Lambillotte, 60
Miris Modis. St. Peter's Chains (Solo)..Dressler, 20
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O Benigna! O Regina! Blessed be Thou, in G (Sop. Solo). Duo and Cho.....Novello, 40
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O Domine, Domine Deus, in G (Duo)...Sabinski, 40
O Esca Viatorum, "Bow Down Thine Ear," in G minor (4 v.).....Prayer from Moses in Egypt, 35
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O Gloriosa Virginum, in A (Trio with Chorus). For Offertory. Arranged from Haydn by Peters, 50
O Jesu Amor Mi, in A♭ (Trio).....Jansen, 20
O Jesu Bone Pastor, in C (Solo). For Offertory or Benediction .....Novello, 20
O Jesu Fili Maria, in F (4 v.) See "Lucis Creator." No. 2, in C, Vesper Hymn...Winter & Novello, 20
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O Quam Dilecta, No. 3 (Solo Sop. with Chorus). Arr. by Dressler from.....Mercadante, 50
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